

Dr. Henry W. Pickford

1. PERSONAL DETAILS

Name: Henry W. Pickford
Residence: bei Fleming und Siegel
Proskauer Str. 4
10247 Berlin Deutschland
Email: henry.pickford@gmail.com
Telephone: +49 1798 401 508
Website: <https://klassik-stiftung.academia.edu/HenryPickford>

2. UNIVERSITY EDUCATION

2004 M.A., Philosophy, University of Pittsburgh.
2001 Ph.D., Comparative Literature and Philosophy, Yale University.
1996-1998 Participant, invitation-only colloquium, Prof. Albrecht Wellmer, Institut für Hermeneutik, Freie Universität, Berlin.
1992 M.Phil., Comparative Literature, Yale University.
1990 Summer Greek Institute, Brooklyn College/CUNY.
1987 M.A. requirements completed, Comparative Literature, Stanford University (degree conferred 1997).
1986-1987 Stanford graduate exchange program, Universität Tübingen, Tübingen, Germany.
1983-1984 Dartmouth postgraduate fellowship for advanced studies, Leningrad State University, Leningrad, Soviet Union.
1983 B.A., double major (1) Russian Language and Literature (high honors) (2) Mathematics with Philosophy; summa cum laude, phi beta kappa, Dartmouth College.

3. ACADEMIC EMPLOYMENT

2014-2015 On fellowship support in Weimar and Berlin, Germany.
2006-2014 Assistant Professor, Department of Germanic and Slavic Languages and Literatures, University of Colorado, Boulder. Affiliated with Comparative Literature, Jewish Studies, Philosophy, Religion. Co-founder and first director, Graduate Certificate Program in Critical Theory.
2002 (Spring) Visiting Assistant Professor, Department of Slavic, Northwestern University.

4. OTHER EMPLOYMENT

1996-1998 Freelance programmer, interpreter and translator, Berlin, Germany.
1995-1996 Wissenschaftlicher Mitarbeiter, Einstein Forum, Potsdam, Germany.
1993-1996 Researched, translated and wrote book under contract for Columbia University Press.
1992 Dramaturge, Theaterhaus, Jena, Germany.
1991 Interpreter, Eugene O'Neill Theater Center, Waterford, CT.
1987-1988 Translator and teaching assistant, Universität Tübingen, Tübingen, Germany.
1984-1985 Artificial Intelligence Knowledge Engineer, Applied Expert Systems, Cambridge, MA.

5. GRANTS, AWARDS AND HONORS

2015 Visiting scholar, Department of Philosophy, University of Amsterdam.
2015 DAAD Research Fellow, Universität Frankfurt, Germany.
2014 Residential Fellow, Kolleg Friedrich Nietzsche der Klassik Stiftung Weimar, Germany.
2014 Max Kade Award for the Best Article in *The German Quarterly* 2013.
2010, 2014 Presidential Fund for the Humanities, CU Boulder.

- 2008-2013 Dean's Fund for Excellence Award, CU Boulder (annual awards).
 2013 *The Sense of Semblance* nominated and currently under consideration for the Aldo and Jeanne Scaglione Prize (Modern Language Association), the Harry Levin Prize (American Comparative Literature Association), and the Sybil Halpern Milton Prize (German Studies Association).
- 2012 Invited to give keynote address, Critical Theory conference, Rome, May.
 2012 Recipient of Modern Language Initiative award (Mellon Foundation) for *The Sense of Semblance*.
 2010, 2011 Kayden Research Grant, CU Boulder.
 2008, 2010 Graduate Committee on the Arts and Humanities Award, CU Boulder.
 2001 Merit fellowship, Philosophy Department, University of Pittsburgh.
 2000 Finalist, Junior Society of Fellows, Harvard University.
 1998 *Critical Models* selected by *Los Angeles Times Book Review* as one of "Year's Best Nonfiction Books"
 1998 Finalist, ALTA translation prize, for *Critical Models*.
 1994-1996 DAAD grant recipient for research in Berlin, Germany.
 1992-1993 Fulbright fellowship recipient for research in Berlin, Germany.
 1992-1993 Germanistic Society of America grant recipient for study in Berlin, Germany.
 1989 Merit fellowship for Greek study, Ancient Greek Institute, Brooklyn College.
 1985-1988 Graduate Mellon Fellow, Stanford University.
 1983-1984 Dartmouth Fellowship for study in Leningrad, Soviet Union.
 1983 Citations for excellence in English and Russian, Dartmouth College.
 1983 Stephan J. Schlossmacher Prize Memorial Prize in German, Dartmouth College.
 1983 Cloise Appleton Crane Prize in Russian, Dartmouth College.
 1979-1983 Rufus Choate Scholar, Dartmouth College.

6. PUBLICATIONS

a) Monographs

1. *The Sense of Semblance: Philosophical Analyses of Holocaust Art*. Fordham University Press (distributed by Oxford University Press), 2013. Awarded a Modern Language Initiative grant (Mellon Foundation) for innovative research. Nominated by the press for the Aldo and Jeanne Scaglione Prize (Modern Language Association), the Harry Levin Prize (American Comparative Literature Association), and the Sybil Halpern Milton Prize (German Studies Association).

Reviews:

Times Literary Supplement (27 September, 2013: 23)

British Journal of Aesthetics (54.2, 2014)

The German Quarterly (forthcoming)

2. *In Defense of Intuitions: A New Rationalist Manifesto*, co-authored with Robert Hanna, Andrew Chapman, Addison Ellis, and Tyler Hildebrand. Palgrave Macmillan Press, 2013.

3. *Understanding, Emotion, Art: Thinking with Tolstoy and Wittgenstein*. In press, forthcoming, Northwestern University Press, Fall 2015 (350 manuscript pages).

b) Critical Editions

1. *Critical Models: Interventions and Catchwords* by Theodor W. Adorno. Edited and translated by Henry W. Pickford (with 80 pages of translator's notes). Columbia University Press, 1998. Selected by *Los Angeles Times Book Review* as one of "The Best Nonfiction Books of 1998"; finalist, ALTA translation prize, 1998. Second, revised edition, 2005.

Reviews:

Los Angeles Times (30 August, 1998)

The Nation (25 May, 1998: 28-30)

Auslegung (24.2, 2000: 215-218)

Teaching Philosophy (23.1, 2000: 82-85)

Philosophy in Review (27.2, 2007: 79-81)

Partially reprinted in Adorno, *Can One Live After Auschwitz? A Philosophical Reader*. Edited by Rolf Tiedemann. Stanford University Press, 2003.

2. *Selected Early Poems of Lev Loseff*, translated with annotations and scholarly introduction by Henry W. Pickford. Spuyten Duyvil Press, 2014.

Reviews:

Book/Mark winter/spring 2014: 5.

The Russian Review 73.4 (2014): 629-30.

c) Peer-Reviewed Articles

1. "Under the Sign of Adorno." *MLN* 108.1 (1993): 564-583. Reprinted in Simon Jarvis (ed.), *Theodor W. Adorno: Critical Evaluations*. New York: Routledge, 2007. Vol. 4: 106-123.

2. "Critical Models: Adorno's Cultural Criticism," *Yale Journal of Criticism*, vol. 10.2 (1997): 247-270.

3. "Demystifying the 'Metaphysics' of Meaning: Paul Celan's Aesthetic-Historical Materialism," *Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft* 47.2 (2002): 263-296.

4. "Conflict and Commemoration: Two Berlin Memorials." *Modernism/Modernity*, 12.1 (2005): 133-173.

5. "Heimrad Bäcker and the Philosophy of Quotation." *Modern Austrian Literature* 41.4 (2008): 51-74.

6. "Of Rules and Rails: On a Motif in Tolstoy and Wittgenstein." *Tolstoy Studies Journal* 22 (2010): 39-53.

7. "Dialectical Reflections on Peter Eisenman's 'Memorial for the Murdered Jews of Europe'," *Architectural Theory Review* 17.2/3 (2012): 419-439.

8. "Thinking with Kleist: Michael Kohlhaas and Moral Luck," *The German Quarterly* 86 (2013): 381-403. Winner of the Max Kade Award for the Best Article in *The German Quarterly* in 2013.

d) Invited Book Chapters (Peer-Reviewed)

1. "The Dialectic of Theory and Praxis: Late Adorno," in *Adorno: A Critical Reader*, ed. A. Rubin, N. Gibson. Oxford: Blackwell, 2002: 312-341.

2. "*Poiêsis, Praxis, Aisthêsis*: Remarks on Aristotle and Marx." Invited peer-reviewed book chapter accepted for *Marx and the Aesthetic*, ed. Johan Hartle and Samir Gandesha (35 manuscript pages). Book under consideration at Columbia University Press.

e) Invited Book Chapters (Non-Peer-Reviewed)

1. "Mandelstam's Meridian," in *Essays in the Art and Theory of Translation*. Edited by John Kopper and Lenore Grenoble. New York: Edwin Mellen, 1998: 349-403.

2. "Bedeutung, Wahrheit, Kritik: Davidson, Rorty und Adorno," in *Philosophische Diskurse. Grenzen der Ästhetik*. Edited by Jörg H. Gleiter and Gerhard Schweppenhäuser. Weimar: Universitätsverlag Bauhaus-Universität Weimar, 2000: 132-151.

3. "Allusion and Elision: Observations on Language and Exile in Loseff's *The Wondrous Raid*," in *Ливвицу/Лосев/Loseff/левлоцев*, eds. Mikail Gronas and Barry Scherr. Moscow: Novoe literaturnoe obozrenie. In press; forthcoming 2015 (45 manuscript pages; to be translated into Russian).

4. "Intertextuality as Critique in Khlebnikov: Towards a Reading of 'Змей поезда'". Invited book chapter for Festschrift for Barry Scherr, eds. John Kopper and Michael Wachtel, Forthcoming, Slavica, 2015.

f) Essays

1. "Letter From Berlin." *Harvard Review* 6.1 (1994): 152-157.
2. "The Last Soviet Photographer." *Raritan* 31.3 (2012): 89-95.

g) Translations

1. Translator of the guide to the exhibition "The Great Utopia: The Russian and Soviet Avant-garde, 1915-1932," Guggenheim Museum, 1992.
2. Abram Tertz, *Little Jinx*. Collaborative translation from Russian with Larry Joseph and Rachel May. Evanston, Ill.: Northwestern University Press, 1992.
3. Three Poems by Lev Loseff ("Conversation with A New York Poet," "The Petrograd Side," "I know -- the Mongol yoke, the years of famine..."). Translated from Russian. In *Twentieth-Century Russian Poetry*, ed. John Glad and Daniel Weissbort. Iowa City: University of Iowa Press, 1992.
4. Otto Pöggeler, "Mystical Elements in Heidegger's Thought and Celan's Poetry." Translated from German. In *Word Traces*, ed. Aris Fioretos. Baltimore: Johns Hopkins Univ. Press, 1993: 103-158.
5. Otto Pöggeler, "Does the Saving Power Also Grow? Heidegger's Last Paths." Translated from German. In: *Heidegger: Critical Assessments*. Ed. Christopher Macann. Bd. IV: *Reverberations*. London: Routledge, 1993: 407-423. Reprinted in: *Critical Heidegger*. Ed. Christopher Macann. London: Routledge, 1996: 206-226
6. Theodor W. Adorno, "Opinion Delusion Society," translated from German, with notes and introduction. *Yale Journal of Criticism*, vol. 10, no. 2 (Fall, 1997): 227-245.
7. Winfried Menninghaus, *In Praise of Nonsense: On Kant, Tieck and Bluebeard*. Stanford. Translated from German. Stanford: Stanford University Press, 1999.
8. Immanuel Kant, "Anthropology Mrongovius manuscript". Collaborative translation from German with Robert R. Clewis. In Kant, *Lectures on Anthropology*, edited by Allen Wood and Robert Louden (*Cambridge Edition of the Works of Immanuel Kant*). Cambridge; Cambridge University Press, 2012: 335-510.
9. Roberto Ohrt. *Phantom Avant-Garde: A History of the Situationist International and Modern Art*. Translated from German. Berlin/New York: Lukas & Sternberg. 256 pages (manuscript completed, submitted and accepted by press).
10. Translations of poems by Lev Loseff, part of *Late Soviet and Post-Soviet Literature: A Critical Reader*, eds. Lisa Wakamiya and Mark Lipovetsky. Boston: Academic Studies Press, 2014.
11. Translation of poem by Lev Loseff, in *Atlantic Review* 21.2 (2015).
12. Christoph Hein, "Passage," a chamber play in three acts. Translated with an introduction. 83 manuscript pages. Unpublished.

h) Review articles

1. "Mitigating Mediations. Recent work on Walter Benjamin," *MLN* 106.1 (1991): 712-723.

i) Book Reviews

1. Review of Robert Walser, *Masquerade and Other Stories*. *Review of Contemporary Fiction* vol. 10, No. 2 (Summer 1990). 286-287.
2. "Sardonic Carnival" (Review of Yuz Aleshkovsky, *The Hand, or the Confession of an Executioner*.) *The American Book Review* 13.2, no.2 (1991): 14-15.
3. Review of Christoph Ransmayr, *The Terrors of Ice and Darkness* and *The Last World*. *Harvard Review* 4.1 (1993): 194-6.

4. Review of M. Mosser and G. Teyssot (eds.), *The Architecture of Western Gardens*. *Harvard Review* 5.2 (1993): 252-3.
5. Review of Chris Marker, *La Jetée*. *Cine-roman*. *Harvard Review* 6.1 (1994): 223-4.
6. Review of Danilo Kis, *Homo Poeticus: Essays and Interviews*. *Harvard Review* 11.2 (1996): 203-4.
7. Review of Ian Ward, *Law and Literature*. *Harvard Review* 12.1 (1997): 220-1.
8. Review of *Routledge Encyclopedia of Philosophy* and M. Kelly, *The Encyclopedia of Aesthetics*. *Harvard Review* 18.1 (2000): 184-5.
9. Review of D. Wellbery and J. Ryan, *A New History of German Literature*. *Harvard Review* 28.2 (2005): 206-7.
10. Review of Paul Jaskot, *The Nazi Perpetrator: Postwar German Art and the Politics of the Right*. *The German Quarterly* 87.1 (2014): 139-141.
11. Review of Pirmin Stekeler, *Hegels Phänomenologie des Geistes. Ein dialogischer Kommentar*. 2 Bde. *Philosophy in Review* (in progress).

7. WORKS IN PROGRESS

a) Monographs

1. *Theodor W. Adorno: A Critical Life*, by J. G. Finlayson and H. W. Pickford. Under contract with Reaktion Books/University of Chicago Press, to appear in 2016.

b) Articles

1. "Towards a New Analytical Marxism: Life and Production in Early Marx." Under consideration at *British Journal for the History of Philosophy* (35 manuscript pages).
2. "Intuition as a Capacity for A Priori Knowledge." Under consideration at *Dialectica* (35 manuscript pages).
3. "The Mutable Sublime." Under consideration at *Raritan* (11 manuscript pages).
4. "Riddle-work: An Alternative Model of Critique in Adorno." In progress. Target journal: *Constellations*.
5. "Towards a Disjunctivist Conception of Aesthetic Expression." In progress. Target journal: *Journal of Aesthetics and Art Criticism*.

8. LECTURES AND TALKS

a) Invited lectures

- "Bedeutung, Wahrheit, Kritik: Davidson, Rorty und Adorno," Bauhaus-Universität, Weimar, Jan. 1999.
- "*Auseinandergeschrieben*: The Aesthetics of Commemoration in Post-War Germany," Brown Univ., Jan. 2002.
- "Of Rules and Rails: Tolstoy and Wittgenstein," Univ. of Pittsburgh and New York Univ., Feb., 2002, Harvard, May 2003, Northwestern Jan. 2004, CU Boulder, Sept. 2006.
- "Conflict and Commemoration: Two Berlin Memorials," Indiana University, Feb. 2004, Bard College, Jan. 2005, Univ. Colorado, Jan. 2006.
- "Life-Judgments in Aristotle and Marx," University of Colorado, Denver, October 2010.
- "The Sense of Semblance: Extending Adorno's Aesthetic Theory," The Johns Hopkins University, March 2012.

“The Sublime as a Philosophical Concept,” University of Amsterdam, June 2012.

“Riddlework: Adorno’s Model of Critique,” University of Pennsylvania, April 2014.

“Riddlework: Critique in Adorno,” Duke University, February 2015.

b) Conference and colloquia presentations

“Mousespeak: Aesthetic and Anthropological Ideology in Aristotle and Kafka.” *The Institutional Frame-Up*, Stanford Comparative Literature Graduate Student Conference, Stanford University, May 5, 1990.

“Benjamin and Allegory: Reading the 'Erkenntnis-kritische Vorrede' of the *Trauerspielbuch*,” Colloquium on Architectural Theory and History, Yale School of Architecture, September 20, 1990.

“The Politics and Poetics of Berlin Memorials” *Praxis International* Conference, Prague, May 1996.

“Riddle-Work: Adorno, Marx, Wittgenstein,” guest lecture, *Hybrid Theory II* Conference, Yale, April 2000.

“Towards a New Analytical Marxism: Life and Production in Early Marx,” Society for European Philosophy Conference, Rome, July 2010.

“Moral and Aesthetic Psychology in Schopenhauer and Tolstoy,” American Comparative Literature Association Conference, Vancouver, April 2011.

“*Michael Kohlhaas* and Moral Luck,” Society for European Philosophy Conference, York, September 2011.

“Literature and the Philosophy of Emotions,” paper presentation and three-day seminar participation, “Revisiting the Study of Emotions in German Studies,” German Studies Association Conference, Denver, October 2013.

Commentator and panel organizer, “Philosophy and Literature: New Perspectives,” German Studies Association Conference, Denver, October 2013.

Panel organizer and chair, “Philosophy and Literature: Neglected Voices, New Directions,” MLA Conference, Chicago, January 2014.

“Riddle-Work: Adorno’s Model of Critique,” Association of Adorno Studies, UC Dublin, March 2014; Conference “Frankfurt School: The Critique of Capitalist Culture,” Vancouver, July 2014.

Conference organizer and presenter, “Der aufrechte Gang im windschiefen Kapitalismus: Sozialkritik und Ethik in der marxistischen Tradition,” Kolleg Friedrich Nietzsche, Weimar, January 2016.

c) Outreach Activities

Volunteer translator, American Alpine Club, Golden, CO (2002-present).

“Of Rules and Rails: Tolstoy and Wittgenstein.” Department of Germanic and Slavic Languages and Literatures Colloquium, CU Boulder, November, 2006.

Moderator, “A Civil Disagreement about Civil Discourse,” with J. Gordon Finlayson and Achim Köddermann. Council on World Affairs, CU Boulder, April 10, 2008.

“Making Sense and Nonsense of Wittgenstein,” The Lab at Belmar, Denver, 10 July, 2008.

Comments on Daniel Brudney, “The 1844 Marx: Producing for Others,” Rocky Mountain Ethics Congress, CU Boulder, 10 August, 2008.

“Meaning Skepticism in Derrida and Wittgenstein.” Department of Germanic and Slavic Languages and Literatures Colloquium, CU Boulder, 18 February, 2009.

Panel moderator, “Nation and Modernity”, Rethinking the Nation Symposium, GSLL, CU Boulder, 13 March 2009.

“Art and Critique in Adorno,” Museum of Contemporary Art, Denver, July 2010.

Comments on Santiago Amaya, “Blame Me! It was a Slip”. Rocky Mountain Ethics Congress, CU Boulder, August 2010.

Comments on Jacques Lezra, “Wild Materialism and Terror,” Humanities symposium, CU Boulder, November 2010.

“Nietzsche: Aesthetics and Ethics,” Museum of Contemporary Art, Denver, January 2012. Reviewed in the *New York Times*:
http://www.nytimes.com/2012/03/04/arts/design/adam-lerner-enlivens-the-museum-of-contemporary-art-denver.html?_r=1&scp=1&sq=henry%20pickford&st=cse

Comments on Edward Harcourt, “The Theory of Approval and Disapproval.” Rocky Mountain Ethics Congress, CU Boulder, August 2012.

“On Translating Russian Poetry: A Conversation with Juila Gerhard.” Innisfree Bookstore Café, Boulder, April 2014.

“Wozu noch Philosophie? Gespräch mit Dr. Henry Pickford,” Radio Lotte, Weimar, January 2015.

9. REFEREEING

I referee submissions to *The European Journal of Philosophy* and the *British Journal for the History of Philosophy*; I have also refereed manuscripts in philosophy for Routledge Press (London/New York), Rowman & Littlefield (London), Verso Books (London) and Paradigm Press (Boulder).

10. LANGUAGES OTHER THAN ENGLISH

German	Near-native fluency
Russian	Near-native fluency
French	Good reading, writing and speaking
Italian	Good reading and writing
Ancient Greek	Good reading knowledge
Latin	Competent reading knowledge

11. AREAS OF INTEREST

Philosophical Aesthetics, Critical Theory, Modern German Philosophy, Kant, Hegel and German Idealism, Philosophy of Language, Ethics, Social and Political Philosophy, Wittgenstein, Marx, Aristotle, Nietzsche.

Areas of Specialization

Frankfurt School/Critical Theory; Adorno; Benjamin; Philosophical Aesthetics; Wittgenstein; Marx and Marxism; Kant; Hegel; German Idealism, Nietzsche.

Areas of Competence

Aristotle (politics, ethics, poetics); Ethics; Modern German literature (19th-20th C.); Modern Russian literature (19th-20thC); Schopenhauer; Heidegger; German Romanticism; Philosophy of Language; Frege; Logic.

12. TEACHING

[An asterisk indicates courses either created or substantively redesigned by me]

a) At University of Colorado, Boulder

Graduate seminars

Frankfurt School of Critical Theory*

The Foundations of Critical Theory: Kant and Hegel*

Proseminar in German Studies*

Undergraduate courses

The Philosophy of Marx*, *crosslisted with Philosophy (graduate and undergraduate)*
Wittgenstein*, *crosslisted with Philosophy (graduate and undergraduate)*
The German Short Story in the Twentieth Century
Literature in the Age of Goethe*
Nietzsche: Literature and Value*, *crosslisted with Humanities (graduate and undergraduate)*
Moral Dilemmas in Philosophy and Literature*
Reading Theory* (course in Humanities)
Representing the Holocaust*
Lebensweisheiten: Von Lessing bis Kafka* (taught in German)
Senior Seminar: Der Begriff der Kritik* (taught in German)
Advanced Grammar and Stylistics (taught in German)

b) At Northwestern University

Graduate seminar

Late Tolstoy*

Undergraduate course

Nineteenth-Century Russian Prose

At University of Pittsburgh

Undergraduate courses

Philosophy of Mind*

Symbolic Logic

Introduction to Ethics*

Introduction to Political Philosophy*

Teaching assistant for undergraduate courses

Modern Philosophy

Symbolic Logic

Introduction to Ethics

Minds and Machines

Introduction to Political Philosophy

At Yale University

Undergraduate courses

Intensive first-year German

Intensive second-year German

Intensive first-year Russian

The Holocaust: Response and Responsibility

Teaching assistant for undergraduate courses

Nietzsche

Modern Philosophy

Aesthetics

13. SERVICE and ADMINISTRATIVE EXPERIENCE

Scholarly Service to National Organizations and to the Profession

Founding member of the Association for Adorno Studies and a founding member of the editorial board of the peer-review journal *Adorno Studies*.

Reviewer, *The German Quarterly*

Article referee, *European Journal of Philosophy*, *British Journal for the History of Philosophy*

Book manuscript referee, Routledge Press, Rowman & Littlefield, Verso, Paradigm Press.

Panel organizer and commentator, "Philosophy and Literature," German Studies Association Conference, October 2013.

Panel organizer and moderator, "Philosophy and Literature: Neglected Voices, New Perspectives," Modern Language Association Convention, January 2014.

Service to the College of Arts and Sciences, University of Colorado, Boulder

Member, Kayden Grant Committee (2007-2009)

Co-founder and first director, Graduate Certificate Program in Critical Theory (2009-2010)

Service to the Department of Philosophy, University of Colorado, Boulder

External reader and committee member on numerous undergraduate senior theses.

Organizer and respondent, Rocky Mountain Ethics Conference (2008-2013)

Service to the Department of Germanic and Slavic, University of Colorado, Boulder

Acting Director, Graduate Certificate Program in Critical Theory

Co-advisor, German Club (2009-2010)

Undergraduate advisor, German (2007-2008)

Member, German Ph.D. Committee (2007-2009)

Co-chair, Committee for Critical Theory Graduate Certificate Program (2008-2010)

Member, German MA writing prize committee (2008-2013)

Library liaison (2007-2010)

Invitation of guest lecturers

James Gordon Finlayson, University of Sussex (spring 2008)

Larson Powell, University of Missouri (fall 2010)

Ken Gemes, Birkbeck College, University of London (spring 2011)

R. Clifton Spargo, Iowa Writers' Workshop (spring 2014)

Service prior to University of Colorado, Boulder

Founder, Yale Colloquium on Critical Theory (1999-2001)

Member, Department Student-Faculty Liaison Committee, Yale (1998)

14. ADVISING AND INDEPENDENT STUDY

As principal advisor

Principal advisor of M.A. Theses:

Jerome Bolton, "Swinging with Adorno: A Reconsideration of the Jazz Writings," M.A. Thesis, German (spring 2009)

Michelle Sambrano, "Adorno and Politics," M.A. Thesis, Comparative Literature (spring 2010)

Yuchen Xin, "Kafka, Wittgenstein, and the Limits of Language," M.A. Thesis, German (spring 2013)

Franziska Schweiger, "Rilke und Rodin: Arbeit und Kunst," M.A. Thesis, German (spring 2013)

Chair of MA exam committee:

Jerome Bolton, German (spring 2008)

Brenda Black, German (spring 2009)

Graduate independent study:

Franziska Schweiger, "Ästhetik: Kunst und Literatur," German (fall 2012)

Undergraduate independent study:

Chell Mann, "Kafka and Philosophy," German (fall 2007)

Jaqueline Kim, "Semantics and Pragmatics," Philosophy (fall 2010)

As committee member

Member of dissertation committee:

Tonja van Helden, Comparative Literature (fall 2009-spring 2012)

Dragan Ilic, Comparative Literature (fall 2011)

Member of PhD qualifying examination committee:

Tonja van Helden, Comparative Literature (fall 2008)

Marc Rich, Communications (fall 2011)

Member of MA thesis committees:

Shon Feder, German (fall 2011)

Katharina Carstens, German (fall 2011)

Jerilyn Sambrooke, Comparative Literature (spring 2011)

Marni Spott, German (spring 2012)

Member of MA exam committees:

Damon Roberts, German (spring 2009)

Heather Turo, German (spring 2009)

Stephanie Rapp, German (fall 2009)

Stephanie Kirby, German (spring 2010)

Shon Feder, German (spring 2011)

Katharina Carstens, German (fall 2011)

Marni Spott, German (fall 2011)

Paul Babinski, German (spring 2012)

Yuchen Xin, German (spring 2012)

Paul Taylor, German (spring 2012)

Member of undergraduate Philosophy honors thesis committees:

Marzouq Alnusf (spring 2010)

Brian Knab (spring 2010)

Tim Flemming (spring 2010)

Jon Shapiro (fall 2010)

Justin Kuster (spring 2011)

Tim Burkhardt (spring 2012)

15. TEACHING DEVELOPMENT ACTIVITIES

CLIP (Classroom Learning Interview Process) evaluations for GRMN 1603, GRMN 4503/PHIL 4010, and HUM 4060 (spring 2008); and for GRMN 2603 and GRMN 4251/PHIL 4250 (fall 2009)

Video consultation service, GRMN 4550 (fall 2012)

Participant, FTEP's New Faculty Leadership Program (Jan. 2007)

Participant, FTEP's seminar on evaluating student essays (fall 2009)

16. REFERENCES

Robert Brandom, Professor, Department of Philosophy, University of Pittsburgh.

Anil Gupta, Professor, Department of Philosophy, University of Pittsburgh.

John McDowell, Professor, Department of Philosophy, University of Pittsburgh.

William Mills Todd, Professor, Department of Slavic Languages and Literatures, Harvard University, Cambridge.

Ken Gemes, Professor, Department of Philosophy, Birkbeck College, University of London.

James Gordon Finlayson, Professor, Philosophy, University Sussex.

Robert Hanna, Professor, Department of Philosophy, University of Colorado, Boulder.

Winfried Menninghaus, Professor, Max-Planck-Institut für Empirische Ästhetik, Frankfurt.

Christoph Menke, Professor, Department of Philosophy, Universität Frankfurt.

Barry Scherr, Professor emeritus, Department of Russian, Dartmouth College.

Karsten Harries, Professor, Department of Philosophy, Yale University.

Johan Hartle, Professor, Department of Philosophy, University of Amsterdam.

Rochelle Tobias, Professor, Department of German, The Johns Hopkins University.

Michael Levine, Professor, Department of German, Rutgers University.

Martin, Jay, Professor, Department of History, University of California, Berkeley.

Brian O'Connor, Professor, Department of Philosophy, University College, Dublin.