

AARTHI VADDEav85@duke.edu

(Updated 5/4/2016)

EMPLOYMENT

- 2011-** Duke University
 Andrew W. Mellon Assistant Professor of English (2015-)
 Assistant Professor of English (2011-)
 Secondary Appointment – International Comparative Studies (2013-2015)
 Affiliated Faculty, Center for South Asian Studies (2012-)
- 2010-2011** Harvard University
 Harvard College Fellow (Postdoctoral Fellow, Department of English).

EDUCATION

- 2010** Ph.D. University of Wisconsin-Madison. Department of English.
- 2005** M.A. University of Wisconsin-Madison. Department of English.
- 2003** B.A. Columbia University – New York, NY.
 Major: English and Comparative Literature, *cum laude*.

BOOK PROJECT (Forthcoming with Columbia University Press)

“Chimeras of Form: Modernist Internationalism Beyond Europe, 1914-2016”

My book reformulates the concept of modernist internationalism against the backdrop of a globalizing modernity. Tracing the convergence between literary formal experimentation and political theories of internationalism in works from across South Asia, Europe, the Caribbean, and North America, this study disturbs and diversifies the practices usually associated with modernism’s evolution and its legacies. Authors featured including Rabindranath Tagore, James Joyce, Claude McKay, George Lamming, Michael Ondaatje and Zadie Smith. Through its sustained focus on the relationship between literary form and seemingly chimerical visions of internationalism and global justice, “Chimeras of Form” illustrates how modernist literature mediates impasses in transnational cultural critique and contributes to the intellectual history of globalization.

ARTICLES, BOOK CHAPTERS, AND REVIEW ESSAYS

- 2015** “Narratives of Migration, Immigration, and Interconnection” for *The Cambridge Companion to British Fiction since 1945*. Edited by David James. (Cambridge: Cambridge UP, 2015), 61-75.
- 2013** “Megalopolis Now” Review essay of *The City of Devi* by Manil Suri, *Zoo City* by Lauren Beukes, and *The Windup Girl* by Paolo Bacigalupi. *Public Books*. Digital. <http://publicbooks.org/fiction/megalopolis-now>.
- 2013** “Putting Foreignness to the Test: Rabindranath Tagore’s Babu English,” Forum on “Original Languages” edited by Christopher Bush. *Comparative Literature*. Vol. 65 No. 1. 15-25. Print. (Invited Submission).

- 2012** “National Myth, Transnational Memory: Ondaatje’s Archival Method,” Special Issue on “The Contemporary Novel: Imagining the Twenty-First Century” edited by Timothy Bewes. *NOVEL: A Forum on Fiction*. Vol. 45 No.2. 257-275. Print.
- 2012** “Reading Deliriously,” *NOVEL: A Forum on Fiction*. Vol. 45 No.1. 23-26. Print. (Invited)
- 2010** “Guidance in Perplexity: Recasting Postcolonial Politics in J.M. Coetzee’s *Elizabeth Costello*,” *ARIEL: A Review of International English Literature*. Vol. 41 No. 3-4. 231-249. (Appeared 2011). Print.
- 2009** “The Backwaters Sphere: Ecological Collectivity, Cosmopolitanism, and Arundhati Roy,” Special Issue on “Modern Fiction and the Ecological: the Futures of Ecocriticism” edited by Robert P. Marzec. *Modern Fiction Studies*. Vol. 55. No. 3. 522-544. Print.

BOOK REVIEWS

- 2015** Review of *The Oxford Handbook of Global Modernisms*. Edited by Mark Wollaeger with Matt Eatough. Oxford: Oxford, UP, 2012. *Comparative Literature Studies*. Vol. 52.No. 1. 208-212. Digital.
- 2012** “The Re-Return to Philology,” Review of Christopher GoGwilt. *The Passage of Literature: Genealogies of Modernism in Conrad, Rhys, and Pramoedya*. *NOVEL: A Forum on Fiction*. Vol. 45 No. 3. 461-465. Print.
- 2011** “Cross-Pollination: Ecocriticism, Zoocriticism, Postcolonialism,” Review of Graham Huggan and Helen Tiffin. *Postcolonial Ecocriticism. Contemporary Literature*. Vol. 52. No. 3. 565-573. Print.
- 2009** Review of Laura Doyle. *Freedom’s Empire: Race and the Rise of the Novel in Atlantic Modernity, 1640-1940. Interventions: International Journal of Postcolonial Studies*. Vol. 11. No.1. 115-117. Print.

ENCYCLOPEDIA ARTICLE

- 2014** Rabindranath Tagore. *Routledge Encyclopedia of Modernism*. (Invited Submission). Digital.

PUBLIC HUMANITIES

- 2014** – Included in “Good Question” Series sponsored by The Kenan Institute for Ethics at Duke University. Asks faculty members from various disciplines to explain how their research addresses ethical questions.
- 2013** – Co-Curator “Recording the Anthropocene” – Exhibit at Perkins Library, Duke University

FELLOWSHIPS, HONORS, AND GRANTS

- 2015** Collaborative Scholarly Projects in Ethics Grants sponsored by Kenan Institute for Ethics (for “The Role of Markets in Ethical Global Development,” with Michaeline Crichlow and Dirk Philipsen)
- 2015** Appointed Andrew W. Mellon Assistant Professor of English, Duke University

- 2014-15** Visiting Fellow – Committee on Globalization and Social Change, The Graduate Center-CUNY. By invitation.
- 2014** Career Enhancement Fellowship, Honorable Mention – Woodrow Wilson National Fellowship Foundation.
- 2014** FHI Book Manuscript Workshop – Duke University Internal Grant.
- 2012** NHC Summer Institute in Literary Studies – “Form and Politics in the Work of J.M. Coetzee”
- 2011** Harvard University Certificate of Teaching Excellence – Fall 2010; Spring 2011.
- 2010** Harvard College Fellowship – Postdoctoral Fellowship, Harvard University.
- 2009** University Dissertator Fellowship – University of Wisconsin-Madison.
- 2008** Modernist Studies Association Graduate Student Travel Grant.
- 2007** Modern Language Association Travel Grant.
- 2005** Foreign Language and Area Studies (FLAS) Fellow –Center for South Asia, University of Wisconsin-Madison.
- 2005** Chair Prize –UW-Madison Department of English essay prize for graduate students.

INVITED PRESENTATIONS AND CONFERENCE PAPERS

- Apr. 2016** “The Amateur Spirit,” Americanist Speaker Series, Duke-UNC Joint.
- Oct. 2015** “Alternating Asymmetry: International Solidarity and Self-Deception in Joyce” Mods Reading Group, University of Pennsylvania.
- Jan. 2015** “The Global Novel: Theories, Forms, Histories, Controversies” Organizer and Roundtable Participant for Division on Twentieth-Century English Literature. Modern Language Association Annual Convention.
- Nov. 2014** “Weak Theory” Roundtable Participant. Modernist Studies Association Annual Meeting.
- Nov. 2014** “Global Scale and Critical Form” Featured Seminar Guest. Modernist Studies Association Annual Meeting.
- April 2014** “The Modernism of Others” Invited Speaker. Global Modernisms Symposium. Ithaca College.
- April 2013** “The Multispecies Novel in a Global Age.” Seminar on “Writing the Anthropocene.” American Comparative Literature Association Annual Meeting.

- Oct. 2012** “Modernism, Comparison, and the Methodologies of World Literary Studies.” Roundtable Participant. Modernist Studies Association Annual Meeting.
- Oct. 2012** “Colonial/Anticolonial Modernisms.” Co-Seminar Leader with Keguro Macharia. Modernist Studies Association Annual Meeting.
- Apr. 2012** “Chimeras of Form: Modernist Mutability and the Novel’s Transnational Scope.” Session on “Modernist Survivals.” Society for Novel Studies Conference.
- Apr. 2012** “Chimeras of Form.” Presenter and co-organizer with Ania Spyra for Seminar on “Unoriginality and Transnational Innovation.” American Comparative Literature Association Annual Meeting.
- Jan. 2012** “Literature, Politics, Aesthetics: The Literary Magazine in the Current Moment.” Roundtable Participant. Duke University.
- Oct. 2011** “Surface, Edge, Underneath: Deciphering South Africa’s Cultural Contemporary.” Discussant. Duke University.
- Apr. 2011** “What can Reading Do?” Invited Participant. NOVEL Forum at Duke University.
- Apr. 2011** “Rabindranath Tagore’s Babu English.” Seminar on “Translation and Literary History” American Comparative Literature Association Annual Meeting.
- Nov. 2010** “Precarious Citizenship: Virginia Woolf, Nationality Law, and the Manifesto.” Seminar on “War, States, and Citizens” Modernist Studies Association Annual Conference.
- Dec. 2009** “World Literature/House Style: *Drum* Magazine’s Art of Appropriation and the New African.” Plenary session. In a Few Wor(l)ds: The World Literature/s Conference at the University of Wisconsin-Madison.
- Oct. 2009** “Modernity and Internationalism in the Writings of Rabindranath Tagore.” Session on “Tagore and the Idea of the Poet” 38th Annual South Asia Studies Conference.
- May 2009** “Double Consciousness: Nationalism and Cosmopolitanism.” Invited Seminar leader. World Literature/s Research Workshop. University of Wisconsin-Madison.
- Mar. 2009** “Between the Home and the World: Rabindranath Tagore and National Belonging.” Seminar on “The Post-Colonial, the Diasporic, and the Post-National.” American Comparative Literature Association Annual Meeting.
- Feb. 2009** “Speaking from Experience: Teaching and the Current Job Market.” Forum co-organizer and moderator. Graduate Students Association Annual Conference “The Borders of Literature.” University of Wisconsin-Madison.

- Nov. 2008** “Populist Modernism: George Lamming’s Emigrant World.” Session organizer for “Modernism in the Transnational Public Sphere.” Modernist Studies Association Annual Conference.
- Nov. 2008** “Societies of Outsiders: The Public Sphere and Transnational Literature.” Seminar on “Modernity’s Public Spheres.” Modernist Studies Association Annual Conference.
- Dec. 2007** “Human Rights and Environmental Memory in Arundhati Roy’s *The God of Small Things* and ‘The Greater Common Good.’” Session on “From Text to Praxis: The Fiction and Non-Fiction of Arundhati Roy.” Modern Language Association Annual Convention.
- Nov. 2007** “Islam and Visual Culture.” Invited respondent. Islam, Religion, and Visual Culture Symposium, University of Wisconsin-Madison.
- Sept. 2007** “Savagery, Civility, and T.S. Eliot’s Colonial Roots: *The Waste Land and Sweeney Agonistes*.” Seminar on “Eliot, Culture, Imperialism.” T.S. Eliot Society Annual Meeting.
- Mar. 2007** “River-Sense: Eco-Cosmopolitanism and Arundhati Roy.” Plenary session. Cosmopolitan Cultures, Cosmopolitan Histories Conference, University of Wisconsin-Madison.
- Apr. 2006** “A Wandering Original: Migrancy and Translation in W.G. Sebald’s *The Rings of Saturn*.” Session on “Translation in the Border Zones.” Graduate Students Association Annual Conference “Texts, Translations, and Traditions.” University of Wisconsin-Madison.
- May 2005** “Embodying Resistance: Writing Female Militancy in Fanon, Pontecorvo, and Djébar.” Session on “Gender and the Nation-State.” Gender Across Borders Conference, Brown University.

TEACHING

Duke University

Graduate Courses

Amateurism and Professionalism in 20th-21st Century Literature
Transnational Modernism and the Contemporary Novel

Undergraduate Courses:

Trivial Pursuits (Criticism, Theory, and Methods Course)
Joyce, Nabokov, Rushdie (Seminar)
James Joyce in the World (Seminar)
Calculation and Recklessness (Gateway to the Major Course)
Virginia Woolf and J.M. Coetzee (Seminar)
The Contemporary Novel in a Global Context (Lecture)

Harvard University

Undergraduate Courses:

- Spring 2011** Haunting Homes: Major Themes in Transnational Anglophone Literature
(Introductory Course)
Fall 2010 The Modern Novel in a Global Context (Introductory Course)
Fall 2010 Virginia Woolf and J.M. Coetzee (Seminar)

GRADUATE ADVISING

Duke University

Dissertation Committee Member

- 2016** – Brendan Higgins
2016 – Sonia Nayak (Chair)
2015 – Jacqueline Kellish
2015 – Ellen Song (Co-Chair with Thomas Ferraro)
2014 – Marina Magloire (Co-Chair with Priscilla Wald)
2014 – Sean Ward
2013 – Rebecca Evans
2012 – Calina Ciobanu
2012 – Meghan O’Neil
2011- Ainehi Egoro

Harvard University

2010-2011 Stephanie Bosch – Served on Comprehensive Exam Committee.

UNDERGRADUATE SENIOR THESIS ADVISING

- 2013** – Allison Shen, Winner of the Barbara Herrnstein Smith Award for Outstanding Work in
Literary Criticism or Theory
2012 – Christine Chen

DEPARTMENT SERVICE

Duke University - English

- 2013-2014** Co-Organizer with Priscilla Wald of Departmental Working Group: “Plotting
Internationalism” (open to all members of the university community)
2013-2014 Advisory Committee to Director of Graduate Studies.
2012-2013 Advisory Committee to Director of Graduate Studies.
2011-2012 Advisory Committee to Director of Undergraduate Studies.

Duke University – International Comparative Studies

2012- Program Committee and Undergraduate Advisor

UNIVERSITY SERVICE

Duke University

2012-2015 English Department Representative – Arts and Sciences Council.

PROFESSIONAL ACTIVITIES

- 2012-2015** MLA Delegate – Division of 20th Century English Literature
2011-2016 Book Reviews Editor, British and Anglophone Literature, *Contemporary
Literature*.

2011- Article Reviewer, *ariel: A Review of International English Literature; Contemporary Literature; Criticism; JPW: Journal of Postcolonial Writing; NOVEL, Research in African Literatures.*

PROFESSIONAL AFFILIATIONS

2015- Member. International Virginia Woolf Society.

2011- Member. Society of Novel Studies.

2009- Member. American Comparative Literature Association.

2008- Member. Modernist Studies Association.

2006- Member. Modern Language Association