

DIANE MICHELE NELSONOffice

Department of Cultural Anthropology
 PO Box 90091
 Duke University
 Durham, NC 27708
 (919) 684-2069
dmnelson@duke.edu

Home

244 Sweet Bay Pl.
 Carrboro, NC 27510

Education**Degrees**

Ph.D.	1996	Stanford University Anthropology Department
M.A.	1992	Stanford University Anthropology Department
B.A.	1985	Wellesley College Anthropology, concentration in Spanish

Other Education

1983-1984	Universidad de Sevilla, Spain
1980	American Field Service 4-month student exchange to Mérida, Mexico

Academic Appointments

2010-present	Full Professor, Department of Cultural Anthropology, Secondary Appointment to Women's Studies and Latin American Studies, Duke University, Durham, North Carolina
2003-2010	Associate Professor, Department of Cultural Anthropology, Duke University, Durham, North Carolina
2001-2003	Assistant Professor, Department of Cultural Anthropology, Duke University, Durham, North Carolina
1995-2001	Assistant Professor, Sociology/Anthropology Department, Lewis and Clark College, Portland, Oregon

Publications**Books**

Under contract	<u>Aftermath: Revisiting Guatemala's Harvest of Violence</u> . Co-editor with Carlota McAllister. Duke University Press.
2009	<u>Reckoning: The Ends of War in Guatemala</u> . Duke University Press.
2006	<u>Un Dedo en la Llagu</u> . Spanish translation of <u>A Finger in the Wound</u> . Cholsamaj Press, Guatemala City.
1999	<u>A Finger in the Wound: Body Politics in Quincentennial Guatemala</u> . Berkeley: University of California Press. 427 pages.
1988	<u>Guatemala: los polos de desarrollo: el caso de la desestructuración de las comunidades indígenas</u> , Vol. 2 [Development Poles: The Case of the De-structuring/Destruction of Indigenous Communities]. Mexico City: Editorial Praxis. 262 pages.

Articles

Forthcoming	"100% OMNILIFE: Health, Economy, and the End/s of War," <u>Aftermath: Revisiting Guatemala's Harvest of Violence</u> . Carlota McAllister and Diane Nelson, Eds. Duke University Press. 33 pages
Forthcoming	"Reckoning the Aftermath of War in Guatemala," <u>Anthropological Theory</u> .
Forthcoming	"In/habits of seeing: Tarrying with the Past and not-so Distant Colonies" catalogue essay for Hong-An Truong's video

- installation "The Past is a Distant Colony." Ed. Dwayne Dixon, Duke University Press.
- 2010 "The Power of Sweetness" commentary Current Anthropology.
- 2010 "Los efectos especiales del horror," [Horror's Special Effects]. Re-pensando la Violencia. Julian Lopez García and Santiago Bastos, Eds. Cordoba, Spain: University of Cordoba Press.
- 2009 "Mayan Ponzi: A Contagion of Hope, a Made-off With Your Money," e-misférica (on-line journal of the Hemispheric Institute of Performance and Politics, NYU).
- 2007 "Dispossession and Possession: The Maya, Identi/ties, and "Post" War Guatemala" Identity Conflicts: Can Violence be Regulated? Eds. Craig Jenkins and Esther Gottlieb, Transaction Publishers, NJ.
- 2007 "La mujer maya y las identidades heridas: nación, etnicidad, género y prótesis" [The Mayan Woman and Wounded Identities: Nation, Ethnicity, Gender, and Prosthesis], ¿En el umbral: explorando Guatemala en el inicio del siglo veintiuno [On the Threshold: Exploring Guatemala on the Eve of the Twenty-first Century] Guatemala City: AVANCSO Publishing [Association for the Advancement of Social Science in Guatemala].
- 2005 "Life During Wartime: Guatemala, Vitality, Conspiracy, Milieu," in The Anthropologies of Modernity: Foucault, Governmentality, and Life Politics. Ed. Jonathan Xavier Inda. Blackwell Press. 34 pages.
- 2005 "The Cultural Agency of Wounded Bodies Politic: Ethnicity and Gender as Prosthetic Support in Post-War Guatemala," Cultural Agency in the Americas. Ed. Doris Sommer. Duke University Press. 28 pages.
- 2005 "Body Politics in Post-Quincentennial Guatemala or the Guatemalanization of the World," Special issue of Mesoamérica, essays on A Finger in the Wound by Diane M. Nelson and The Blood of Guatemala by Greg Grandin.
- 2004 "Anthropologist Discovers Legendary Two-Faced Indian in Guatemala! Margins, the State, and Duplicity in Post-War Guatemala," in The State and Its Margins: Ethnographies from South Asia, Africa, and Latin America. Eds. Deborah Poole and Veena Das. School of American Research Press. 43 pages.
- 2003 "A Social Science Fiction of Fevers, Delirium and Discovery: The Calcutta Chromosome, the Colonial Laboratory, and the Postcolonial New Human," Science Fiction Studies. Summer.
- 2003 "The More You Kill the More You Will Live:" The Maya, "Race," and the Biopolitical Economy of Peace in Guatemala," Race, Nature, and the Politics of Difference. Ed. Donald Moore. Durham: Duke University Press. 24 pages.
- 2002 "Relating to Terror: Gender, Anthropology, Law and Some September Elevenths," Gender, Law, and Public Policy. Special Issue. 24 pages.
- 2001 Special Issue on Prosthetic Relationality, Cultural Anthropology, August. Organized and guest edited the collection and contributed the Introduction, "Phantom Limbs and Invisible Hands: Bodies, Prosthetics, and Late Capitalist Identities," 303-313 and article "Stumped Identities: Body Image, Bodies Politic, and the *Mujer Maya* [Mayan Woman] as Prosthetic," 314-353.
- 2001 "Indian Giver or Nobel Savage: Duping, Assumptions of Identity and Other Double Entendres in Rigoberta Menchú Tum's Stoll/en Past," American Ethnologist. May, 303-331.
- 1999 "Perpetual Creation and Decomposition: Bodies, Gender, and Desire in the Assumption/s of a Guatemalan Discourse of *Mestizaje* [Mixing]," Journal of Latin American Anthropology. 74-111.

- 1997 "Crucifixion Stories, the 1869 Caste War of Chiapas, and Negative Consciousness: A Disruptive Subaltern Study," American Ethnologist. May, 331-354.
- 1996 "Maya-Hackers and the Cyberspatialized Nation-State: Modernity, Ethnostalgia, and a Lizard Queen in Guatemala," Cultural Anthropology. August, 287-308.
- 1994 "Gendering the Ethnic-National Question; Rigoberta Menchú Jokes and the Out-skirts of Fashioning Identity," Anthropology Today. December, 3-7.

Reviews

- 2010 "Horologists Unite! Take Back the Night (of the Soul)," Review of All Tomorrow's Cultures: Anthropological Engagements with the Future. By Samuel Gerald Collins. Science Fiction Studies.
- 2009 Review of Latin American Cyberculture and Cyberliterature. Edited by Claire Taylor and Thea Pittman. The Journal of Latin American and Caribbean Anthropology.
- 2008 "Spiderwebs of Value and Interest:" Human-Rights-in-Action and the Problem of the Clean Victim," review of To Save Her Life: Disappearance, Deliverance, and the United States in Guatemala. By Dan Saxon. Current Anthropology.
- 2008 Review of E.T. Culture: Anthropology in Outerspaces. Edited by Debora Battaglia. Science Fiction Studies.
- 2006 Review of Intercultural Utopias: Public Intellectuals, Cultural Experimentation, and Ethnic Pluralism in Colombia. By Joanne Rappaport. Journal of Anthropological Research. Vol 62 (586-588).
- 2005 Review of A Queer Mother for the Nation. By Licia Fiol-Matta. American Ethnologist.
- 2005 Review of Histories and Stories from Chiapas: Border Identities in Southern Mexico by Aida Hernández Castillo, Mayan Visions: The Quest for Autonomy in an Age of Globalization by June Nash, and Zapata Lives! Histories and Cultural Politics in Southern Mexico by Lynn Stephen. Reviews in Anthropology.
- 2000 Review of Violent Memories: Mayan War Widows in Guatemala, by Judith Zur and Fear as a Way of Life, by Linda Green. Journal of the Royal Anthropological Institute. 6(4) 757-758.
- 2000 Review of Love in a Time of Hate: Liberation Psychology in Latin America by Nancy Hollander. American Ethnologist. February, 179-181.
- 1998 "Leftovers," review of Food of the Gods: Eating and the Eaten in Fantasy and Science Fiction. Edited by Gary Westfahl, George Slusser, and Eric S. Rabkin. Science Fiction Studies. Fall, 560-562.
- 1997 'The Horror:' The Subject of Desire in Post-Colonial Theory." Review of Imperial Leather by Anne McClintock, Colonial Desire by Robert Young, and Race and the Education of Desire by Ann Stoler. American Anthropologist. June, 383-386.
- 1996 Review of Volatile Bodies: Toward a Corporeal Feminism by Elizabeth Grosz. American Anthropologist. December, 918-919.
- 1994 Review of Skin of the Soul: Women Writing Horror by Lisa Tuttle, ed. Science Fiction and Fantasy Book Review Annual 1991. Eds. Robert A. Collins and Robert Latham. Westport CT: Greenwood Press.

Papers Presented (partial list)

- 2010 "NatureCultureBioNecroOmnilife," Society for Cultural Anthropology, Santa Fe, May.
- 2010 Panelist, "National Security and Social Science: Can the Gap be Bridged?"

- Human Terrain System Working Group, Duke University, April.
- 2009 Panelist, "District 9: 'Alien-Nation', Sci-Fi and the Making of Ethno-Space," Duke University, Nov.
- 2009 "The (Audit) Culture of Rights," American Anthropological Association, Philadelphia PA, Nov.
- 2009 "Right of Death and Power over OmniLife: Health and Economy in the Wake of Guatemala's Genocide," Society for the Social Study of Science, Washington DC, October
- 2009 "Aftermath: Counting, Accounting, Horror," After Truth Conference, New York University, Oct.
- 2009 "Estafa Maya: 'El Millonario' de Zacualpa y las vivencias deliricas del neoliberalismo" (Mayan Rip-Off: 'The Millionaire' of Zacualpa and Neo-liberalism's Delirious Everyday), Mayan Studies Conference, Guatemala City, Aug.
- 2009 "Grappling with Horror in Genocide's Wake," Cornell Univ. March
- 2009 "The (Audit) Culture of Rights: Reckoning the Aftermath of Guatemala's Genocide," The Culture of Rights/ The Rights of Culture conference, Rutgers University, Feb.
- 2008 "Means and End/s of Clandestine Life," Scenes of Secrecy conference, Duke University, Oct.
- 2008 "Los efectos especiales del horror," [Horror's Special Effects]. Re-pensando la Violencia conference, Antigua, Guatemala, Oct.
- 2008 "Reckoning the After/math of War in Guatemala," Number as Inventive Frontier" conference, Johns Hopkins University, May
- 2008 "Who Counts? War's After/math in Guatemala," University of Minnesota, April
- 2008 "Horror's Special F/X: Re/membering in Guatemala's Peace Processing," Harvard University, Feb.
- 2008 "Fixing or Rendering? Post-War Horror," Reed College, Feb.
- 2007 "Hope of Small (and Large) Numbers: Repair in Post-Genocide Guatemala," American Anthropological Association, Washington DC, Nov
- 2007 "Reckoning Bio and Necro-Politics: Malaria Eradication in Guatemala" Syracuse University, October.
- 2007 "Before and After/math: Mayan Numeracy and Who Counts" Latin America Studies Association, Montreal, Sept.
- 2007 "Instantiating Experimental State/s: Life, Duplicity, and Genocide in Guatemala," Experimental Systems Conference, University of California-Irvine. April.
- 2006 "Missions Accomplished: The "Post-War" as New War Conjunctures." Crossroads: The International Cultural Studies Association, Istanbul, Turkey, July
- 2006 "Who Counts? Reckoning the After/Math of War in Guatemala," University of California, Davis April
- 2005 "Accounting for Sacrifice: Postpost-War Guatemala," American Anthropological Association, Washington DC, Nov.
- 2005 "More and Better Life: Lamarckian Eugenics as the Undead," Society for the Social Study of Science, Pasadena, CA, October
- 2005 "Life During Wartime: Cold War Biopolitics," Guatemala 1954 Conference, University of Illinois, Urbana-Champaign, April.
- 2005 "Visual Culture in Postwar Guatemala: Rendering Memory," American University of Beirut, Lebanon. March
- 2005 "Living Beside One's Self: Duplicity and Reckoning in Postwar Guatemala," UC-San Diego, February.
- 2004 "My Body, Not Myself," Torture and Democracy conference, CUNY-Graduate Center, October
- 2004 "Pharmakon and the Colonial Laboratory of Modernity," Science and Literature Society, Durham NC, October.

- 2004 "A Social Science Fiction of Malaria and Pharmakons," Latin America Studies Association, Las Vegas, October
- 2004 "Do Microbes Have a Social Life? Malarial Bios and the "Facts of Life," Society for the Social Study of Science, Paris France, August.
- 2003 "Affinities," AAA Presidential Workshop. Nov.
- 2003 "Dispossession and Possession: The Maya, Duplicity, and "Post" War Guatemala," Deprivation, Violence, and Identities Interdisciplinary Conference, the Mershon Center, Ohio State University, October.
- 2003 "'I Want to Look Like You:' Mestizaje and Kin(d)-red in Guatemala," UNC Women's Studies Colloquium. March.
- 2002 "Horror's Special Effects in Post-War Guatemala," University of Alberta, Canada. November.
- 2002 "Co-memoration and Co-laboration: Horror's Special Effects in Post-War Guatemala," Witnessing in Latin America: Interdisciplinary Conversations. Princeton University. September.
- 2002 "Is Post-War Guatemala Pre-Democratic? How to have Optimism of the Will When You've Been Thrown Down," Workshop on Democratization in Latin America and South Asia. University of British Columbia, Vancouver, April.
- 2002 "The Crux of the Matter? Two Sides, Two Faces, or do the Non-Duped Err?" Amherst College, January.
- 2002 "Kinaesthesia and the Reverberations of Horror: The Special Effects of Memorializing in Guatemala." Hampshire College, January.
- 2001 "Cosmo-Vision/Cosmo-Politics and Ethnostalgia, or How to be a 21st Century Maya." American Anthropological Association, Washington DC, Nov.
- 2001 "Anthropologist Discovers Legendary Two-Faced Indian in Guatemala! Margins and the Bamboozling of the State/s (also featuring the Maya, and as special guest, the "Social Scientist")," The State at its Margins: Comparative Ethnographies of the Modern State in Africa, Latin America, and South Asia. School of American Research Advanced Seminar, Santa Fe, NM, April.
- 2000 "Dupes of Hazard: Taking Chances with the Future's Past in Post-War Guatemala." American Anthropological Association, San Francisco, Nov.
- 2000 "The Gender of the Prosthetic: Wounded Identities and the Mayan Woman in Post-War Guatemala." Drake University, Iowa, November.
- 2000 "The More You Kill the More You Will Live: Raciology, Violent Modernity, and Biopolitical Neo-Lamarckianism in Guatemala," Inaugural Irvine Seminar on the Anthropology of Modernity. University of California-Irvine, October.
- 2000 "Desafios que Enfrentan a Las Mujeres Mayas" [Challenges Facing Mayan Women], Kaqla' Mayan Woman's Organization seminar. Guatemala City, July.
- 2000 "A Finger in the Wound: Race, Ethnicity, and Peace in Guatemala," International conference on Ethnic Conflict: The Human Dimension. Ohio University, May.
- 2000 "Horror's Special Effects: Representing Genocide in Guatemala," Art History lecture series on Upheaval and its Cultural Aftermath. University of British Columbia, Vancouver, April.
- 2000 "Stumped Identities: The *Mujer Maya* as National, Ethnic, and Transnational Prosthetic," faculty seminar. University of British Columbia, Vancouver, April.
- 2000 "Producing the Future from the Passionate Attachments of War: COPMAGUA and What's Left for the Maya." Latin America Studies Association, Miami FL, March.

- 2000 "The More You Kill the More You Will Live: The Maya, 'Race,' and the Biopolitical Economy of Peace in Guatemala," Workshop on "Race, Nature and the Politics of Difference." University of California-Berkeley, February.
- 2000 "Race, *Mestizaje*, and Biopolitics," Distinguished Lecture Series, Center for the Study of Race and Ethnicity. University of California-San Diego, January.
- 1999 "Identidad y Género" [Identity and Gender], Mayan Studies Conference. Universidad Rafael Landívar, Guatemala City, August.
- 1999 "The Bio-Politics of Blood in Post-War Guatemala: Genocide, Mayan Identity, and the Future of the Left." University of Sussex, England, October.
- 1999 "Cyborg Anthropology and the Prosthetics of Identification: Nation, Ethnicity, Gender, Anthropology." University of London, Center for Latin American Studies, October.
- 1999 "A Transnational Frame-up: ILO Convention 169 and Constructions of Identity, Territory, and the Law," Touching Ground: Descent into the Material/Cultural Divide Conference. Program in Anthropology and History, University of Michigan, April.
- 1999 "Etnostalgia y racismo: Maya, Ladino, y una reina de lagartos." [Etnostalgia and Racism: Maya, Ladino, and a Queen of the Lizards]. Universidad de San Carlos, Guatemala City, August.
- 1999 "The Assumption/s of Identity in Rigoberta Menchú's Stoll/en Past." Center for Literary and Cultural Studies, Harvard University, April.
- 1999 "Is Truth Stranger than Testimonial? Rigoberta Menchú's Stoll/en Past." Wellesley College, April.
- 1999 Participant, "An American Killing Field: A Round-Table Discussion on the Report of the Guatemalan Truth Commission." Yale University, April.
- 1999 "Psycho-Killers and Final Girls: Horror and Re/Membering in Guatemala's Peace Processing Plant." Yale University, February.
- 1999 "Is Truth Stranger than Journalism? Rigoberta Menchú's Political Past and Joking Matters." Columbia University, February.
- 1999 "Phantom Limbs and Invisible Hands." Princeton University, February.
- 1998 "X Lamarcks the (Mongolian) Spot: Racializing the Maya in Quincentennial Guatemala." American Ethnological Society and the Canadian Society of Anthropology and Sociology, Toronto, Canada, May.
- 1997 "Maya Hackers and Prosthetic Gender: Body Image, Bodies Politic." Evergreen College, Olympia, WA, May.
- 1997 "Strap-on Canons: Post-Colonialism, Horror and the Anthropologist as Final Girl." American Ethnological Society Meetings, Seattle, March.
- 1995 "Flex the Meat: the Maya, the Informational Nation, and Transnational Post-Fordist In-Corporations." American Anthropological Association, Washington, Nov.
- 1995 "The Maya-hacker and the Cyberspatialized Nation-State: Modernity, Ethnostalgia, and a Lizard Queen in Guatemala." University of California-Davis Anthropology Colloquium, April.
- 1995 "Bodies that Splatter: Gender, "Race" and the Discourses of Mestizaje." Mestizaje study group, University of California-Davis Anthropology Department, April.
- 1993 "Gendering the Ethnic National Question: Rigoberta Jokes and the Out-Skirts of Fashioning Identity." American Anthropological Association, Washington, Nov.
- 1991 "Hostile Markings Taken for Identity: Questions of (Post-colonial) Resistance and (Core) Authority in a Graveyard in Guatemala, Summer 1991." Cultures and Nationalisms, Western Humanities Conference, UCLA, Oct.

Research Interests

State violence and civil war
 Identification and subject formation
 Political Economy
 Gender and Sexuality
 Ethnicity and indigenous rights movements with focus on the Maya
 Media and Popular culture
 Human Rights
 Science Technology Studies
 Numeracy, quantification, audit culture

Research Affiliations

2009 Terry Sanford Institute of Public Policy and DeWitt Wallace Center for Media and Democracy's Jay Rutherford Living History Program interviewer, with South African Supreme Court Justice Yvonne Makgoro

2005 Interim Director, Center for Latin American and Caribbean Studies

2004 Fellow, John Hope Franklin Humanities Seminar, Duke University

2003-2007 Director, Latin American Cultural Studies Program, Duke University

2001-present Latin America Studies Advisory Board. Duke University

2002-2004 Feminism, Transnationalism, Internationalism seminar

2001-present Marxism and Society Group. Duke University

2003-2006 Ethics and Critical Cosmopolitanism seminar

2002-2005 Common Fund Research Group: "Race, Gender, Sexuality and the Cultural Study of Medicine"

2001-2002 Common Fund Research Group: "Sexualities"

2000-2001 Coordinator, Latin American Studies Program. Lewis and Clark College

1995-2001 Gender Studies, Faculty Affiliate. Lewis and Clark College

1997 Translator for Nobel Laureate Rigoberta Menchú Tum, 4-day visit to Miami University, Oxford OH

1996 American Anthropological Association Qualitative Research Methods Teaching Seminar, San Francisco, November

1994 Translator (simultaneous and document), Indigenous Initiative for Peace and preparatory meeting for the UN Decade of Indigenous Peoples, hosted by Rigoberta Menchú Tum. Mexico City, May

1992-1993 Research Associate, Asociación para el Avance de las Ciencias Sociales en Guatemala (AVANCSO) [Association for the Advancement of Social Sciences, Guatemala City, Guatemala

1993 Translator (simultaneous and document) for the Second International Summit of Indigenous Peoples, October, Mexico City

1993 Translator (simultaneous and document) for the First International Summit of Indigenous Peoples, May, Chimaltenango, Guatemala

1987-1988 Field Researcher and Writer, COMADEP [Mesoamerican Commission on Development], Mexico City and San Cristóbal de las Casas, Chiapas Mexico.

1986-1987 Field Researcher and Writer, CEIDEC [Center for the Integrated Study of Community Development] (funded by Ford Foundation), Mexico City and Guatemala

1985-1986 Field Researcher and Writer with Dr. Beatriz Manz (funded by Ford Foundation)

Employment

1989 Bi-lingual Paralegal, International Institute of Boston, pro-bono refugee law office.

1988 Development Consultant, Ford Foundation, Mexico City.

1987-1989 Freelance Journalist. Published in The Guardian (New York), Report on Guatemala (Oakland, CA), Central America Monthly (Boston, MA).

- 1987 Writer, Jane C. Edmonds & Associates, Boston: minority-owned consulting
firm on issues of race and gender discrimination and managing diversity.
1986 Food Stamp Advocate, Project Bread/Hunger Hotline, Boston.

Honors and Awards

- 2009 The Robert B. Cox Trinity College Distinguished Teaching Award
2003 Langford Award, Duke University
2003 Wenner-Gren grant for conference on "Revisiting the Harvest of Violence
Anthropology and the Persistence of War in a Post-War Society." Held at
Duke University, March 2004.
2002 Nominee, Alumni Distinguished Undergraduate Teaching Award
1998 Oregon Academy of Science, Teacher of the Year
1998 Vining-Davis Faculty-Student research fellowship, Lewis and Clark College
1996 Phi Kappa Phi Honor Society
1993 Mellon Fellowship in Anthropology for dissertation writing
1992 National Science Foundation dissertation field research fellowship
1985 Phi Beta Kappa Honor Society, Wellesley College
1985 Amanda Butler Pierce poetry award, Wellesley College

Professional and Other Associations

- American Anthropological Association
American Ethnological Society
Society for Cultural Anthropology
Latin America Studies Association
Guatemala Scholars Network (member of Steering Committee 10 years)
Society for the Social Study of Science
Cultural Studies Association USA
Crossroads, International Cultural Studies Association
Orange County Beekeepers Association