

TONY TOST

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Duke University
 Department of English, Box 90017
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EDUCATION

Ph. D.	Duke University	English	expected May 2010
	Dissertation: " <i>Orphic Arrangements: Myth, Technology, and the Poetics of Innovation</i> "		
	Committee: Profs. Priscilla Wald (chair), Timothy Lenoir, Fred Moten, Joseph Donahue		
M.F.A.	University of Arkansas	Creative Writing (Poetry)	2004
B.A.	College of the Ozarks	English, <i>magna cum laude</i>	1998
A.A.	Green River Community College	General Degree	1995

TEACHING AND RESEARCH FIELDS

Creative Writing; Twentieth Century American Literature; Contemporary Poetry and Poetics; New Media Studies; American Studies.

FELLOWSHIPS AND AWARDS

John Hope Franklin Humanities Institute, Dissertation Working Group Fellowship, 2009-2010.
 Duke University, Graduate Summer Research Fellowship, 2009.
 Duke University, Stephen J. Horne Undergraduate Teaching Award, 2009.
 Duke University, Travel Awards, 2006, 2007, 2009.
 University of Arkansas, Conference of Southern Graduate Schools, Master's Thesis Award Nominee (Humanities), 2004.
 Academy of American Poets, Walt Whitman Award, 2003.
 University of Arkansas, John Clellon Holmes Memorial Endowed Award, 2003.
 University of Arkansas, Lily Peter Fellowship in Poetry, 2002.
 University of Arkansas, Ruth Lilly Award nominee, 2002.
 Vermont Studio Center, Full Fellowship, July 2000.
 College of the Ozarks, Outstanding English Major, 1997, 1998.

PUBLICATIONS**BOOKS:**

American Recordings (New York: Continuum Books, in progress).
Complex Sleep: poems (Iowa City: University of Iowa Press, 2007).
Invisible Bride: poems (Baton Rouge: Louisiana State University Press, 2004).

CHAPBOOKS:

"Complex Sleep" (*Black Warrior Review* 32.2, Spring/Summer 2006).
World Jelly (Austin: Effing Press, 2005).

POEMS IN ANTHOLOGIES:

Yale Anthology of Younger Poets, ed. Jay Hopler (New Haven: Yale University Press, forthcoming):
 "Aging is the great escape," "We talked about going to church," "Swans of Local Waters," "It's like waking up and kissing a mirror good morning."
Verse: The Second Decade, eds. Brian Henry and Andrew Zawacki (Athens, GA: Verse, 2004): "A Northern Eros."

PROSE IN ANTHOLOGIES:

The Poetics of Song Lyrics, ed. Charlotte Pence (Jackson: University Press of Mississippi, forthcoming):
 "Where the Soul of Man Never Dies and/or The Grave of Johnny Cash."

CRITICAL ESSAYS IN JOURNALS:

Open Letter: a Canadian Journal of Writing and Theory 13.10, forthcoming: "Making in a Universe of Making": Book 5 of bpNichol's *The Martyrology*."
American Literature 79.4, December 2007: "Poetry Criticism After the Narrative Turn," review essay.

POETRY AND PROSE IN JOURNALS (SELECTED):

Apocryphal Text (web) 2.1, 2006: excerpt from *1001 Sentences*.
Backwards City 1.1, Fall 2004: excerpt from *Complex Sleep*.
Black Warrior Review 30.1, Fall/Winter 2003: "My twin died at birth."
Born Magazine (web) 2003: excerpt from *Invisible Bride*.
Cannibal 3, forthcoming: "Kept."
Coconut (web) 2, 2006: excerpt from *1001 Sentences*.
Colorado Review 35.3, Fall/Winter 2008: three poems from "Orpheus' Needle."
Cortland Review (web) 22, 2003: "I Am Not a Pilot."
Cue: a Journal of Prose Poetry 2.2, Summer 2005: "A Game of Tennis."
Damn the Caesars 3, 2006: "Squint."
Denver Quarterly 41.3, 2007: excerpt from *1001 Sentences*.
Drunken Boat (web) 7, 2005: "Timeless."
Effing 3, 2005: "Dead Birds: a Meditation."
Effing 7, 2009: "Ratios of Paradise."
Eoagh (web) 2, 2005: "In Remembrance: Jackson Mac Low," prose.
Fence 6.1, Spring/Summer 2003: excerpt from *Invisible Bride*.
Field 66, Spring 2002: "Azaleas and So On."
Filling Station (Canada) 33, 2005: excerpt from *Complex Sleep*.
Forklift, Ohio 13, 2003: "The Mid to Late Nineties," "I don't remember her answer to my secret question."
Fourteen Hills 13.1, 2007: excerpt from *1001 Sentences*.
Free Verse (web) 6, Summer 2004: three poems.
Front Porch (web) 7, 2008: four poems from "Elephant & Obelisk."
Good Foot 4, 2003: "Swans of Local Waters."
GutCult (web) 5, 2005: "A praised painting or such," "Men return from the dead."
Hambone 18, 2006: "Imaginary Synonyms."
H_NGM_N (web) 3, 2005: excerpt from *Complex Sleep*.
The Hat 6, 2005: excerpt from *Complex Sleep*.
Heartbreaker (Netherlands) 1, 2009: excerpt from *1001 Sentences*.
La Petite Zine (web) 14, Fall 2004: excerpt from *Invisible Bride*.
LIT 9, 2004: "Bad Horse."
LVNG 2006: excerpt from *1001 Sentences*.
Mandorla 9, 2006: four poems from "An Emperor's Nostalgia (a dozen for Leigh)."
McSweeney's (web) 2004: "She Used a Funnel."
Microfilme Magazine 1, 2009: "The Early Poems of Zachary Schomburg," prose.
Milk (web) 7, 2006: excerpt from *1001 Sentences*.
No: a Journal of the Arts 2, 2003: two poems from *Invisible Bride*.
O Poss 1, 2006: four poems from "An Emperor's Nostalgia (a dozen for Leigh)."
Octopus Magazine (web) 12, 2009: "Night Song," "Bright String" three poems from "Elephant & Obelisk," five poems from "Orpheus' Needle."
Origin (sixth series) 4, 2007: excerpt from *1001 Sentences*.
Ping Pong 3, 2009: excerpt from *1001 Sentences*.
Pleiades 24.2, 2004: "To Lean on a Broken Reed."
Poetry Daily (web) October 2007: three poems from "An Emperor's Nostalgia (a dozen for Leigh)."
Poetry Politic (web) October 2008: "Poetry & National Politics," prose.
Quarter After Eight 8, 2002: "We stood on the stairs and watched the mountain."

Raleigh Quarterly 1, 2009: "There Are Words, There Are Stars Above You."
Spinning Jenny 6, 2002: "The Pitch."
The Spoon River Poetry Review 29.2, Summer/Fall 2004: "Geronimo's Father."
Talisman 30/31, Fall/Winter 2006: excerpt from *Complex Sleep*.
Third Coast 2008: two poems from "Elephant & Obelisk."
Typo (web) 1, 2003: "Twelve Self-Portraits."
Typo (web) 2, 2004: "Disarm the Settlers," prose.
Typo (web) 5, 2005: "My Review," prose.
Typo (web) 10, 2008: five poems from "Elephant & Obelisk."
Wildlife 2, 2008: excerpt from *1001 Sentences*.
Word for/ Word (web) 8, 2005: "Ink Drop."

EDITOR

Fascicle, editor and founder, 2005-present.
Octopus Magazine, co-editor and co-founder with Zachary Schomburg, 2003-2005.

TEACHING EXPERIENCE

DUKE UNIVERSITY

Telling Stories in the Modern World, Department of English, Fall 2009.
Introduction to Creative Writing, Department of English, Spring 2009.
Poetry as a Kind of Knowledge, Thompson Writing Program, Fall 2008.
Creative Writing: Poetry, Department of English, Summer 2007, two sessions.

UNIVERSITY OF ARKANSAS

World Literature, Department of English, Spring 2003, Fall 2002.
Introduction to Creative Writing, Department of English, Spring 2002.
Advanced Composition, Department of English, Spring 2002, Fall 2001.
Composition I, Transition-Retention Minority Engineering Program, Summer 2001, Summer 2002.
Technical Composition, Department of English, Spring 2001, Fall 2000.
Composition II, Department of English, Spring 2000.
Composition I, Department of English, Fall 1999.

OTHER EXPERIENCE

Duke University, Poetry Working Group, co-organizer with Keith Jones, Fred Moten, Priscilla Wald and Magdalena Zurawski, 2008 – present.
Duke University, Vertical Integration program, undergraduate mentor, Summer 2009.
Duke University, Infection in the Sentence Breeds: a Festival of Poetry, co-organizer with Keith Jones, Fred Moten, Priscilla Wald and Magdalena Zurawski, February 2009.
Frank Stanford Literary Festival, Fayetteville, AR, co-organizer with Adam Clay, Katy Henriksen and Matthew Henriksen, October 2008.
Duke University, teaching assistant, 2006-2008.
Victorian Poetry, Department of English, Spring 2008 (Kathy Psomiades).
Critical Studies in New Media, Department of Information Science/Information Studies, Fall 2007 (Timothy Lenoir).
Shakespeare after 1600, Department of English, Spring 2007 (Joe Ashby Porter).
New York School of Poetry, Department of English, Fall 2006 (Joseph Donahue).
Illinois Arts Council, Literary Awards, juror, 2006.
North Carolina Writers Conference, workshop instructor, 2004-2005.
University of Arkansas, Writers in the Schools program, instructor, 1999-2003.
University of Arkansas, Quality Writing Center, tutor, 2001-2003.
Vermont Studio Center, fellowship committee member, 2001-2002.
College of the Ozarks, Center for Writing and Thinking, tutor, 1996-1997.

SELECTED READINGS, PANELS AND CONFERENCES

- Triptych Readings, New York, NY, poetry reading, October 2009.
Incidental Reading Series, Asheville, NC, creative non-fiction reading, August 2009.
Duke University, Archive Literary Festival, panel moderator: "The Making of a Writer," April 2009.
Regulator Bookshop, Durham, NC, fiction reading, March 2009.
So and So Reading Series, Raleigh, NC, poetry reading, February 2009.
Frank Stanford Literary Festival, Fayetteville, AR, panelist: "The Moon Throws Knives: Frank Stanford's Influence on Experimental Writers," poetry reading, October 2008.
Poetry Society of America, New American Poets Reading, New York, NY, April 2007.
University of Massachusetts-Amherst, Juniper Literary Festival, panel moderator: "The Internet and New Literary Criticism," poetry reading, April 2007.
Zinc Bar Reading Series, New York, NY, poetry reading, April 2007.
In Your Ear Reading Series, Washington, DC, poetry reading, November 2006.
Art Institute of Chicago, poetry reading, August 2006.
Malaprop's Bookstore, Asheville, NC, poetry reading, May 2006.
University of Richmond, poetry reading and class visit, April 2006.
Associated Writers Program Conference, panelist: "Blogs, Boards and Online Journals," March 2006.
Bowling Green University, poetry reading and graduate student symposium, February 2006.
Burning Chair Reading Series, New York, NY, poetry reading, October 2005.
Palm Springs Reading Series, Palm Springs, CA, poetry reading, March 2005.
The Poetry Project at St. Mark's Church, New York, NY, poetry reading, March 2005.
University of Georgia, Athens, GA, poetry reading and class visit, November 2004.
Desert City Reading Series, Chapel Hill, NC, poetry reading, October 2004.
Carrboro Poetry Festival, Carrboro, NC, poetry readings, June 2004, June 2005.
University of North Carolina, Greensboro, poetry reading and class visit, April 2004.
University of Arkansas, Fayetteville, AR, poetry reading, March 2003.

REFERENCES

- Priscilla Wald, Professor of English and Women's Studies, Duke University.
Timothy Lenoir, Kimberly Jenkins Chair for New Technologies and Society, Duke University.
Fred Moten, Associate Professor of English, Duke University.
Joseph Donahue, Senior Lecturing Fellow, Department of English, Duke University.

DOSSIER

Available upon request. Contact Rocio D. Lower, Assistant to the Director of Graduate Studies, Department of English, Duke University, by email (rocio.lower@duke.edu) or phone (919) 684.5538.