

CURRICULUM VITAE

Ingeborg C. Walther

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EDUCATION

- 9/75 – 6/80 **UNIVERSITY OF MICHIGAN**, Ann Arbor, MI
Ph.D. (1987), Germanic Languages and Literatures
Dissertation: “The Theater of Franz Xaver Kroetz”
Advisor: Professor Ingo Seidler
- 9/73 – 7/74 **TUFTS UNIVERSITY**, Medford, MA
M.A. (1974), German Literature
Tufts-in-Tübingen M.A. Program, Universität Tübingen, Germany
- 9/69 – 6/73 **STANFORD UNIVERSITY**, Stanford, CA
A.B. (1973), German Studies
Junior Year: Stanford-in-Vienna and Universität Wien, Austria

Advanced Study:

- 9/80 – 8/81 UNIVERSITÄT STUTTGART, Stuttgart, FRG
DEUTSCHES LITERATURARCHIV, Marbach am Neckar, Germany

PROFESSIONAL EMPLOYMENT

8/94-present **DUKE UNIVERSITY**, Durham, NC

Associate Professor of the Practice of Germanic Languages and Literature, and Associate Dean of Curriculum and Course Development, Trinity College of Arts & Sciences

Associate Dean of Trinity College of Arts & Sciences, and Director of the Office of Curriculum and Course Development (9/2007 – 7/2013); Associate Dean of Curriculum and Course Development (7/2013 to present).

Monitored and promoted the ongoing process of curriculum development in Arts and Sciences with regard to general education, education in the major, and interdisciplinary studies. Worked with Dean of Arts & Sciences, Dean of Academic Affairs, Chair of Arts & Sciences Council, and academic deans to coordinate, develop, and implement new academic initiatives for undergraduate education in the college. Special areas of responsibility include less commonly taught languages and other humanities initiatives, online and blended learning initiatives, and assessment. Guided the processes for requesting and approving new courses, revisions to existing courses, and curricular changes, including proposals for new majors, minors, and interdisciplinary certificate programs. Provided support and guidance to the Arts & Sciences Committees on Courses and Curriculum, as well as to the Faculty Assessment Committee, the Academic Standards Committee, and the Trinity Languages Committee. Worked in conjunction with the Office of Assessment in processes of evaluating teaching and learning experiences and initiatives within the college. Guided the process by which undergraduate programs are periodically reviewed. Also served as academic dean for humanities majors.

Associate Professor of the Practice of Germanic Languages and Literature (2001- present)
Department Chair (2002 – 2005); **Acting Chair** (2001-2002); **Director of Undergraduate Studies** (1998-2001); **German Language Program Director** (1994-2007).

Led department in strategic planning, development of curricular goals and guidelines, curricular review, formal assessment, study abroad, joint Duke-Carolina graduate program, and other initiatives. Taught and supervised undergraduate language, literature and culture courses as well as graduate seminars on second language acquisition and pedagogy; coordinated and directed undergraduate language program; led ongoing efforts to develop the overall undergraduate curriculum; trained and supervised graduate student teaching assistants; advised German club and honors society; developed archive of course materials; served on graduate student dissertation committees, as well as faculty search and review committees.

Assistant Professor of the Practice of Germanic Languages and Literature (1997- 2001);
Assistant Professor of Germanic Languages and Literature (1994-1997)
(see above)

6/87-7/94 **GEORGE C. MARSHALL EUROPEAN CENTER FOR SECURITY STUDIES,
FOREIGN LANGUAGE INSTITUTE**, Garmisch, Germany (1992 – 1994)

UNITED STATES FOREIGN LANGUAGE TRAINING CENTER EUROPE,
Munich, Germany (1987 -1991)

**Professor of German
Chair of German and French Departments** (1992-1994)
Chair of German Department (1990-1991)

Planned, organized, administered, and supervised advanced language and area studies training for U. S. Defense and State Department Linguists. Supervised faculty of ca. 20 instructors. Analyzed student needs, designed and implemented courses of instruction, provided overall goals and objectives. Oversaw development of course and testing materials. Conducted faculty training workshops on Oral Proficiency Testing and proficiency-oriented instruction. Evaluated instructor performance and program effectiveness. Recruited, hired, and trained new faculty for German, French, and Serbo-Croatian. Conducted research and provided reports on current trends in foreign language teaching and established general guidelines for instruction.
Taught (15 hours per week) intensive advanced level language and area studies courses dealing with German history, culture, and politics.

8/91 – 6/92 **WASHINGTON UNIVERSITY, St. Louis, MO**

Visiting Assistant Professor, Department of Germanic Languages and Literatures

Taught Graduate Seminar on Foreign Language Pedagogy, upper division undergraduate language and literature courses, and Business German. Trained and supervised ca. 15 graduate student teaching assistants. Coordinated first and second year language instruction. Faculty Advisor to German Club and German Play.

1/82 – 9/87 **DEFENSE LANGUAGE INSTITUTE**, Presidio of Monterey, CA
(From 9/82 at Presidio of San Francisco Branch)

Instructor of German

Taught intensive language courses at all levels. Participated in faculty development workshops on teaching methodology, Oral Proficiency Testing, CAI, and team building. Designed and implemented new Language Lab program. Designed and taught seminars on modern German culture and society. Assisted in training of

new instructors. Worked on course and test development projects. Negotiated academic policies and procedures.

9/75 – 5/80 **UNIVERSITY OF MICHIGAN**, Ann Arbor, MI

Teaching Assistant

Taught first and second year German, Graduate reading courses, intensive second year German, conversation and literature courses. Assisted in coordination of undergraduate language courses.

PUBLICATIONS

Book (Monograph in Special Series):

The Theater of Franz Xaver Kroetz. Studies in Modern German Literature. New York, Bern, Frankfurt/Main: Peter Lang, 1990.

Reviews of my book appear in *Colloquia Germanica*, 25.1, 1992 [F. Pilipp], *Monatshefte*, Fall, 1993 [H. Ternes], *The German Quarterly*, Winter, 1994 [M. Mattson], *Modern Drama*, Summer 1994 [S. Cocalis], and *Seminar*, Feb. 1994 [K. Toepfer].

Journal Articles (peer reviewed):

“Goethe, Romanticism, and the German *Lied*: Developing Historical and Transcultural Literacies in the Undergraduate Curriculum.” *Die Unterrichtspraxis/Teaching German*, 48.1 (2015): 1-24.

“Development and Assessment of the Effectiveness of an Undergraduate General Education Foreign Language Requirement.” (second author, with Robert Thompson et al) *Foreign Language Annals* 47.4 (2014): 653-668.

“Curricular Planning along the Fault Line between Instrumental and Academic Agendas: A Response to the Report of the Modern Language Association on *Foreign Languages and Higher Education: New Structures for a Changed World*.” *Die Unterrichtspraxis/Teaching German*, 42.2 (2009): 115 – 122.

“Ecological Perspectives on Language and Literacy: Implications for Foreign Language Instruction at the Collegiate Level.” *ADFL Bulletin*, 38.3 and 39.1 (2007): 6-14.

"The Poetry of Paul Celan: Introduction and Translations," *Rackham Journal of the Arts and Humanities*, Fall, 1980.

Invited Book Chapters and Reference Articles (refereed):

“Developing and Implementing an Evaluation of the Foreign Language Requirement at Duke University.” In J. M. Norris, J. McE. Davis, C. Sinicrope, & Y. Watanabe, (Eds.), *Toward Useful Program Evaluation in College Foreign Language Education*. Honolulu: University of Hawai’I, National Foreign Language Resource Center, 2009. 119 – 140.

“Franz Xaver Kroetz,” *Encyclopedia of German Literature*, Chicago, London, Fitzroy Dearborn Publishers, 2000.

Articles in progress:

“Turning on to Nietzsche in First-Year German: Introducing Philosophical Texts in the German Language Curriculum.”

“Introducing Literary and Cultural Studies through Poetry in the Beginning Foreign Language Class.”

Handbooks:

Teaching Assistant Handbook, German Department publication for Teachers of German, Fall, 1996; 3rd Edition Spring 2007.

German Grammar Overviews: A Handbook for Students and Teachers of German. German Department publication, 2003.

Articulation of the German Language Curriculum, German Department publication, Fall, 2000.

Book Reviews:

Stevenson, Patrick, *Language and German Disunity: A Sociolinguistic History of East and West Germany, 1945 – 2000*, *German Quarterly* 77.2 (2004).

Arnulfo Ramirez, *Creating Contexts for Second Language Acquisition*, *Unterrichtspraxis*, 29.2 (Fall 1996).

Richard Blevins, *Franz Xaver Kroetz. The Emergence of a Political Playwright, Modern Drama*, March, 1986.

TEACHING /ADVISING (Duke only)

Courses regularly taught and revised, with variable topics:

101. First-Year German I: Introduction to German Language and Culture

102. First Year German II: Introduction to German Language and Culture

203: Intermediate German

204: Advanced Intermediate German

301: Advanced German: Culture and Society

302: Advanced German: Text and Context

210/310: Intermediate and Advanced Conversation

333: Introduction to German Drama

561: Second Language Acquisition Theory and Practice (Advanced Undergrad and Graduate)

700: Foreign Language Pedagogy: Theory and Practice (Graduate)

Invited Guest lectures in other classes:

“Teaching Poetry and Music”, lecture/workshop for graduate seminar on Foreign Language Pedagogy: Theories and Practice, Fall 2013, and Fall 2014.

Goethe (*Wilhelm Meister*), Romanticism, and the German *Lied*, designed and co-taught teaching module for Introduction to German Literature class, Fall 2012.

“Kennst du das Land?” Guest presentation in intermediate German classes of Goethe poem, Spring 2011.

"German Romantic Poetry" for course on Art Songs (Department of Music), Fall 1999.

"German Theater in the Weimar Republic" for graduate German Studies Seminar, Fall 1998.

“Second Language Acquisition” for students in the Language Dorm, 1997.

“The German *Lied*” for the students in the Language Dorm, 1995.

Graduate Student Advising (Preliminary Exam and Dissertation Committees):

Served on preliminary exam and dissertation committee for Katharina Uhde (Musicology), 2012 to 2014.

Served on preliminary exam committees for graduate students Margo Eastlund and Barbara Lechleitner (German Studies), 2004.

Served on dissertation committee for graduate student Margo Eastlund (German Studies), 2005.

Served on preliminary exam committee for Katrin Voelkner (German Studies), 1999.

Undergraduate Student Advising:

Premajor Advisor (2013 to present)

Academic Dean for students majoring in English, Classical Studies, German Studies, Romance Studies, French, Spanish, Italian, Slavic and Eurasian Studies, Russian, Asian and Middle Eastern Studies (2007 to 2013)

Faculty advisor to all German majors and minors (1996 – 2001)

LECTURES, CONFERENCE PRESENTATIONS, WORKSHOPS

“Goethe, Romanticism, and the German *Lied*,” Invited keynote lecture + workshop, NC AATG Fall Conference, University of North Carolina, Chapel Hill, Oct. 29. 2011.

Goethe-in-Song (Lecture/Recital), performed as pianist in collaboration with mezzo-soprano Sandra Cotton and Germanist Nicholas Rennie in program of art songs based on poetry of Johann Wolfgang von Goethe, Meredith College, February 27, 2011, Duke University, February 28, 2011, Wake Forest University, March 2, 2011.

“Assessing the Undergraduate Major: Some Considerations for Program Design and Development.” AAUSC German Section Annual Conference, Michigan State University, October 10, 2008.

“Evaluating the Foreign Language Requirement at Duke University.” 30th Annual Language Testing Research Colloquium (LTRC), Zhejiang University, Hangzhou, China, 28. June, 2008; presented again in updated version at the ACTFL Annual Convention in Orlando, FL, Nov. 21, 2008.

“Curricular Planning along the Fault Line between ‘Instrumental’ and ‘Academic’ Agendas: A Response to the Report of the Modern Language Association on *Foreign Languages and Higher Education: New Structures for a Changed World*.” Duke-UNC Works in Progress Series, Chapel Hill, April 3, 2008.

“Cultural Studies from the Bottom Up? Curricular Planning along the Faultlines between ‘Instrumental’ and ‘Academic’ Agendas,” Modern Language Association Annual Convention, Chicago, IL, December 30, 2007.

“Too Much Literature? The Role of Literary Studies in the German Classroom.” NC AATG Chapter Meeting, October 19-20, 2007, Elon University.

“The Use of Electronic Teaching Portfolios in Graduate Student Teacher Training.” Center for Instructional Technology Showcase, April 26, 2007, Duke University.

“Ecological Perspectives on Language and Literacy: Implications for Foreign Language Instruction at the Collegiate Level.” Invited lecture for the Department of Asian and African Languages and Literature, Duke University, December 14, 2006.

“Turning on to Nietzsche in First-Year German: Introducing Philosophical Texts in the German Language Curriculum.” Paper presented at ACTFL / AATG Annual Conference, Nashville, November, 2006.

“From Culture to Cultural Studies: New Paradigms in Foreign Language Education and Why They Matter.” Paper presented at ACTFL / AATG Annual Conference, Nashville, November, 2006.

“Drama in the German Language Class.” Invited workshop for the Professional Development Conference, Department of Germanic, Slavic, and East European Languages and Literature, Rutgers University, 21. April, 2006.

“Teaching Literature: Strategies and Techniques for Teaching Foreign Language Literature at the Upper Levels.” Invited workshop for the Department of Foreign Languages and Literatures, North Carolina State University, 1. March, 2006.

“Ecological Perspectives on Language and Literacy: Implications for Beginning and Intermediate Foreign Language Instruction at the Collegiate Level.” Paper presented at ACTFL / AATG Annual Conference, Baltimore, November, 2005.

“Language and Culture from the Bottom Up: Re-thinking the Foreign Language Curriculum.” Keynote Lecture, West Virginia Foreign Language Teachers Association Convention, University of West Virginia, Morgantown, Oct 8, 2005.

“Speaking in Another’s Voice: Performing Language as Culture through Theater.” Workshop. West Virginia Foreign Language Teachers Association Convention, University of West Virginia, Morgantown, Oct. 7, 2005.

"Beginning Foreign Language Study in Higher Education: Service Activity or Academic Enterprise?" Paper presented at ACTFL / AATG Annual Conference, Chicago, November, 2004.

"Doing Cultural Studies from the Bottom Up." Panelist, ACTFL /AATG Annual Conference, Chicago, November, 2004.

"Fostering Language Acquisition and Literary Studies in First Year German." Presentation at Spring Conference of North Carolina Chapter of AATG, February 7, 2004.

"Beyond the Tenure Track: POPS, Teaching Post Docs, Adjuncts", Presentation for faculty and graduate students sponsored by the Center for Teaching, Learning, and Writing, Duke University, October 7, 2003.

"Introducing Literary and Cultural Studies through Poetry in the Beginning Foreign Language Class." Paper, ACTFL / AATG Annual Conference, Philadelphia, November 22, 2003.

"Overcoming Teacher and Student Resistance to Alternative Methods of Learning." Presentation/workshop, Duke University, October 3, 2002.

"Theater and Drama in Foreign Language Teaching." Invited workshop, Washington University, St. Louis, December 7, 2001.

"The Place of Second Language Acquisition in an Interdisciplinary German Studies Graduate Program." Paper presented at South Atlantic Modern Language Association Convention, Atlanta, November 11, 2001.

"Pop-Lieder im Deutschunterricht." Paper presented at Foreign Languages Association of North Carolina Annual Convention, Raleigh, October 13, 2001.

"Using Theater in the Foreign Language Class: Strategies and Techniques." Invited workshop, Appalachia State University, March 23, 2001.

"Teaching Language as Culture: Articulating a Coherent Curriculum." Paper presented at American Association of University Supervisors and Coordinators (AAUSC) Annual Conference, University of Minnesota, Nov. 10, 2000.

"Songs in the German Classroom: Teaching the German Art Song." Paper presented at Foreign Languages Association of North Carolina (FLANC) Annual Conference, October 14, 2000.

"Drama im Deutschunterricht." 3 hour workshop presented at NC American Association of Teachers of German (AATG) Fall Conference, Duke University, Sept. 23, 2000.

"Language Acquisition and Cultural Literacy: Putting Humpty Dumpty Back Together Again." Paper presented at Annual Modern Language Association (MLA) Convention, Chicago, December 1999.

"Articulating the German Language Curriculum." Poster presentation at Annual ACTFL / AATG Conference, Dallas, November 1999.

Simulated Oral Proficiency Interview (SOPI) Workshop. Led 12 hour workshop sponsored by Center For Applied Linguistics, Washington, D.C. Duke University, 23.-24. April, 1999.

“Performing Language: Using Theater in the Foreign Language Classroom” Paper presented at Annual Foreign Language Association of North Carolina Conference, High Point, November 1998.

“Building Foundations for Language Acquisition: Cultural Literacy and Proficiency in the Elementary German Course.” Paper presented at Annual ACTFL / AATG Conference, Nashville, November 1997.

“Keeping Abreast of Technology: The Internet and the Foreign Language Student.” Presentation invited by Durham Public Schools, 13. March 1997.

“The Politics of Proficiency: Deconstructing Dichotomies in Departments of Foreign Languages and Literatures.” Paper presented at Modern Language Association Convention, Washington, D.C., 28. December 1996.

“Mensch und Natur, Text und Musik: Lieder im Unterricht.” Paper presented at AATG Conference, Duke University, Oct. 1996.

“Discipline(s) in the Classroom: Issues of Pedagogy in Teaching Foreign Languages Across the Curriculum.” Paper presented at Annual ACTFL/ AATG Conference, Anaheim, Nov. 18, 1995.

“Goethe Lieder.” Lecture invited by Delta Phi Alpha German Honors Society, Duke University, Nov. 2, 1995.

“Foreign Language Teaching in the United States: The New Paradigm.” Lecture presented to Duke University German Department, Aug. 21, 1995.

Lecture /Recital: “Liederabend” Performed as pianist in a formal recital of German Art Songs (with bass baritone Stevens Garlick); University of Rhode Island, Aug.2, 1995. (Sponsored by NEH Institute on German Across the Curriculum).

Pre-semester Language Teaching Workshops. Duke University, August 1994 – 2005.

"Proficiency-Oriented Instruction and Second Language Acquisition." Paper presented at Conference for Military Linguist Supervisors, George Marshall Center, September, 1993.

"The Proficiency Movement: Past, Present, and Future." Paper presented as Keynote Lecture at AATG Missouri Chapter Meeting, 25.April, 1992.

Teaching Orientation Workshop. Washington University, 19 - 25 August, 1991.

Oral Proficiency Testing Workshop. Goethe Institute, Munich, 29. Oct. 1990.

Internal Workshops at the Foreign Language Training Center Europe on Oral Proficiency Testing, Use of Authentic Texts, Learning Strategies, Second Language Acquisition Theory; Developing Listening Comprehension, and Inter-cultural Training. 1987 - 1992.

CONFERENCES AND PANELS ORGANIZED AND CHAIRED

Co-chair of organizing committee for AATG Annual Convention (with ACTFL), San Antonio, November 2007, in charge of planning all AATG sessions, panels, workshops. 2006 – 2007.

Organized and chaired panel on “Re-thinking the First Year German Curriculum.” ACTFL/AATG Annual Convention, San Antonio, November 2007.

Organized and chaired panel on “Approaches to Cultural Studies in Departments of Foreign Languages.” Modern Language Association Annual Convention, Philadelphia, December 30, 2006.

Co-organized and hosted NC AATG Fall Conference on “Breaking Barriers: Advocacy, Articulation and Pedagogy.” Duke University and UNC-CH, October 27-18, 2006.

Co-organized and hosted NC AATG Spring Conference on “Teaching Literature”, Duke University, February 7, 2004.

Co-organized Second Language Acquisition Speaker Series, Duke University, 2000-2001.

Organized and hosted NC AATG Fall Conference on "Drama im Unterricht", Duke University, Sept. 23, 2000.

Chaired panel on “Graduate Education and the Job Market in German.” Modern Language Association Convention, Toronto, December 1997.

Organized and chaired panel on “Reassessing Priorities in the Introductory German Course.” ACTFL / AATG Annual Conference, Nashville, November 1997.

Organized and chaired panel on “English Only? Globalization, Colonial Legacies and New Identities.” The Relocation of Languages and Cultures, a Transnational and Transdisciplinary Workshop, Duke University, May 1997.

Co-organized and hosted AATG/Goethe Institute Conference on “Natur, Kultur, Umwelt,” Duke University, October 1996.

PROFESSIONAL DEVELOPMENT

Chicago Language Symposium, April 25-26, 2014.

American Council on the Teaching of Foreign Languages (ACTFL) Annual Convention, San Antonio, TX, November 20-23, 2014.

NC-AATG Meeting on *Kurzfilm im Deutschunterricht*, Elon University, September 13, 2014.

Symposium: Fast Forward – Language Online + Workshop on Rethinking and Designing the Language Classroom for Online Education. University of Pennsylvania, December 13 – 14, 2013.

American Council on the Teaching of Foreign Languages (ACTFL) Annual Convention, Orlando, FL, November 21-23, 2013.

Cultures and Languages across the Curriculum conference, University of Richmond, Sept. 19-21, 2013.

Association of American Colleges and Universities (AAC&U) Annual Convention, Washington, D.C., January 2012.

Modern Language Association (MLA) Annual Convention, Seattle, January, 2012.

Modern Language Association (MLA) Annual Convention, Philadelphia, January 2011.

Association of American Colleges and Universities (AAC&U) Annual Convention, Washington, D.C., January 2010.

Faculty participant in Duke Digital Initiative. Fall 2006 and Spring 2007.

Participant in Duke Center for Instructional Technology workshop for faculty fellows, May 2004.

NC AATG Fall Conference on "TPR Storytelling", Winston-Salem, September, 2004.

NC AATG Fall Conference on "Jugendliteratur", UNC Greensboro, September 12-13, 2003.

NC AATG Spring Conference on "Teaching Cultural Stereotypes" Winston Salem, February 22, 2003.

Modern Language Association Annual Convention, New York, December, 2002. Participated in meeting of Chairs of Departments of Foreign Languages and Literatures.

Annual Conference of AAUSC (American Association of University Supervisors and Coordinators), German section, University of Michigan, November, 2002.

Conference on International Engineering Education, University of Rhode Island, October, 2002.

Participated in Fall Conference on the Scholarship of Teaching and Learning, Duke University, September 2002.

Attended ADFL (Association of Departments of Foreign Languages) Seminar East, University of Maryland, June, 2002. Participated in workshop for new Chairs.

Participated in Spring Conference of North Carolina chapter of the American Association of Teachers of German (AATG), UNC Greensboro, February, 2002.

Invited participant in College-University Leadership Seminar at annual conference of the American Council on the Teaching of Foreign Languages /American Association of Teachers of German (ACTFL/AATG), Washington, D.C., November 16-18, 2001.

Attended AATG-NC Workshop on Teaching Writing, Greensboro, 23. Oct. 1999.

Participated in two-day AATG Leadership Seminar for Department Chairs and Language Program Directors, Chicago, IL, November 22-23, 1998.

Attended annual conference of the American Council on the Teaching of Foreign Languages, Chicago, IL, November 20-22, 1998.

Participated in two-week AATG/Goethe Institute Seminar on "Theater im Deutschunterricht," Berlin, June, 1998.

Simulated Oral Proficiency Workshop (SOPI), Eastern Michigan University, 2.-4. April, 1996.

State University of New York Stonybrook Conference on "Technology and Language Learning," 2. March 1996.

Participated in eight-hour workshop given by Steven Krashen at Georgetown University Roundtable on Languages and Linguistics, 14. March 1996.

Participated in six-week NEH Institute on Teaching German Across the Curriculum, University of Rhode Island, July-August, 1995.

Participated in eight-hour workshop on teaching Business German, ACTFL Conference, November 1991.

Participated in numerous teaching workshops at the Defense Language Institute, including 80-hour Oral Proficiency Interview training workshop. (1982-1987).

HONORS / AWARDS / GRANTS

Teamwork Award (*DUKE UNIVERSITY & HEALTH SYSTEM BLUE RIBBON AWARD*), recognizing leadership of university-wide course renumbering project, 2011.

National Foreign Language Resource Center Grant to participate in Summer Institute on Developing Useful Evaluation Practices in College Foreign Language Programs, University of Hawai'i at Manoa, May 28-June 6, 2007.

Elected to Executive Committee of the Association of Departments of Foreign Languages (ADFL), 2003 – 2006.

Faculty Fellow, Center for Instructional Technology, Duke University, 2004-2005.

Dean's Leave, Spring 2003.

Senior Fellow, Center for Teaching, Learning, and Writing, Duke University, 2001-2002.

Promotion to Associate Professor of the Practice, December, 2001.

Trinity College Distinguished Teaching Award, Duke University, 2000.

Instructional Technology Incentive Grant, Duke University, 1999.

Arts and Sciences Research Council Grant, Duke University, 1998.

NEH grant for Institute on Teaching German Across the Curriculum (University of Rhode Island, July 9 - August 5, 1995).

Special Service Award, Foreign Language Training Center Europe, 1993.

Exceptional Performance Award, Foreign Language Training Center Europe, 1990.

Exceptional Performance Award, Defense Language Institute, 1986.

DAAD Research Grant (1980/81). Location: Deutsches Literatur Archiv, Marbach am Neckar, FRG.

Delta Phi Alpha Honor Society (President, 1977/78).

Block Grant, University of Michigan (1975/76).

Tuition Scholarship, Tufts University (1973/74).

Dean's List Scholar, Stanford University (1969-1973).

SERVICE TO THE PROFESSION

External Reviewer for Shared Course Initiative for Less Commonly Taught Languages, Columbia-Yale-Cornell Universities, Columbia University, December 3-5, 2014.

External Reviewer for German Department at Vassar College, Poughkeepsie, NY, April 2-5, 2014.

Member, Delegate Assembly, Modern Language Association (elected for 3 year term, 2010 – 2013).

External Reviewer for promotion to Associate Professor of the Practice for faculty member in Modern Languages and Comparative Literature at Boston University, 2012.

External Reviewer for ACTFL Nelson Brooks Award for Excellence in Teaching of Culture, 2011.

External Reviewer for promotion to Associate Professor (tenure) for faculty member in German Studies at Hunter College, 2010.

External Reviewer for renewal of German Studies faculty member at University of North Carolina School of the Arts, 2010.

External Reviewer for University of Alberta Rutherford Award for Excellence in Undergraduate Teaching, 2009.

External Reviewer for promotion to Full Professor for faculty member in German Studies at Davidson College, 2006.

Reviewed articles for *Foreign Language Annals* (refereed journal), *Die Unterrichtspraxis/Teaching German* (refereed journal), and AAUSC volume, *Principles and Practices of the Standards in College Foreign Language Education*.

Panelist, Pre-convention Workshop for Members of Search Committees, Modern Language Association Annual Convention, Philadelphia, December 27, 2006.

Job Counseling Advisor, Modern Language Association Annual Conventions 2004, 2005, 2006, 2008.

Co-chair (with Scott Denham and Dan Stoyak) of organizing Committee for 2007 AATG / ACTFL Annual Convention (2006-2007).

Executive Committee of the Association of Departments of Foreign Languages and Literatures (ADFL): elected for 3 year term, 2004 – 2007.

Co-authored ADFL document on Best Practices in Study Abroad, 2006. (Published in *ADFL Bulletin*, 2008).

Conducted Workshops for New Chairs at ADFL Seminar West (June 2004), ADFL Seminar West (June, 2005), and ADFL Seminar East (June 2006).

Chaired session on Bringing Students to Advanced Proficiencies, ADFL Seminar East, June 2006.

Chaired session on Fair and Realistic Options for Contingent Faculty at ADFL Seminar West, June 2005.

Conducted Mock Interviews for Job Candidates in Foreign Languages at Modern Language Association Annual Conventions, December 2004 and December 2005.

Chaired session on Advocacy at ADFL Seminar West, June 2004.

Textbook Reviewer, Thompson Heinle publishing company, 2004.

DEPARTMENT AND UNIVERSITY SERVICE

DUKE UNIVERSITY:

German Department Service:

Ambassador, Duke-in-Berlin Programs (2013 to present)

Chair, Review Committee for Professor Corinna Kahnke (2013)

Co-chair, Assessment Committee (2007-2009).

Chair, Search Committee for Language Program Director (2008-2009)

Chair, Department of Germanic Languages and Literature (2002 – 2005).

Acting Chair, Department of Germanic Languages and Literature (2001-2002).

Director of Undergraduate Studies for German Department (1998 to 2001).

Language Program Director for German Department (1994 to 2007).

Trainer/Supervisor of Graduate Student Teaching Assistants (1994 to 2007).

Department Representative to Central Campus Planning Committee (2006 – 2007).

Coordinator, Schondorf Exchange Program (2005 to 2007).

Coordinator, Berlin for Engineers Program (2005 – 2006).

Search Committee (ex officio), open rank tenured position in 20th century German studies (2004-2005).

Faculty Associate (Faculty Associates Program) to freshman dorm (1994-1995).

Faculty Associate to Language Dorm (1999-2001).

Faculty Advisor to German Club and Delta Phi Alpha Honor Society (1996 - 2002).

Chaired renewal committee for regular rank lecturer (1998).

Chaired search committees for Visiting Asst. Professor and Teaching Postdoctoral Fellow.

Chaired German Department Website Committee (2000 to 2002).

Chaired German Department committees (Textbook Search; Restructuring Elementary German; Articulation of German Language Program).

University Service:

Search Committee for University Registrar (2015 to present)

Review Committee for promotion of faculty member in Romance Studies (2015)

Curriculum Review Committee (Imagining the Duke Curriculum), (2014 to present)

Liberal Arts in China Committee (developing undergraduate curriculum for Duke Kunshan University), (2014 to present)

Represented Duke University at International Conference on Language, sponsored by Chinese Ministry of Education and UNESCO, Suzhou, China, June 5-7, 2014.

Arts & Sciences Academic Planning Committee (2013 to present)

Director, Duke-UVA-Vanderbilt Shared Course Initiative for Less Commonly Taught Languages (2013 to present)

Online Assessment Committee (2013 to present)

Quality and Innovation in Teaching and Learning Committee (2012 to present)

Arts & Sciences Advisory Committee on Online Learning (2012 - 2013)

Arts&Sciences Faculty Assessment Committee (2010 to present)

Review Committee for General Education Quantitative Studies Requirement (2010-2011)

Team Leader; Course Re-numbering Project (2009 – 2012)

Chair, Course Re-numbering Committee (2009)

Trinity College Leadership Group (2009 to present)

Arts&Sciences Council Academic Standards Committee (2008-2012)

Arts&Sciences Council Committee on Curriculum (2007 – present)

Arts& Sciences Council Committee on Courses (2007-present)

Trinity College Assessment Working Group (2007 – present)

Foreign Language Evaluation Project Working Group (2007 – 2009)

Academic Council Elections Committee (2006 - 2009).

Review Committee for the Office of Study Abroad (fall, 2007)

Search Committee for Associate Dean for Finance and Administration (2006-2007).

Review Committee for Assistant Dean and Director of Study Abroad (2005).

Academic Council (2004 – 2007).

Program II Committee (2005).

Provost Task Force on Joint Degrees (2004 – 2005).

Review Committee for Associate Professor of the Practice Hae Young Kim (2004).

Executive Committee of the Arts & Sciences Council (2002 – 2004).

Arts & Sciences Council (1998 – 2004).

Trinity College Foreign Language Technology Committee (2003 – 2007).

Trinity College Foreign Language Committee (2000 - present).
Study Abroad Committee (1999 - 2004).
Women's Initiative Task Force Focus Group (2002 – 2003).
Arts & Sciences Budget Task Force (2001-2002).
Arts & Sciences Computing Committee (2000-2001).
Language Task Force (1998 - 2000).
Search Committee for Foreign Language Technology Specialist (Summer, 1999).
Committee to Restructure the Language Dorm (1998-1999).
Steering Committee for Transnational and Transdisciplinary Conference / Workshop on the Relocation of Languages and Cultures (Chair of subcommittee), (1996-1997).
Committee on Restructuring Foreign Language Study (1995 - 1996).
Committee on Foreign Languages Across the Curriculum (1995-1996).
European Studies Council (1994-1995).

WASHINGTON UNIVERSITY, St. Louis:

Coordinated language instruction.
Supervised Graduate Student Teaching Assistants.
Faculty Advisor of German Club.
Faculty Advisor of German play.
Member, Undergraduate Committee.
Member, Graduate Reading Exam Committee.
Chair, Textbook Search Committee.

DEFENSE LANGUAGE INSTITUTE:

German Department Representative to Academic Advisory Council.
Chief Representative, National Federation of Federal Employees.

PROFESSIONAL MEMBERSHIPS

American Association of Colleges and Universities (AAC&U)
Modern Language Association (MLA)
American Council of Teachers of Foreign Languages (ACTFL)
American Association of Teachers of German (AATG)
Foreign Language Association of North Carolina (FLANC)
German Studies Association (GSA),
Southern Modern Language Association (SAML A)
Women in German (WIG)
American Association of University Supervisors, Coordinators, and Directors of Foreign Language Programs (AAUSC)

CREDENTIALS / CERTIFICATES

Certified Tester, Simulated Oral Proficiency Interview (1996; 2008)
California Community College Teaching Credential (life).

LANGUAGES

English, German (native and near-native proficiency); French (reading knowledge); study of Norwegian, Latin, and Italian.