

# E L L E N M c L A R N E Y

Associate Professor  
Asian and Middle Eastern Studies  
Duke University

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Durham, NC 27708  
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(917) 957-4276

## ACADEMIC POSITIONS

### DUKE UNIVERSITY

Associate Professor, Asian and Middle Eastern Studies, 2016-present  
Secondary Appointment, International Comparative Studies, 2015-present  
Secondary Appointment, Women's Studies, 2014-present  
Andrew W. Mellon Assistant Professor, 2009-10  
Assistant Professor, Asian and Middle Eastern Studies, 2007-15  
Assistant Professor of the Practice, Asian and African Languages and Literature, 2004-07  
Coordinator of the Arabic Program, September 2003-May 2005  
Lecturer, 2003-04

### STANFORD UNIVERSITY

Stanford Humanities Fellow, Department of Religious Studies, 2005-07

### UNIVERSITY OF CALIFORNIA, BERKELEY

Lecturer, Near Eastern Studies, Spring 2003

### RUTGERS UNIVERSITY

Adjunct Professor, Center for Middle Eastern Studies  
and Department of Comparative Literature, Fall 2001

### PEACE CORPS MOROCCO

University Teacher of English as a Foreign Language (UTEFL) volunteer  
Chouaib Doukkali University, El Jadida, Morocco, July 1995-97

## EDUCATION

### COLUMBIA UNIVERSITY

**Ph.D.** Department of Middle East and Asian Languages and Cultures  
and Department of Comparative Literature, May 2004  
Dissertation: *State of the Family: Domestic Politics in the Contemporary Arabic Novel*

**M.A.** Middle Eastern Languages and Cultures, October 1998  
Thesis: *Algerian Dialogues: Writing History Through Literature*

### BROWN UNIVERSITY

**B.A.** Comparative Literature with French concentration and Japanese, May 1992  
**SORBONNE, PARIS I** Cours de Civilisation Française, spring, 1990

## PUBLICATIONS

### BOOKS

#### *Soft Force: Women in Egypt's Islamic Revival* (Princeton: Princeton University Press, 2015)

Princeton Studies in Muslim Politics, eds. Dale F. Eickelman and Augustus Richard Norton

How Muslim women discuss their faith in writings, lectures, theses, memoirs, biographies, essays, articles, Qur'an exegeses, webpages, and Tweets. How writers and public intellectuals understand women's education, women's work, motherhood, family, Islamic dress, and Islamic cultural production as entwined political and spiritual projects.

#### *Middle East in Latin America: Media, Migration, and Muslims* (in preparation)

Islamic and Middle Eastern cultural production and institutions in Latin America, with a particular focus on Argentina and the Triple Frontier between Brazil, Paraguay, and Argentina. Shifts from social science research focus on immigration and ethnicity to a cultural studies approach to popular media and popular culture (as well as poetry, literature, music, and art) expressing political ideologies of solidarity across the Global South.

### JOURNAL ARTICLES AND CHAPTERS IN BOOKS (PEER-REVIEWED)

1. "The Middle East in Latin America: Art, Politics, and *Unforgettable Memories*" (in preparation)
2. "The Revival of Women's Liberation"  
*Transformations of Modern Arab Thought: Intellectual History after the Liberal Age*, eds. Jens Hanssen and Max Weiss (Oxford: Oxford University Press, 2017)
3. "Freedom, Justice, and the Power of *Adab*"  
*International Journal of Middle Eastern Studies* 48:1 (2016)
4. "Women's Rights and Equality: Egyptian Constitutional Law"  
*Women's Rights in North Africa: A Comparative Perspective*, ed. Fatima Sadiqi (New York: Palgrave Macmillan, 2016)
5. "American Freedom and Islamic Fascism: Ideology in the Hall of Mirrors"  
*Theory & Event* 14:3 (September, 2011)
6. "The Islamic Public Sphere and the Discipline of *Adab*"  
*International Journal of Middle Eastern Studies* 43:4 (2011): 429-49.
7. "Private is Political: Women and Family in Intellectual Islam"  
Special Issue on Arab Feminisms, *Feminist Theory* (2010): 129-148.  
Reprint: Omnia El Shakry, ed. *Gender and Sexuality in Islam* (New York: Routledge, 2016)
8. "Muslim Women, Consumer Capitalism, and the Islamic Culture Industry"  
with Banu Gökarişel (co-author in alphabetical order) Special Issue on Marketing Muslim Women, *Journal of Middle East Women's Studies* 6:3 (Fall, 2010): 1-18.
9. "The Burqa in *Vogue*: Fashioning Afghanistan"  
*Journal of Middle East Women's Studies*. 5:1 (Winter, 2009): 1-20.  
Reprint: Omnia El Shakry, ed. *Gender and Sexuality in Islam* (New York: Routledge, 2016)
10. "'Empire of the Machine': The Oil Industry in the Arabic Novel"  
*boundary2* 36:2 (Summer, 2009): 177-198.
11. "The Romance of Socialism in the Postcolonial Arabic Novel"  
*Research in African Literatures* 40:2 (Fall, 2009): 186-205.
12. "Literacy and the Literary: Reading and Speaking Arabic"  
*ADFL Bulletin* 37:1 (Fall, 2005): 36-39.
13. "The Politics of Driss Chraïbi's *Le passé simple*"  
*Journal of North African Studies* 8:2 (2003): 1-18.
14. "Unlocking the Female in Ahlem Mosteghanemi"  
*Journal of Arabic Literature* 33:1 (2002): 24-44.
15. "The Algerian Personal Statute: A French Legacy"  
*Islamic Quarterly* 41:3 (1997): 187-217.

## SPECIAL ISSUE

16. co-edited with Banu Gökariksel, “Marketing Muslim Women”  
*Journal of Middle East Women’s Studies* 6:3 (2010)

## WORKING PAPERS

17. “The World of Letters and the Islamic Public Sphere”  
*European Institute Working Papers* no. 8,  
Robert Schuman Center for Advanced Study (2010): 1-33.

## DICTIONARY AND ENCYCLOPEDIA ENTRIES

18. “Zaynab al-Ghazali”  
*Encyclopaedia of Islam 4* (Leiden: Brill, forthcoming)
19. “Latifah al-Zayyat”  
*Dictionary of Literary Biography: 20th-Century Arabic Writers*,  
ed. Majd al-Mallah (New York: Thompson-Gale, 2008)
20. “Women, Gender, and Love: Modern Discourses of Arab States,”  
*Encyclopedia of Women and Islamic Cultures*, Vol. 3  
eds. Suad Joseph and Afsaneh Najmabadi, (Leiden: Brill, 2005)

## BOOK REVIEWS

21. Review of *Reconfiguring Islamic Tradition: Reform, Rationality, and Modernity* by Samira Haj  
*International Journal of Middle East Studies* (2011)
22. Review of *Secularism Confronts Islam* by Olivier Roy  
*Middle Eastern Studies Association Bulletin* 43:1 (Summer, 2009)
23. Review of *Under the Naked Sky* by Denis Johnson-Davies,  
*Journal of Arabic Literature* 33:2 (2002)
24. Review of *The House on Arnus Square* by Samar Attar  
*Journal of Arabic Literature* 34:3 (2003)

## OTHER

25. “Why the Arab Spring made life better in Tunisia, failed everywhere else,” Reuters  
(February 18, 2015) <http://blogs.reuters.com/great-debate/2015/02/18/why-arab-spring-made-life-better-in-tunisia-failed-everywhere-else/>
26. “Egypt on the Brink,” The State of Things, WUNC Radio (August 21, 2013).
27. “Women’s Rights in the Egyptian Constitution: (Neo)Liberalism’s Family Values”  
*Jadaliyya* (May 22, 2013) [http://www.jadaliyya.com/pages/index/11852/womens-rights-in-the-egyptian-constitution\\_%28neo%29li](http://www.jadaliyya.com/pages/index/11852/womens-rights-in-the-egyptian-constitution_%28neo%29li)
28. “Islam in Vogue: Muslim Women in the Media,” Imagining Ourselves Exhibit,  
International Museum of Women (2007)  
<http://imaginingourselves.imow.org/pb/Story.aspx?G=1&C=0&id=1341&lang=1>

## LANGUAGES

<b>ARABIC</b>	Modern Standard, fluency in speaking, writing, and reading Moroccan dialect, ACTFL rank of Superior, June 1995 Egyptian dialect, 4.1/5 on Foreign Service Institute exam, June 1999 Tunisian dialect, one year in-country experience
<b>SPANISH</b>	Fluent speaking and reading, advanced writing
<b>FRENCH</b>	ACTFL rank of Advanced High, June 1995
<b>HEBREW</b>	A+ Intermediate Advanced, Rothberg School, Hebrew University
<b>JAPANESE</b>	American Field Service, Niigata, Japan (1986) 1 year Brown (1990)
<b>LATIN</b>	Beginning and Intermediate Latin (1985-87)

## **FELLOWSHIPS, GRANTS, AND AWARDS**

### **ANDREW W. MELLON FOUNDATION**

#### **• HUMANITIES FUTURES**

Organizer, “Middle East in Latin America”  
Duke University, Fall 2016

#### **• HISTORICAL, GLOBAL, and EMERGING HUMANITIES**

Co-organizer, “Islamic Humanities”  
Interdisciplinary working group, Franklin Humanities Institute Mellon Seminar, \$18,000  
Duke University, 2014-17

#### **• PARTNERSHIP FOR A GLOBAL AGE**

Principal Investigator, “The Art of Democratic Revolution”  
International and Area Studies Grant, \$40,000  
Duke University, 2013-14

#### **• EMERGING HUMANITIES NETWORKS**

Principal Investigator, “Islamic Media: Technologies of the Sacred”  
Emerging Humanities Networks, Humanities Writ Large, \$20,000  
Duke University, 2013-14

#### **• NEW DIRECTIONS FELLOWSHIP**

“Solidarity Across the Global South: Muslims in Argentina”  
Nominee, Duke University, October 2015

### **INTELLECTUAL COMMUNITY PLANNING GRANTS**

Co-organizer, Lives of Religious Books, \$4,000, Duke University, Spring 2016

### **ARTS & SCIENCES RESEARCH GRANT**

“Poetics of Islamic Politics,” \$5,000, Duke University, 2014

### **NATIONAL HUMANITIES CENTER**

Hurford Family Fellowship, “Poetics of Islamic Politics: Adab of Rights and Freedom”  
Sept. 2011-Dec. 2012

### **KENAN INSTITUTE FOR ETHICS**

Faculty Grant in Public Ethics  
“Islamic Ethics and Islamic Rights: Between Local and Global,” 2011-12

### **“FREEDOM AND FEMINISM” FACULTY SEMINAR**

Program in Women’s Studies, Duke University  
Faculty Seminar and Course Development Grant, Fall 2012

### **JOSIAH CHARLES TRENT MEMORIAL FOUNDATION**

Grant, “Human Rights in Islam” conference, Spring 2011

### **DUKE HUMAN RIGHTS CENTER**

Course Development Grant, “Human Rights in Islam,” Spring 2011

**FRANKLIN HUMANITIES INSTITUTE FELLOWSHIP**

“Alternative Political Imaginaries” Faculty Seminar,  
Seminar Leaders: Michael Hardt and Robyn Wiegman, 2008-09

**STANFORD HUMANITIES FELLOWSHIP**

Stanford University, Department of Religious Studies, 2005-07

**SULTAN POSTDOCTORAL FELLOWSHIP**

University of California, Berkeley, Spring 2006 (declined)

**KENAN INSTITUTE FOR ETHICS**

Course Development Grant, Service Learning Course “Local Islams,” Spring 2005

**PLURALISM PROJECT**

Grant, “Local Islams,” <http://pluralism.org/affiliates/mclarney/index.php>  
Harvard University, 2004-05

**ROBERTSON COLLABORATION FUND**

Grant, Muslim Women Conference, April 2008  
Grant, “Through Palestinian Eyes” Film Festival, Spring 2005

**AMERICAN INSTITUTE FOR MAGHRIBI STUDIES**

Grant, “Internet Technology, Tunisian Identity, and Transnationalism”  
Summer 2004 (declined)

**CENTER FOR THE STUDY OF THE NOVEL**

Exchange Scholar, Stanford University, 2002-03

**PRESIDENT’S FELLOWSHIP**

Dissertation Grant, Columbia University, 2001-02

**FULBRIGHT FELLOWSHIP**

“Language and Art Forms: Expressing Tunisian National Identity”  
Dissertation research, Tunisia, 2000-01

**CENTER FOR ARABIC STUDY ABROAD (CASA) FELLOWSHIP**

Intensive Advanced Program in Arabic Language and Culture  
American University in Cairo, 1998-99

**FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIP**

Graduate Study, Department of Middle East and Asian Languages and Cultures, 1996-98  
Arabic Language Study Abroad, Summer 1997 (declined)

**MIDDLE EAST INSTITUTE MELLON GRANT**

Rothberg International School, Hebrew University, Summer, 1999  
Middlebury College Arabic Language School, Summer, 1996

**STUDENT EMPLOYEE OF THE YEAR**

Prize awarded for best service by the university president, Columbia University, Spring 1996

## INVITED LECTURES

- “Constitutional Change and Women’s Rights in the Middle East”  
Project on Middle East Political Science workshop  
Elliot School of International Affairs, George Washington University, Mar 11, 2016
- “Non-violent Jihad: Women’s Islamic Activism”  
Elliot School of International Affairs, George Washington University, Feb 8, 2016
- “Women’s Activism in the Arab Spring”  
Global Human Rights and Justice Symposium  
UNC, Chapel Hill, World View Program, November 11, 2015
- “Women’s Rights and Equality in Revolutionary Egypt”  
“Modern Egypt: From Colonialism to the Challenge of Democracy” series  
UNC, Chapel Hill, Program in the Humanities, October 26, 2013
- “Preaching, Revival, and Feminist Hermeneutics of the Qur’an”  
Columbia University, Arabic Seminar, December 2, 2010
- “Safinaz Kazim: The Islamic Revival and the Subject of Self”  
“Nationalisms & Salafis” Sawyer-Mellon Seminar  
UNC, Chapel Hill, February 5, 2010
- “Islam in Fashion: Visual Representations in the Media”  
Stanford University, Religious Studies, May 15, 2007
- “Sayyid Qutb’s Liberation Theology”  
Stanford University, Cultural Anthropology, October 30, 2006
- “Freedom and Egyptian Feminism: Islamic and Secularist Perspectives”  
University of California, Berkeley, Center for Middle Eastern Studies, May 4, 2006
- “Muslim Women Writing in Prison”  
Stanford University, Islamic Society, April 14, 2006
- “Vein, Root, Race: Homeland in the Arabic Novel”  
New York University, Hagop Kavorkian Center for Middle East Studies  
February 15, 2006
- “Paradise Lost: Agrarian Utopias in the Arabic Novel”  
UNC, Chapel Hill, Carolina Center for the Study of the Middle East & Muslim  
Civilizations  
January 27, 2006
- “Sina‘at al-Insan al-Mekaniki: Munif & Kanafani” (in Arabic)  
Princeton University, Arabic Seminar, November 18, 2004
- “Socialism and the Marriage Market”  
Duke University, Asian and African Languages and Literature Department  
February 27, 2003
- “Romance and the Post-Colonial Arabic Novel”  
Dartmouth College, Department of Near Eastern Studies, February 25, 2003
- “Al-Mar’a wa al-kitaba” (in Arabic)  
Presentation in conjunction with author Arusiyya al-Naluti  
Centre d’Etudes Maghrébines à Tunis, Tunisia, October 16, 2000

## CONFERENCE PAPERS

- “Connecting the Community: Islamic Media and Institutions in Argentina”  
“Middle East in Latin America” panel  
Paper presenter, panel organizer, and panel chair  
Middle East Studies Association Conference  
Boston, MA November 19, 2016

- “Religious Difference in a Secular Age” round table  
 American Academy of Religion Conference  
 San Antonio, TX November 20, 2016
- “Senses of Self: Islamic Theologies of Motherhood”  
 “Islam, Gender, Women” session  
 American Academy of Religion Conference  
 Atlanta, November 21, 2015
- “Islamic Adab: Technologies of Imagining and Envisioning the Sacred”  
 “Islamic Media: Technology and the Sacred” panel  
 Paper presenter, panel organizer, and panel chair  
 Middle East Studies Association Conference  
 Washington, D.C., November 25, 2014
- “Taswir: Vision and Imagination in Islamic Print Media”  
 “Religion, Media, and Politics” panel  
 Sponsored by the American Anthropological Association  
 Middle East Studies Association Conference  
 New Orleans, October 12, 2013
- “Embodying the Qur’an: Ni‘mat Sidqi’s Revivalist Exegesis”  
 British Society for the Modern Middle East Conference  
 “Intellectuals in the Modern Middle East: Culture, Identity, and Community”  
 University of Edinburgh, May 8, 2010
- “En/gendering Human Rights: Women’s Place in the Public Sphere”  
 “Alternative Publics in the Middle East and North Africa” Working Group  
 Mediterranean Research Meeting, European University Institute, Robert Schuman Center  
 for Advanced Study, March 27, 2010
- “Safinaz Kazim: Submission to Islam and the Subject of Self”  
 “Women’s Autobiography in Islamic Societies: Defining the Genre” Workshop  
 University of Texas, Austin, January 20, 2010
- “Human Rights in Islam: Literary Hermeneutics of the Qur’an”  
 Human Rights Workshop, Middle Eastern Studies Association Conference  
 San Francisco State, October 15, 2009
- “Marketing Muslim Women” Roundtable  
 Organizer and participant  
 Sponsored by the Association of Middle East Women’s Studies  
 Middle East Studies Association Conference  
 Washington D.C., November 22-25, 2008
- “Women’s Emancipation in Islamist Theology”  
 “Islam, Gender, and Secularism” panel  
 Sponsored by the Association of Middle East Women’s Studies  
 Paper presenter, panel organizer, and panel chair  
 Middle East Studies Association Conference  
 Montreal, Canada, November 19, 2007
- “Liberation Theology in Islam”  
 Islamic Studies session  
 American Academy of Religion Conference (regional conference)  
 University of California, Berkeley, March 25, 2007
- “Home, Land, Loss: Wanderings in Poetic Imagery”  
 “Transforming Beauty: A Panel in Honor of Magda al-Nowaihi” panel  
 Middle Eastern Studies Association Conference  
 Washington, D.C., November 21, 2005
- “Submitting to Islam, Resisting Imperialism: Egyptian Women’s Revivalist Narratives”  
 “Imperial Institutions and Subjects in the Middle East” panel  
 American Comparative Literature Association Conference  
 Penn State University, March 11-13, 2005

- “Literacy and the Literary: Reading and Speaking Arabic”  
 Panel in honor of Mahmoud al-Batal  
 Modern Language Association Conference  
 Philadelphia, PA, December 27-30, 2004
- “Capitalist Expansion and Local Communities in Two Arabic Novels”  
 “Representations of the West/ern in Arabic Discourses” panel  
 American Comparative Literature Association Conference  
 San Diego, CA, April 4-6, 2003
- “Socialism and the Marriage Market”  
 “Ties that Bind: Family and Nation” panel  
 Panel organizer, panel chair, and paper presenter  
 Sponsored by the Middle East Women’s Studies Association  
 Middle East Studies Association Conference  
 Washington, DC, November 24, 2002.
- “Touch as Metaphor: Arusiyya al-Naluti’s *Tamass*”  
 “Languages in North Africa” colloquium  
 American Institute of Maghrebi Studies(AIMS), Tangiers, Morocco, May 26, 2001.
- “Word Play and Metaphor: Miral Al-Tahawi’s *al-Khiba*”  
 “Culture and Cognition” conference  
 Researching and Applying Metaphor (RAAM) Association  
 University of Manouba, Tunis, Tunisia, April 6, 2001
- “Romanticizing Politics: Arab Women Novelists” (in Arabic)  
 “Al-Khass wa-al-‘Amm fi-l-Adab (The Private and the Public in Literature)”  
 colloquium, University of Manouba, Tunis, Tunisia, April 26, 2001
- “On Blood and Writing in Boudjedra”  
 Middle East Studies Association Conference  
 Orlando, Florida, November 19, 2000

## CONFERENCES ORGANIZED

- “The Middle East in Latin America”  
 Duke Middle East Studies Center, the Global Brazil Lab, and the Center for  
 Caribbean  
 and Latin American Studies, Duke University, October 20-21, 2016
- “Art of Democratic Revolution” (co-organized with miriam cooke)  
 Mellon Humanities Writ Large Initiative, International and Area Studies  
 Duke University, March 27-29, 2014
- “Technologies of the Sacred” (co-organized with Negar Mottahedeh)  
 Mellon Humanities Writ Large Initiative, Emerging Humanities Network  
 Duke University, February 7, 2014
- “Islamic Media: Sense and Sensation” (co-organized with Negar Mottahedeh)  
 Mellon Humanities Writ Large Initiative, Emerging Humanities Network  
 Duke University, October 4, 2013
- “Human Rights in Islam: The Politics of Cultural Translation”  
 Duke University Middle East Studies Center, Duke Islamic Studies Center, &  
 Carolina Center for the Study of Muslim Cultures and Civilizations (UNC), February  
 24-26, 2011
- “Marketing Muslim Women” Conference (with miriam cooke and Banu Gökariksel)  
 Duke University and University of North Carolina, Chapel Hill, April 11-13, 2008  
 Sponsored by Journal of Middle East Women’s Studies.



## **PROFESSIONAL SERVICE**

### **SERVICE TO THE DEPARTMENT**

Director of Undergraduate Studies (DUS), AMES Department, Spring 2016  
Search Committee, Arabic Instructor, AMES Department, Spring 2014, Spring 2015  
“AMES Presents” Committee, AMES Department, 2013-2015  
Committee on Academic Dishonesty, AMES Department, Fall 2014  
Department Bylaws Committee, Asian and African Languages and Literature, 2004-05  
Major Requirements Committee, Asian and African Languages and Literature, 2003-04  
Faculty Advisor, Hiwar Student Group, 2004-05  
Faculty Advisor, Arab Student Association, 2004-05

### **SERVICE TO DUKE UNIVERSITY**

Representative, Arts and Sciences Council, Duke University, Spring 2015  
Executive Committee, Duke University Middle East Studies Center, 2013-present  
Board Member ex-officio, Duke Islamic Studies Center, 2014-present  
Advisory Committee, “Religions and Public Life,” Kenan Institute for Ethics, 2014-present  
Foreign Language and Area Studies Fellowship, Selection Committee  
Duke University Middle East Studies Center, 2013-15  
Fulbright Interview Committee, Office of Undergraduate Scholars and Fellows, Fall 2014  
Search Committee, “Lerner Chair,” Department of Religion, Spring 2014  
Representative, Academic Council, 2011-13  
Co-Director, Duke in the Arab World, Office of Global Education  
“Religion and Citizenship,” Cairo and Fez, Summer 2013  
Foreign Language and Area Studies Fellowship, Selection Committee  
Center for International Studies, Spring 2013  
Advisory Board, Duke Human Rights Center, 2009-present  
Faculty Advisory Committee, University Scholars Program, Spring 2009  
Representative, Arts and Sciences Council, 2007-10  
University Language Curriculum Committee, Duke University, 2004-05

### **THE PROFESSION**

Editorial Collective Member, *Journal of Middle East Women’s Studies*, 2014-present  
Reviewer, *PMLA*, 2014  
Reviewer, *Politics and Religion*, 2014  
Application Reviewer, National Humanities Center, 2011-12  
Program Committee, Middle Eastern Studies Association Conference, 2011  
Grant Reviewers, Social Science Research Council of Canada, 2011  
Summer Grant Reviewer, National Endowment of the Humanities, 2009  
Board of Directors, American Institute of Maghribi Studies, 2008-2011  
Book manuscript reviewer, Yale University Press, 2005  
Reviewer, *Tulsa Studies in Women’s Literature*, 2007-10  
Reviewer, *Journal of Middle East Women’s Studies*, 2005-present  
Reviewer, *Journal of Arabic Literature*, 2003-present

### **PROFESSIONAL AFFILIATIONS**

American Academy of Religion (AAR)  
Association of Middle Eastern Women’s Studies (AMEWS)  
Middle East Studies Association (MESA)  
Modern Language Association (MLA)

## **COURSES TAUGHT**

### **Andalusia: Muslim, Jewish, and Christian Spain**

Poetry, Philosophy, Literature, Music, Mysticism, and History at the intersection of three linguistic and cultural traditions.

### **Egypt: Mother of the World**

Arab Egypt in the modern period beginning with Napoleon and Orientalism extending through to the Arab Spring. Includes “embedded travel” to Egypt.

### **Human Rights in Islam**

The adaptation of concepts of freedom and equality in the Islamic tradition. Initially developed through a grant from Duke’s Human Rights Center.

### **Islamic Awakening: Revival and Reform**

Islamic reform across the Muslim world and across time, from Ibn Taymiyya to Abd al-Wahhab to Muhammad Abduh to Ali Shariati.

### **Islam and Feminism**

Western colonial feminism and its critiques and responses from within the Islamic tradition. Initially taught at Stanford through the Stanford Humanities Fellowship.

### **Islamic Media**

Digital media, film, audio cassettes, terrestrial and satellite television, social media, and music as instruments of faith, politics, and Islamic consciousness. Initially developed thanks to an Andrew W. Mellon Foundation “Emerging Humanities Network” grant.

### **Literary Islam**

The literary tradition in Islam from pre-Islamic poetry to the Qur’an, hadith, and sira extending through the poetry, philosophy, and mysticism of the Islamic golden age into the modern period and its reinterpretations of these classical sources. Primary sources are read, taught, and discussed in Arabic with advanced Arabic students.

### **Local Islams**

Cultural interaction with local Muslim communities through site visits to local mosques, businesses, and organizations. In depth study of Muslims in America and in the American south. Includes lectures, films, music, literature, and scholarship. Initially funded with a grant from Harvard’s Pluralism Project and taught as a Service Learning Course.

### **Middle East Now**

Analysis of recent upheavals through historical, political, and economic factors that contributed to their unfolding, but also through the cultural production (art, music, film, documentaries, autobiographies, etc.) that has been so essential to their mobilization.

### **Middle East in Latin America**

Explores history of migration from the Middle East and the Muslim world to Latin America; racial, ethnic, political, and religious contestations; the establishment of institutions and communities; and the emergence of a hybrid culture.

### **Religion and Citizenship**

Duke in the Arab World Summer Study Abroad course in Cairo, Egypt and Fez, Morocco. Study of historical concepts of citizenship in the Islamic world, of political pluralism, interfaith relations, empires, city states, and relationships with minorities.

### **Revolution: The Arab World**

The popular uprisings that shook the Arab World through the lens of literature, poetry, music, memoirs, cartoon art, graffiti, documentaries, feature films, news, and scholarship.

Beginning Arabic, Arabic 1

Beginning Arabic, Arabic 2

Intermediate Arabic, Arabic 63

Intermediate Arabic, Arabic 64

Advanced Arabic, Arabic 125

Advanced Arabic, Arabic 126