

CURRICULUM VITAE

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DATE OF BIRTH: March 11, 1960 (Essen, Germany)

EDUCATION:

1985-89: Ph.D. in Comparative Literature, State University of New York at Buffalo; Ph.D. received February 1, 1989. – [Dissertation: Rhetoric and Subjectivity: the Theoretical and Literary Figuration of Romantic Self-Consciousness](#) (Director: Carol Jacobs)

1982-85: Graduate Program in Comparative Literature, University of California at Irvine; M.A. received Spring 1985.

1980-82: Double Major in English and History, Universität Konstanz (Germany)

HONORS:

- ACLS Research Fellowship (\$60,000) for 2010-2011
- National Humanities Center Research Fellowship (\$40,000) for 2010-2011
- Member of the Bass Society of Fellows (comprising distinguished chairs at Duke University), 2005-
- William and Randall Smith Faculty Development Grant for Fall 2004 (research leave and \$5,000 research fund)
- Lilly Endowment Development Grant (\$ 7,000) for new college-wide course on “Conflicted Middle-Class Identity in the Novel, 1800-1924”
- Duke University Arts & Sciences Research Grant (\$ 5,000), Summer 2001
- Dorothy Collins Brown Fellow at the Henry Huntington Library, Summer 1993.
- Charlotte W. Newcombe Doctoral Dissertation Fellowship, 1988-89.
- Dissertation defended with distinction, November 1988.
- Ph.D. Qualifying examinations passed with distinction, March 1987.
- University Fellowship for Graduate Studies at the State University of New York at Buffalo, 1985-88.
- Regents of the University of California Fellowship for Graduate Studies, 1983-84.
- German Academic Exchange Fellowship for Study in the United States, 1982-83.

EMPLOYMENT:

- 2012- Alice Mary Baldwin Professor of English (permanent endowed chair), Duke University (effective September 1, 2012) with secondary appointments in Germanic Languages & Literatures and the Duke Divinity School faculty.
- 2012 Secondary faculty appointment, Duke Divinity School
- 2005-10 Eads Family Professor of English (Bass Chair), Duke University
- 2005- Full Professor of English & of Germanic Languages and Literatures
Duke University
- 1997-2004 Associate Professor of English & Germanic Languages and Literatures, Duke University
- 1991-97: Assistant Professor, Department of English, Duke University
- 1990-91: Assistant Professor, Department of English, University of Wisconsin—Madison
- 1989-90: Assistant Professor, Department of English, University of Southern Maine

PUBLICATIONS

Monograph In Progress

Plenitude: Writing the Image in Literature, Aesthetics, and Theology (working title) – A study of the role of form and image and the phenomenology of their experience. In focusing on visual (rather than discursive and abstract-propositional) forms of knowing, this study explores the emergence of alternatives *to*, though not reactions *against*, the premises and objectives of Enlightenment rationalism and empiricism in particular. Part I undertakes an archeology of the idea of form and image in Plato, Aristotle, and in the Byzantine Iconoclast debate, followed by shorter discussions of how parts of that debate are recovered and inflected in the early modern era. Part II explores the nineteenth century's renewed and deepened interest in the image as granting access to what Husserl calls the "truth of disclosure" (in contradistinction to the "truth of correctness"). Individual sections here will focus on Blake, Keats, Ruskin, Newman, and G. M. Hopkins, with some attention also given to the German, post-Romantic movement of *poetischer Realismus*. The study will be framed by various accounts of modern phenomenology (Husserl, Gadamer, Merleau-Ponty) and by some strands of theological aesthetics indebted to it (von Balthasar, K. Hart, Marion, Lacoste).

Published Monographs

[*Minding the Modern: Human Agency, Intellectual Traditions & Responsible Knowledge*](#)
(South Bend, IN: Notre Dame University Press, 2013; 688 pp. – paperback to be

published February 2015) – A study of key-concepts of human(istic) inquiry, beginning with their Aristotelian, Augustinian, and Thomist articulation, and tracing their subsequent evolution (and growing deterioration) between the 14th and 19th century. The principal focus is on the concept of “will,” “teleology,” “form,” “judgment,” and “Person.” – Reviewed: *The Hedgehog Review* 16.1 (Spring 2014): 84-85 // *Sun News Miami* (29 March 2014), [click here](#) // *History of European Ideas* 40.6 (12 June 2014), 00-00 // *Commonweal Magazine* (22 January 2015), [click here](#) // *Books & Culture* (September 2014), [click here](#) // *The Immanent Frame* (web-forum on *Minding the Modern*, Oct. 2, 2014) // *Augustinian Studies* 46.1 (2015), 135-46 // *Journal of Theological Studies* 66 (2015): online // *Choice* (September 2014) // *Neue Zeitschrift für Theologie und Religionsphilosophie* 20.2 (2015): 267-84 // *Modern Theology* 31.3 (2015): 534-36 // *Philosophy in Review* 35.3 (2015): 168-70 // *Revue of Metaphysics* 68.4 (2015): 865-67 //

Romantic Moods: Paranoia, Trauma, and Melancholy, 1790-1840 (Baltimore: Johns Hopkins University Press, 2005; 572 pp.) The study explores Romantic literature (mostly lyric forms) as imaginative encryptions of the period’s changing political, economic, and cultural conditions; and it does so by correlating paranoia, trauma, and melancholy with discrete phases of British and German Romanticism. Figures central to the study include Burke, Godwin, Wordsworth, and Keats in England, as well as Kant, Novalis, Hegel, Eichendorff, and Heine in Germany. [Reviewed: *SEL* 46.4 (2006): 932-33; *Romanticism* 13.1 (2007): 90-92; *Bryn Mawr Review of Comparative Literature* 6.1 (2007); *Prisms* 13.1 (2005)]; *Studies in Romanticism* 45 (2006): 635-40; *Modern Language Review* 102.4 (2007): 1145; *German Quarterly* 80.3 (2007): 397-99; *Seminar: a Journal of Germanic Studies* 44.4 (2008): 474-76; *European Romantic Review* 21,I (2010): 96-103; *Goethe Yearbook* (2009): 276-70; *Literature Compass* 6.6 (2009): 1159-66.

Wordsworth's Profession: Form, Class, and the Logic of Romantic Cultural Production (Stanford: Stanford University Press, 1997) xiii + 460 pp. [Reviewed: *Romanticism* 7:1 (2001): 99-101; *MLQ* 60.3 (2000): 426-29; *European Romantic Review*, vol. 11.iii (2000); *Romantic Circles Reviews* 3.1 (1999): 11 pars. 15 Nov. 1999 (<http://www.rc.umd.edu/reviews/back/pfaurieder.html>); *SEL* (Fall 1998); *Wordsworth Circle* xxx, no. 4 (2000), 199-200; *Studies in Romanticism* 40,I (2001): 161-65; *Criticism* 44,i (2002): 80-83.]

Anthologies, Translations & Special Issues

Stanford Republic of Letters, guest editor of a special issue on *Beauty & Form* (Fall 2016)

Judgment & Action: Interdisciplinary Essays, co-edited with Vivasvan Soni (Evanston: Northwestern UP), under contract

Romanticism & Modernity, co-edited with Robert E. Mitchell (New York: Routledge, 2011; paperback 2015).

“Romanticism and the Content of Form,” special issue of *European Romantic Review* 21.5 (2010) – click [here for “Introduction”](#)

“Romanticism & Modernity,” special issue of *European Romantic Review* 21.3 (2010) – click [here for “Introduction”](#) (pp. 267-73).

“Medium and Message in German Modernism,” special issue of *Modernist Cultures*, vol. 2 (2006), ed. Thomas Pfau, click [here for “Introduction”](#)

Lessons of Romanticism: A Critical Companion (co-editor); an anthology of twenty-one essays (Durham, N.C.: Duke UP, 1998), vii + 475 pp. [Reviewed at *Romantic Circles Reviews*, 3.2 <http://www.rc.umd.edu/reviews/pfaugleckner.html> (March 1999)]

Rhetorical and Cultural Dissolution in English Romanticism (co-editor), a special issue of *South Atlantic Quarterly* 95,iii (Summer 1996), iv + 276 pp.

Idealism and the Endgames of Theory: Three Essays by F. W. J. Schelling, trans. and edited with a critical introduction (Albany: State University of New York Press, 1994), xiv + 293 pp.

Friedrich Hölderlin: Essays and Letters on Theory, trans. and ed., with a critical introduction (Albany: State University of New York Press, 1987), xiv + 186 pp.

Essays & Articles:

Forthcoming (essays marked with * have been completed):

1. “‘Botched Execution’ or Historical Inevitability: Conceptual Dilemmas in *The Unintended Reformation*” (essay commissioned for the *Journal of Medieval and Early Modern Studies*, 2015)*
2. “Romantic *Bildung* as Ethical and Aesthetic Strategy” (essay commissioned for *A Companion to Early German Romantic Philosophy*, ed. Elizabeth Millán and Judith Norman (Amsterdam: Brill, 2015))
3. “Tradition” (essay commissioned for the *Edinburgh Critical History of Nineteenth-Century Theology*, ed. Daniel Whistler (Edinburgh UP, 2015))*
4. “Rational Theology and the Catholic Critique of Modernity, 1780-1830.” in *The Oxford Handbook of European Romanticism*, ed. Paul Hamilton (forthcoming in 2015) *
5. “Varieties of non-Propositional Knowledge: Image – Attention – Action” in *Judgment & Action: Interdisciplinary Essays*, ed. Vivasvan Soni and Thomas Pfau (Evanston, Ill.: Northwestern UP) under contract

Published:

6. “Beethoven’s Heroic New Path: Organic Form and its Consequences.” in [andererseits: a Yearbook of Transatlantic German Studies](#) (January 2015)
7. “The Art and Ethics of Attention.” *The Hedgehog Review* 16.2 (Summer 2014), 34-42

8. "Wagner hören im Zeitalter kultureller Überdetermination: Adorno's *Versuch über Wagner*." in *Jenseits von Bayreuth: Richard Wagner Heute*, ed. Stefan Börnchen and Georg Mein (Munich: Fink Verlag, 2014), 327-340.
9. "A certain mediocrity" Moral Sentiments and Early Behaviorism in A. Smith's *Theory of Moral Sentiments*," in *Romanticism and the Emotions*, ed. Joel Faflak and Richard Sha (Cambridge UP, 2014), 48-75.
10. "A Note on the pre-History of European Nihilism: Eroticism and Damaged Life in *Don Giovanni*," forthcoming in *andererseits: Yearbook of Transatlantic German Studies*, vol. 2 (2013) *
11. [„Epochenwandel ... mit metaphysischen Anklängen: Metasprache und Bilderfahrung in *Der Stechlin*.“](#) *The German Quarterly* 86.4 (2013): 420-442.
12. "Rethinking the Image (with some reflections on G. M. Hopkins)," *Yearbook for Comparative Literature* 59 (2013), 117-47.
13. "The Bildungsroman." in *The Blackwell Encyclopedia of Romantic Literature*, ed. Fred Burwick, Nancy M. Goslee, and Diane Long Hoeveler (London: Blackwell, 2011), vol. 1: 124-32.
14. "William Paley." 3,000 word essay in *The Blackwell Encyclopedia of Romantic Literature*, ed. Fred Burwick, Nancy M. Goslee, and Diane Long Hoeveler (London: Blackwell, 2011), vol. 3:
15. "The Appearance of *Stimmung*: Play as Virtual Rationality," in *Stimmung: zur Wiederkehr einer ästhetischen Kategorie?*, ed. Anna-Katharina Gisbertz (Munich: Fink, 2011), 95-111.
16. "*Bildungsspiele*: Vicissitudes of Socialization in *Wilhelm Meister's Apprenticeship*." *European Romantic Review* 21.5 (2010): 567-87.
17. "“All is Leaf”: Differentiation, Metamorphosis, and the Phenomenology of Life.” *Studies in Romanticism*, vol. 49 (2010): 3-41.
18. "The Letter of Judgment: Practical Reason in Aristotle, the Stoics, and Rousseau." *The Eighteenth-Century Theory & Interpretation*, vol. 51.3 (2010), 289-316.
19. "Mourning Modernity: Classical Antiquity, Romantic Theory, and Elegiac Form" in *The Oxford Companion of the Elegy*, ed. Karen Weisman (Oxford UP, 2010), 546-64.
20. "Bildung: Etiology, Function, Structure (with some reflections on Beethoven)" in *Die Romantik: ein Gründungsmythos der Europäischen Moderne*, ed. Ulrich Gaier et al. (Bonner Universitätsverlag, 2010), 123-41.
21. "The Philosophy of Shipwreck: Gnosticism, Skepticism, and Coleridge's Catastrophic Modernity." *MLN Comparative Literature Issue* 122 no.5 (2007): 949-1004.

22. "Beyond Liberal Utopia: Freedom as the Problem of Modernity." *European Romantic Review* 19:2 (2008): 83-103.
23. "The Melancholy Gift: Freedom in Nineteenth-Century Thought." *Romantic Praxis* (2007).
24. "Of Ends and Endings: Teleological and Variational Models of Romantic Narrative." *European Romantic Review* 18:2 (2007): 231-40.
25. "From Mediation To Medium: Aesthetic and Anthropological Dimension of the Image" (*Bild*) and the Crisis of *Bildung* in German Modernism" in *Medium and Message in German Modernism*, a special issue of *Modernist Cultures*, ed. Thomas Pfau (November 2005)
26. "Rationality as *Bewegung*: From Kantian Autonomy to Hegel's Self-Regulating System" *The Blackwell Companion to European Romanticism*, ed. Michael Ferber (London: Blackwell, 2005)
27. "Nineteenth-Century Lyric German Poetry" in vol. 9 (Eric Downing and Clayton Koelb, eds.) of the Camden House *History of German Literature* (2005), 201-242.
28. "Conjuring History: Lyric Cliché, Conservative Fantasy, and Traumatic Awakening in German Romanticism" in *Afterlives of Romanticism*, ed. Ian Baucom, *SAQ* (Winter 2003): 53-92.
29. "*Nachtigallenwahnsinn* and *Rabbinismus*: Heine's Literary Provocation to German-Jewish Cultural Identity" in *Romantic Poetry: Comparative History of Literatures in European Languages*, ed. Angela Esterhammer (Amsterdam: John Benjamins, 2002), 427-44.
30. "The Voice of Critique: Aesthetic Cognition after Kant." *MLQ* 60:3 (1999): 321-52.
31. "Bringing about the Past: Prophetic Memory in Kant, Godwin, and Blake" *Romantic Praxis* (1997).
32. "Reading beyond Redemption: Historicism, Irony, and the Lessons of Romanticism." Critical Introduction to *Lessons of Romanticism*, ed. Thomas Pfau and Robert F. Gleckner (Durham, NC: Duke University Press, forthcoming in February 1998), 1-37.
33. "Paranoia Historicized: Legal Fantasy, Social Change, and Satiric Meta-Commentary in the 1794 Treason Trials." in *Romanticism, Radicalism, and the Press*, ed. Stephen C. Behrendt (Detroit: Wayne State University Press, 1997)
34. "Searching their Hearts": Romantic Pedagogy, Social Ascendancy, and the Pleasures of Surveillance in Andrew Bell and Mary Wollstonecraft." *Romanticism*, 2:ii (1996): 220-46.
35. "'Beyond the Suburbs of the Mind': The Political and Aesthetic Economy of the Body

- in Malthus and Wordsworth." *South Atlantic Quarterly* 95,iii (Summer 1996): 629-69.
36. "Immediacy and Dissolution: Reflections on Moral Theory and the Logic of Critical Discourse." in *Intersections: Nineteenth-Century Philosophy and Contemporary Theory*, ed. Tilottama Rajan and David Clark (Albany: State University of New York Press, 1995)
 37. "The Pragmatics of Genre: Moral Theory and Lyric Authorship in Hegel and Wordsworth." *Cardozo Arts and Entertainment Law Review*, vol. 10,ii (1992): 397-422. [Reprinted in *Intellectual Property and the Construction of Authorship*, ed. Peter Jaszi and Martha Woodmansee (Durham: Duke UP, 1994)]
 38. "'Elementary Feelings' and 'Distorted Language': The Pragmatics of Culture in Wordsworth's *Preface* (1800)." *New Literary History* 24.i (1993): 125-46.
 39. "Tropes of Desire: Figuring the 'Insufficient Void' of Self-Consciousness in Shelley's *Epipsychidion*." *Keats-Shelley Journal*, XL (1991): 99-126.
 40. "Immediacy and the Text: Friedrich Schleiermacher's Theory of Style and Interpretation." *Journal of the History of Ideas* 51.i (1990): 51-73.
 41. "Thinking before Totality: *Kritik, Übersetzung*, and the Language of Interpretation in the early Walter Benjamin." *MLN* (Comparative Literature Issue) 103.5 (1988): 1072-97.
 42. "Rhetoric and the Existential: Romantic Studies and the Question of the Subject." *Studies in Romanticism*, 26 (1987): 487-512.

Book Reviews:

1. Andrea Timàr, *A Modern Coleridge: Cultivation, Addiction, Habits* (London: Palgrave, 2015), review forthcoming in *Studies in Romanticism* (2016)
2. Irina Paperno, "Who, What Am I?" *Tolstoy Struggles to Narrate the Self* (Ithaca, NY: Cornell UP, 2014), review forthcoming from *Novel* (2016)
3. Andrew Cole, *The Birth of Theory* (Chicago: U of Chicago Press, 2014); review forthcoming from *Comparative Literature* (2016)
4. Rüdiger Safranski, *Romanticism: a German Affair* (Evanston, IL: Northwestern UP, 2014); review forthcoming from *First Things* (2015)
5. Tobias Boes, *Formative Fictions: Nationalism, Cosmopolitanism and the Bildungsroman* (Ithaca: Cornell UP, 2012); reviewed in *Novel: a Forum on Fiction* 48.1 (2015): 136-39.
6. "History without Hermeneutics: Brad Gregory's Unintended Modernity" – [Response essay](#) published at *The Immanent Frame*, 6 November 2013

7. [Tilottama Rajan, *Romantic Narrative*](#) (Baltimore: Johns Hopkins UP, 2010), reviewed in *The Eighteenth Century: Theory & Interpretation* 54.4 (2013): 565-569.
8. [David Collings, *Monstrous Society: Reciprocity, Discipline, and the Political Uncanny at the end of Early Modern England*](#) (Lewisburg, PA: Bucknell UP, 2009), reviewed in *European Romantic Review* 23.1(2012): 68-73.
9. [Colin Jager, *The Book of God: Secularization and Design in the Romantic Era*](#) (Philadelphia: U of Pennsylvania Press, 2007), review forthcoming in *Romanticism and Victorianism on the Net*, no. 54 (2009).
10. [The Wordsworthian Enlightenment: Romantic Poetry and the Ecology of Reading](#), ed. Helen Regueiro Elam and Frances Ferguson (Baltimore: Johns Hopkins UP, 2005), *Studies in Romanticism* 48 (2009): 159-65.
11. [Paul Fry, *Wordsworth and the Poetry of What We Are*](#) (New Haven: Yale UP, 2008), *Modern Philology* 108.3 (2011): 191-94.
12. [Leon Chai, *Romantic Theory: Forms of Reflexivity in the Revolutionary Era*](#) (Baltimore: Johns Hopkins UP, 2006); *Comparative Literature* 60.3 (2008): 290-94.
13. George S. Williamson, [The Longing for Myth in Germany: Religion and Aesthetic Culture from Romanticism to Nietzsche](#) (Chicago: U of Chicago Press, 2004); *European Romantic Review* 18:3 (2007), 439-44.
14. Ian Balfour, [The Rhetoric of Romantic Prophecy](#) (Stanford: Stanford UP, 2002); *Comparative Literature* 55.4 (2003): 360-63.
15. Angela Esterhammer, [The Romantic Performative: Language and Action in British and German Romanticism](#) (Stanford: Stanford UP, 2000); *Criticism* 44 (2002): 72-76
16. Terence A. Hoagwood, [Politics, Philosophy, and the Production of Romantic Texts](#) (Carbondale: Northern Illinois UP, 1996); *Studies in Romanticism* 38:4 (1999): 692-98.
17. Emerson R. Marks, [Taming the Chaos: English Poetic Diction Theory since the Renaissance](#). (Detroit: Wayne State University Press, 1998) *MLQ* 60:2 (1999): 265-67.
18. Martha Woodmansee, [The Author, Art, and the Market: Rereading the History of Aesthetics](#) (New York: Columbia University Press, 1994); reviewed in *Studies in Romanticism*, 34 (1995): 490-95.
19. Edwin Stein, [Wordsworth's Art of Allusion](#); reviewed in *Studies in Romanticism*, 29 (1990): 496-99.
20. Philippe Lacoue-Labarthe and Jean Luc Nancy, [The Literary Absolute](#); reviewed in *Studies in Romanticism* 29.2 (1990): 309-13.

21. Winfried Menninghaus, *Unendliche Verdopplung: Die Grundlegung der frühromantischen Kunsttheorie im Begriff absoluter Selbstreflexion*; reviewed in *MLN* (German Issue), 104.3 (1989): 729-33.
22. Andrzej Warminski, *Readings in Interpretation: Hölderlin, Hegel, and Heidegger*; reviewed in *MLN* (Comparative Literature Issue) 102.5 (1987): 1212-15.

TEACHING:

Representative Lecture Courses and Seminars (undergraduate and graduate):

- “[T. S. Eliot’s Spiritual Poetics](#)” (cross-disciplinary graduate seminar in English and the Duke Divinity School, Fall 2015)
- “[The University: What It Is, and Why It Matters](#)” (cross-college undergraduate lecture course, to be team-taught with Reinhard Hütter, Spring 2015)
- “[Post-Scriptures: Reading Poetry in a Secular Age](#)” (undergraduate seminar, Fall 2014)
- “[Imagining the Good Life, Ancient and Modern](#)” (Master of Arts in Liberal Studies course – Plato, Aristotle, J. Austen, G. Eliot, Tolstoy, I. Murdoch et al.)
- “Form und Theorie des lyrischen Bildes: Goethe, Hölderlin, Eichendorff, Mörike” (Spring 2014)
- “[Incomprehensible Certainty: Theological Aesthetics of the Image](#)” (Fall 2013; Fall 2014)
- “[What is Practical Reason?](#)” ([FOCUS](#) seminar for 1st semester undergraduates (Fall 2013))
- “[Towards a Phenomenology of Belief: Readings in Coleridge, Newman, and Hopkins](#)” (Graduate Seminar, cross-listed in English and the Duke Divinity School)
- “[Four Models of Narrative: Organicism, Dialectics, Tradition, and Genealogy](#)” (Graduate Seminar, cross-listed in English and German, Fall 2009)
- “[Secularization and Modernity: Interdisciplinary Readings, 1750-1920](#)” (a new undergraduate lecture course, cross-listed in English, German, Political Science, Sociology, Romance Studies, the Kenan Center for Ethics)
- “Between Cartesianism and Modernism: *Bildung* in the 19th Century” (Graduate seminar, cross-listed in German, English, and the Program in Literature & Theory)
- “Vocation, Ethics, Professionalism: Conflicted Middle-Class Subjectivity in the Novel, 1796-1924.” [*ug*] (lecture course, cross-listed in German, English, and the Program in Literature & Theory)

- “Music in Literature and Philosophy, 1800-1947.” [*ug & gr*] (seminar, cross-listed in German and English]
- “German Intellectual Traditions, 1770-1930” [*ug*] (lecture course, cross-listed in English, German, Political Science, History, and the Program in Literature & Theory)
- "Readings in Aesthetic Theory I: Kant to Hegel" [*gr*] (texts by Kant, Novalis, Schlegel, Hölderlin, Hegel, and Eduard Hanslick]
- "Readings in (Aesthetic) Theory II: Schopenhauer, Nietzsche, Freud" [*gr*]
- “The Melancholy of Literature: Keats and Heine in History.” [*ug & gr*]
- “Anxious Inspiration: Secular and Spiritual Radicalism of 1790s Britain.” [*gr*]
- HONORS Seminar (1992-94 and 2005-06): Director and Instructor of two-semester honors course enrolling 10-12 senior English majors who pursue individually defined critical writing projects (approx. 120 pp.); admission is competitive.

advisory work:

- Currently Director of two doctoral thesis projects; most recently placed students: Magdalena Zurawski (University of Georgia – Athens); Andy Burkett (Union College); Allison Dushane (U of Arizona); Jacques Khalip (Brown U); Katey K. Castellano (James Madison University).
- Advisor to approx. 20 dissertation projects in Romanticism and contiguous fields since 1991.
- Director of twenty-one honors theses between 1992 and 1994
- Regular examiner on Ph.D. qualifying exams in English and in German Studies (also at the University of North Carolina—Capel Hill).
- Regular advisor to job-seeking Ph.D.s of the Duke English Department, 1992—.

ACADEMIC SERVICE (at Duke, 1991—):

- Department Chair, Germanic Languages & Literatures, 2015-2017
- Member: Search Committee for Asst. Professor in Comparative Modernisms, English Department, 2015-16
- Chair: Search Committee for two tenured appointments, Duke Germanic Languages & Literatures Department, 2014-15
- Director of Graduate Studies, English Department, 2013-

- Director of Graduate Studies, Carolina-Duke German Program, 2009-2013
- Chair of Review Committee in the German Department, 2012-13
- Chair of Promotion to Full Professor Review Committee in the English Department, 2012-13
- Chair of Review Committee in the English Department, 2011-12
- Member, Chair's Advisory Committee, English Department, 2011-12
- Graduate Certificate Program in *Philosophy, Art, & Literature* (Duke U), Member of Steering Committee 2010-
- Chair of [the Bass Distinguished Chair](#) Selection Committee, Duke University, 2009-10
- Co-Director of the Joint [UNC-Duke Ph.D. Graduate Program in German Studies](#), 2009-2013
- Member of Library Council at Duke University, 2009-2013
- Chair of Departmental Tenure Review Committee, English, 2007-2008
- Member of the Bass Distinguished Chair Selection Committee, Duke University, 2008-2011
- Director of Undergraduate Studies—English, 2005—
- Director of Undergraduate Studies—German, 2001-2004
- Director of 19th Century Search Committee—English, 2001-2002
- Member of English Graduate Advisory Committee, 1995-1997 and 2001-2004
- Member of English Department Executive Committee, 2000-2001
- Member of Departmental Tenure Review Committee, English, 2000-2001
- Director of Graduate Studies—German Dept., Spring 1998—2001
- Member of Search Committee for positions in 18th & 19th Century British Literature, 1999-2000
- Chair of Senior Search Committee in Germanic Languages & Literatures, 1998-99
- Member of German Studies Undergraduate Curriculum Reform, 1999

- Member of Senior Search Committee in German Studies, 1997-98
- Member of the English Undergraduate Studies Committee, 1992-93
- Director of the English Department Honors Committee, 1992-94
- Director of the Committee for Graduate Placement, 1994-95, 1997-98, 2003-2004
- Member of the Committee for Graduate Placement, 1992-94; 1996-97, 1999

SERVICE TO THE PROFESSION:

Conferences – Symposia – Seminars

Member, Selection Committee for Awarding ACLS Fellowships, 2013-2014; 2016-2017

Organizer and Convener of Working Group on Dante and Julian of Norwich, 2015-2017 at Duke University (co-conveners: Sarah Beckwith, Paul Griffiths, Martin Eisner, Reinhard Hütter)

Organizer and Convener of “Beauty & Form” – third in a series of interdisciplinary symposia on “Key Concepts of Humanistic Inquiry” – to be convened at Northwestern University, January 20-22 (co-convener: Vivasvan Soni, Northwestern U)

Organizer and Co-convener of “Action” – second in a series of interdisciplinary symposia on “Key Concepts of Humanistic Inquiry” – to be convened at Duke University, September 25-26, 2014 (co-convener: Vivasvan Soni, Northwestern U)

Organizer and Convener of “[Judgment](#)” – [first in a series of interdisciplinary symposia](#) on “Key Concepts of Humanistic Inquiry” – Duke University, October 2-5, 2013 (co-convener: Vivasvan Soni, Northwestern U)

Organizer and Convener “[Scenes from the History of the Image: Reading two millennia of conflict](#)” – a two-week long seminar for post-doctoral fellows, jointly funded by the Mellon and Humboldt foundations, to take place at the National Humanities Center, July 28-August 10, 2013 and in Berlin in the Summer of 2014 (co-convener: David Womersley, St. Catherine’s College, Oxford U)

Co-Convener of Working Group on “[Rethinking Modernity](#)” at Duke University, Fall 2012 --

Co-Organizer of "[Romanticism & Modernity](#)" a multi-disciplinary conference with ~ 250 registered participants hosted under the auspices of the *North American Society for the Study of Romanticism* at Duke University, 21-24, 2009.

Co-Organizer of "The Political and Aesthetic Education of Romanticism," a multi-disciplinary conference with ~ 220 registered participants hosted under the auspices of the *North American Society for the Study of Romanticism* at Duke University, 10-13 November, 1994.

Reader of Manuscripts for University of Massachusetts Press, State University of New York Press, Stanford UP, Columbia UP, Broadview Press, Duke UP, Penn State UP, Johns Hopkins UP, Univ. of Toronto Press, and for various scholarly journals.

External reviewer to tenure cases in the profession:

- Promotion to Associate Professor with Tenure at University of Chicago, 2015
- Promotion to Full Professor Case at the University of Oregon, 2012-13
- Promotion to Full Professor case at CUNY / Baruch College, 2012-13
- Promotion to Full Professor case at Carnegie Mellon University, 2012-13
- Promotion to Associate Professor with Tenure Case at Indiana University, 2011
- Promotion to Full Professor case at Stanford University, 2009
- Promotion to Associate Professor with Tenure case at Northwestern U, 2009
- Promotion to Full Professor case at the University of Southern Maine, 2009
- Promotion to Full Professor case at York University (Canada), 2006
- Promotion and Tenure case at the University of Toronto, 2005
- Promotion and Tenure case at the University of Washington, 2005
- Requested to review a case of Promotion to Professor of English at the University of Greenwich, U.K., Spring 2004 (declined)
- Promotion and Tenure case at Emory University, Fall 2003
- Requested to review a Promotion and Tenure case at the University of Louisville, 2000 (declined)
- Promotion and Tenure case at the University of Southern Maine, 1997
- Promotion and Tenure case at the University of Southern Illinois, 1998

PROFESSIONAL LECTURES (select appearances from 1991-):

Respondent at a special symposium on Thomas Pfau, *Minding the Modern*, convened at the University of St. Thomas (Minneapolis), Spring 2016

Respondent at a special panel on Thomas Pfau, *Minding the Modern*, to be hosted by the

Polanyi Society at the American Academy of Religion (21-24 November 2015)

“Image, Attention, Action” – Lecture presented at the Brown Univ. Romanticism Workshop, Cogut Center for the Humanities, November 6, 2015

“Newman’s Idea of Tradition.” Annual Newman Legacy Lecture at Duquesne University, October 15, 2015

Respondent at a special symposium on Thomas Pfau, *Minding the Modern*, convened at Wheaton College, April 20, 2015

“After Solipsism: Person in the Modern Literary Imagination.” Invitational Plenary Lecture at *The Human Person*, a conference at The Dominican House of Studies, Washington D.C., March 20, 2015

Respondent at a special symposium on Thomas Pfau, *Minding the Modern*, convened by the Kaplan Institute for the Humanities at Northwestern University, 5-6 June 2014.

Participant (along with Alasdair MacIntyre, Douglas Hedley, and Victoria Kahn) at a special symposium on Thomas Pfau, *Minding the Modern*, convened by the Institute for Advanced Study at the University of Notre Dame, 10 April, 2014.

Respondent at a special seminar on Thomas Pfau, *Minding the Modern*, convened by the Institute for the Advance Study of Culture at the University of Virginia, 21- February 2014.

“Plenitude: Harvesting Images in Hopkins and Tolstoy” Invitational [Lecture given](#) at the University of Virginia, [Institute for the Advanced Study of Culture](#), 20 February 2014.

“Wagner hören im Zeitalter kultureller Überdetermination: Adorno’s *Versuch über Wagner*.” Invitational lecture at „Jenseits von Bayreuth. Richard Wagner heute: Neue kulturwissenschaftliche Perspektiven“ – an international conference at the University of Luxembourg, June 26-29, 2013.

“Mourning Modernity: Melancholy in European Literature after 1815.” Keynote address to be given at *Melancholy Minds & Painful Bodies*, an interdisciplinary conference at the University of Liverpool, July 9-11, 2013. (had to withdraw because organizers’ application for British govt. funding was not approved)

“Organic Form and its Consequences.” Invited lecture to be given at Stanford University, February 22, 2013 and at the University of Virginia, 5 April 2013.

“After Sentimentalism: Liberalism and the Discontents of Modern Autonomy.” Invited, pre-circulated seminar paper, presented at “Romantic Prospects,” an International Conference at Neuchatel, Switzerland, 15-19 August, 2012.

- “The Appearance of Form: G. M. Hopkins' Journals and early Phenomenology.” Invitational lecture presented at Yale University, 2 December 2011.
- “A certain mediocrity” Moral Sentiments and Early Behaviorism in A. Smith's *Theory of Moral Sentiments*.” Invitational lecture presented at Indiana University--Bloomington, 23 March 2011.
- “Community as Metaphysics: Coleridge on Person & Conscience.” Invitational Lecture presented at the University of Oregon, 14 March 2011.
- “Community as Metaphysics: Coleridge on Person & Conscience.” Invitational Lecture presented at Brown University, 13 November 2010.
- “Action and Person in Coleridge.” Lecture Presented at *Romantic Mediations*, University of British Columbia, 21 August 2010.
- “Virtually Rational: Play, Teleology, and the Modernity of Goethe’s *Wilhelm Meister*.” Invitational lecture to be given at the Graduate Faculty at the University of Cambridge and at Oxford University (Oriel College), June 9 & 10, 2010.
- “Virtually Rational: Play (/Spiel/) and Narrative Form in Kant and Goethe.” Invitational Lecture (w/ pre-circulated text) at Indiana University, German & Comparative Literature, 26 March 2010.
- “All is Leaf”: Difference, Form, and the Beginnings of Phenomenology around 1800.” Invitational Lecture given at Johns Hopkins University, 4 February 2010.
- “Ambivalent Modernity: Romanticism, Literature, and Political Economy.” Invitational Lecture by the [Institute for Humanities](#) (Distinguished Lecturer Series) at Mississippi State University, 10 November 2009.
- “*Stimmungsspiele*: Play, Teleology, and Virtual Rationality in *Wilhelm Meister*.” Conference at the University of Mannheim, October 28-30, 2009.
- “All is Leaf”: Organic Form in Goethe and Beethoven.” Invitational Lecture at Bard College, 29 September, 2009.
- “On the pre-History of the Liberal Nation State: Voluntarism and Rational Community before Hegel.” Keynote address delivered at *Matters of State: Bildung and Literary-Intellectual Discourse*; Catholic University of Louvain (Belgium), 22 April 2009.
- “From Opposition to Metamorphosis: Rethinking Difference through Hegel and Goethe.” Invitational lecture presented at Harvard University, 10 February 2009.
- “Towards an Interdisciplinary Theory of Bildung.” Invitational lecture delivered at Stanford University, 21 April 2008.

- “Mourning Modernity: Temporality and Elegiac Form around 1800.” Keynote address delivered at Finding Time: *Romantic Temporalities*, a conference hosted at the University of Western Ontario, 12-13 April 2008.
- “Longing (*Sehnsucht*): of Human Time and Elegiac Form in early Romanticism.” Paper presented at the 16th annual NASSR conference (*Romantic Diversity*) at the University of Toronto, 21-24 August 2008.
- “Ambivalent Modernity in Rousseau and Goethe.” Presented at the CISR/NASSR conference (*Trans*)*National Communities/Reimagining Identity* at the University of Bologna, March 12-15, 2008.
- “Lives of Productive Desperation: Freedom and the Dystopic Nineteenth-Century Imagination.” Plenary Lecture to be delivered at the joint BARS/NASSR conference on Romanticism (*Emancipation, Liberation, Freedom*) at the University of Bristol, 26-29 July 2007.
- “Organicism, Dialectics, and post-Cartesian Rationality.” Invitational lecture presented at the University of Buffalo, March 22, 2007
- "Modernity as a Metaphysical Dilemma: Moral Agency in Coleridge." Invitational lecture presented at Johns Hopkins University, February 15, 2007.
- “Coleridge’s Catastrophic Modernity.” Invitational lecture presented at Rice University, November 10, 2006.
- “Whatever Happened to the Theory of Romanticism? On the Intellectual and Institutional Costs of Particularist and Miniaturist Forms of Criticism.” Seminar paper to be presented and discussed at the joint NASSR/NAVSA conference at Purdue University (31 August – 3 September 2006)
- "Becoming without Knowing: on the Ethics and Writing of Teleological and Variational Models of Development." Paper presented at the joint NASSR/NAVSA conference at Purdue University (31 August – 3 September 2006)
- “Theses towards an Interdisciplinary Model of *Bildung*.” Paper presented at *Die Europäische Romantik: ein Gründungsmythos*, an international conference jointly organized by the University of Bonn and the University of Bologna; Bonn (17-19 October 2005)
- "Theses toward an Interdisciplinary Theory of Development ('*Bildung*')" Presented at the annual meeting of the North American Society for the Study of Romanticism (NASSR) at the University of Montréal (13-17 August, 2005)
- “The Melancholy of Writing: Keats and Some Contemporaries,” Invitational lecture delivered at Emory University, Department of English, April 18, 2005.
- “Satyr-Plays of Civilization: on the Death of Civilization in Spengler’s *Untergang* and Mann’s *Zauberberg*.” Invitational lecture presented at a Symposium on *Bildung* at the University of Chicago, April 1, 2005.

- “Metamorphoses of Theory: Notes towards an interdisciplinary Definition of *Bildung*.” Invitational lecture presented to the Department of German at the University of Michigan, 25 February, 2005.
- “Developmental Variations: Intelligential Form in Goethe and Beethoven.’ Paper presented at *Romantic Cosmopolitanism*, presented at the annual meeting of the North American Society for the Study of Romanticism (NASSR) at UC-Boulder (September 10-14, 2004).
- "Culture without Borders: Absolute Music in 19th Century Aesthetics and Philosophy." Special session organized for the 12th annual meeting of the North American Society for the Study of Romanticism, on *Romantic Cosmopolitanism* (September 10-14, 2004) to be held at UC-Boulder.
- “*Ver/Stimmung*: Melancholy and Ressentiment in Keats and Heine.” Invitational lecture to be presented to the Departments of German, Comparative Literature, and English at Princeton University, February 19th, 2004.
- Invited participant at symposium on “Theology and Liberty in Bach’s B-Minor Mass” at Valparaiso, Indiana, January 8-11, 2004.
- Invited Respondent to two panels on “Ruins of Modernity” at the *German Studies Association Meeting*, September 18-21, 2003 in New Orleans.
- Invited participant at conference on “Tyranny, Power, Freedom and Responsibility in Schiller’s Writings.” Big Sky, Montana, June 26-29, 2003.
- “Keats’s Poetics of Simulation.” Invitational lecture at “Aesthetic Positions,” King’s College, Cambridge, U.K., June 20-22, 2003.
- Organizer and panelist at “The Poetics of Cultural Dissonance: German-Jewish Writing, 1780-1848.” A special session at “Romanticism and History,” a conference organized by the North American Society for the Study of Romanticism (August 22-25, 2002) in London, Ontario.
- Organizer and moderator at “Historical Knowledge, Social Agency, and Literary Value: 1800 / 2000” a plenary symposium at “Romantic Subjects,” a conference organized by the North American Society for the Study of Romanticism (16-19 August 2001) in Seattle.
- “Ergründen ist Philosophieren / Erdenken ist Dichten’: Novalis reads Fichte,” paper presented to a special session at “Romantic Subjects” (see entry above)
- "Poetics of Trauma: Lyric and Modernity around 1800." Invitational lecture delivered to the Program in Comparative Literature, University of Oregon (March 8, 2001)
- “Gelbveiglein-Hebräisch’: Heine’s Reformulation of German-Jewish Linguistic and Cultural Relations.” Invitational lecture delivered to the German Department, University of Oregon (March 9, 2001)

"Keats and Literary Value." Invitational lecture at the University of North Carolina—Chapel Hill, 11 November 2000.

"The Corrupt Body of the Later Romantic Lyric: Melancholy, Jewishness, and Nietzschean *Ressentiment* in Heinrich Heine's *Buch der Lieder*." accepted at "Romanticism and the Physical," an international conference at the University of Arizona, September 14-17, 2000.

"*Ver/Stimmung*: Lyricism and the Professionalization of Culture." Invitational lecture presented at the University at Buffalo, March 27, 1999.

"The Historicity of Melancholy and its Literary Cure: The Scandalous Modernity of Heinrich Heine's *Buch der Lieder*," accepted at "Romanticism and the New," an international conference at Dalhousie University, August 12-15, 1999.

"The Purest English?: Melancholy, Serialization, and the Cultural Logic of Lyric Writing around 1817." Invitational lecture presented at Carnegie-Mellon University (January 21, 1999)

"Long before the time / Of which I speak': Traumatic History in Wordsworth's 'Michael'." Presented at *1798 and Its Implications*, conference jointly organized by the North American Society for the Study of Romanticism and the British Association of Romantic Studies, July 6-10, 1998, St. Mary's College, Strawberry Hill, England.

"The Voice of Critique: Pleasure and Cognition in Nineteenth-Century Aesthetic Theory." Invitational Lecture to be presented to the Washington Area Group on Romanticism, April 25, 1998.

"Still / Life: Interiority and Formalization after Kant." Invitational lecture presented at the University of Washington-Seattle, February 27, 1998.

"The Pleasure of Form: Aesthetic (Un)Knowing from Kant to Eduard Hanslick." Presented at *Romanticism and its Others*, an international conference at McMaster University, 23-26 October, 1997.

Organizer of "Romanticism's Other Disciplines: Law, Economics, Journalism, and the Professionalization of Experience" a special session held at *Romanticism and its Others*, an international conference at McMaster University, 23-26 October, 1997.

"Retroactivating the Past: Prophetic Cognition in Blake and Coleridge." Presented at *Romantic Crossings*, an international conference on Romanticism, Boston, November 14-16, 1996.

"Paranoia Historicized: Legal Fantasy, Social Change, and Satiric Meta-Commentary in the Context of the 1794 Treason Trials." Invitational Plenary Lecture presented at the *2nd National Graduate Conference on Romanticism* at Cornell University, 6-7 April 1995 and at the 3rd meeting of the North American Society for the Study of Romanticism at the University of Maryland, July 1995.

"The man, whose eye / Is ever on himself: The Ideological Functions of Self-Surveillance in Bell, Wollstonecraft, and Wordsworth." Presented at *The Political and Aesthetic Education of Romanticism*, an international conference organized by the North American Society for the Study of Romanticism, Duke U, Durham, 10-13 November 1994.

"Reproduction, Representation, and the Revision of the Social Body in Malthus and Wordsworth." Southeast Nineteenth-Century Studies Association meeting at Emory University, April 16, 1993 and at the *Aphra Behn Society* annual meeting, U of Southern Maine, 17-18 September 1993.

"Time, History, and the Structure of Aesthetic Labor: 'Tintern Abbey's Movement toward Form.'" Presented at the First Annual Meeting of the North American Society for the Study of Romanticism, U of Western Ontario, 26-29 August 1993.

"Boundaries of Temporality: Empirical Vision and Visionary Pragmatics in 'Tintern Abbey'." Presented at the annual British Studies Conference at Duke University, 18 October 1992.

"The Rhetoric of Social Apocalypse in Malthus and Wordsworth." Presented at the MLA convention in San Francisco, 28 December 1991.

"Signing on to Authority: Immediacy, Moral Speech, and Performative Theory." Presented at the 1991 MLA Convention in San Francisco.

"Figuration, Revision, and the Senses of the Affective in Fichte and Wordsworth." Sixteenth Annual Convention of the *International Association of Philosophy and Literature* at Montréal, Canada, 16-18 May 1991.

"Author(iz)ing a Collective Subject: Lyric Form, Moral Speech, and the Social Performance of Wordsworth's 'Ode to Duty.'" Conference on *Intellectual Property and the Construction of Authorship* at Case Western Reserve University in Cleveland, 18-21 April 1991.

MEMBERSHIPS:

- North American Society for the Study of Romanticism. Served as an elected member of the Advisory Board for a three-year term, 1998-2000, and again, 2002-2005.

LANGUAGES

German (native, fluent); French (reading); Russian (reading, elementary); Latin (good)

ARTISTIC INTERESTS:

- Committed amateur violist with chamber music experience.

REFEREES:

David Womersley – Thomas Wharton Professor of English, St. Catherine’s College, Oxford University, U.K. (david.womersley@ell.ox.ac.uk)

Professor Paul Griffiths – Warren Chair in Catholic Theology, Duke University Divinity School (pgriffiths@div.duke.edu)

Reinhard Hütter – Professor of Systematic Theology, Duke University Divinity School (rhuetter@div.duke.edu)
