

CURRICULUM VITAE
Negar Mottahedeh

Program in Literature
and Women's Studies
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Durham, NC 27708

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EDUCATION

- 1994-1998** Ph.D. Comparative Studies in Discourse and Society; University of Minnesota, Advisor: John W. Mowitz. Dissertation title:
Representing the Unpresentable: Historical Images of Reform from the Qajars to the Islamic Republic of Iran.
- 1991-1994** MA. Comparative Studies in Discourse and Society, University of Minnesota
- 1987-1990** B.A., International Relations, Mount Holyoke College
- 1988** Certificate in International Economic Policy New College, Oxford University

EMPLOYMENT HISTORY

- 2009-present** Associate Professor (tenure) Program in Literature, Duke University. Secondary appointment in Women's Studies and Affiliate faculty in the Department of Asian and Middle Eastern Studies, Arts of the Moving Image, and Duke Islamic Studies Center
- 2011-2012** Professor (tenure/visiting) Dept. Humanities and Media Studies, Pratt Institute.
- 2002-2009** Assistant Professor Program in Literature, Duke University. Secondary appointment in Women's Studies and Affiliate faculty in the Department of Asian and African Languages and Literature
- 1999-2001** Visiting Assistant Professor, Department of Humanities-Classics, Ohio Wesleyan University. Affiliated faculty in Women's Studies

FELLOWSHIPS

- 2004-2005** Faculty Fellow, John Hope Franklin Humanities Institute: "Knowledges and Their Institutions", Duke University
- 2001-2002** Rockefeller Foundation Residency Program: "Gender, Race and Ethnicity: Articulating the Local and the Global", Fellow, Institute for Research on Women, Rutgers University
- 2001-2003** Mellon Post doctoral Fellowship in Women and Gender Studies and History at Macalester College, St. Paul, MN (declined)

Awards and Honors

- 2013-2014** Mellon Foundation, Partnership in a Global Age grant for "Art of Democratic Revolution"
- 2013-2014** Mellon Foundation, Humanities Writ Large grant for "Muslim Publics"
- 2010-2011** The Josiah Charles Trent Memorial Foundation
- 2008** *Representing the Unpresentable* awarded Latifeh Yarshater Award from the Persian Heritage Foundation (August 2008)
- 2007-2008** Persian Heritage Foundation Book Award for *Displaced Allegories*
- 2004.2005** Arts and Sciences Annual Research Grant, "Cinemas of the World on the festival Circuit."
- 2003.2005** The Josiah Charles Trent Memorial Foundation
- 2001-2002** Rockefeller Foundation Residency Program, Rutgers University
- 2001-2003** Andrew Mellon Post-doctoral Fellowship in Women and Gender Studies and History, Macalester College (declined)
- 1998-1999** The Foundation for Iranian Studies *Best Dissertation of the Year Award on a Topic of Iranian Studies*
- 1995-1996** Harold Leonard Fellowship in Film Research
- 1996** Woodrow Wilson Dissertation Grant in Women's Studies
- 1995-1996** MacArthur Pre-Dissertation Field Research Fellowship
- 1996.1997** Comparative Studies in Discourse and Society Dissertation Grant

1996 University of Minnesota Teaching Assistant - Web Development Project Grant

1991.1995 Comparative Studies in Discourse and Society Departmental Fellowship

1991-1995 Norwegian Government Fellowship for Graduate Study Abroad

PUBLICATIONS

(publication after appointment at Duke)

Representing the Unpresentable: Historical Images of National Reform from the Qajar to the Islamic Republic of Iran. (Syracuse University Press, 2008)

Displaced Allegories: Iranian Cinema 1980-2000 (Duke University Press, 2008)

ed. *'Abdu'l-Bahá's Journey West: The Course of Human Solidarity* (Palgrave April 2013)

BOOKS IN PROGRESS

#iranelection: Hashtag Solidarity and the Transformation of online life. (Stanford UP Forthcoming June 2015)

Elemental Cinema: Wind, Oil, Light (in progress)

ARTICLES IN PEER REVIEWED JOURNALS

(*indicates publication after appointment at Duke)

- * "Le Vent Nous Portera: of lovers possessed, times entangled, and bodies carried away" (forthcoming in *Asian Cinema*)
- * "Residual Slick: The discovery of "modern Iran" in Anglo-American oil films" (forthcoming in *Cultural Studies*)
- * "Unruly voices and Narratives" (forthcoming in *Amodern*)
- * "Anatomy of a Tweet" (*The Immanent Frame*: a refereed journal for the SSRC February 2015) <http://tif.li/1Dpk4Pj>
- * "Iranian Women in Protest 1953, 1978, 2009" (*Scholar and Feminist Online* 10:3, Summer 2012) Special Issue: Feminist Media Theory. (refereed journal) <http://sfonline.barnard.edu/feminist-media-theory/>
- * "Rethinking Gender in Contemporary Iranian Art and Cinema" with Sara Saljoughi (*Iranian Studies* 45:4, July 2012) (refereed journal)

- * “Iranian Cinema in the Twentieth Century: A Sense History”
(*Iranian Studies* 42: 4, September 2009) (refereed journal)
- * “Collection and Recollection: on studying the early history of the motion pictures in Iran” (*Early Popular Visual Culture* 6:2, June 2008), 103-120 (refereed journal)
- * “Negative Refractions: recent feminist writing on the Middle East” *Women’s Studies Quarterly* special issue on the Global Intimate, (34:1/2, 2006), 464-470
- * “Karbala Drag, Kings and Queens” (*The Drama Review* Special issue on Ta’ziyeh Winter 2005), 73-85 (refereed journal)
- * “Off the grid: Reading Iranian memoirs in our time of total war” (*Middle East Research and Information Project*, September 2004) (refereed journal)
www.merip.org/mero/interventions/mottahedeh_interv.html
- * “Life is Color!” Towards a transnational feminist analysis of Mohsen Makhmalbaf’s *Gabbeh*” (*Signs*, Special issue on Film Feminisms, 30:1 Autumn 2004), 1403-1426 (refereed journal)
- * “Christine Jeff’s *Rain*: Universality and Narrative Displacement in Cinema” (*World Order Magazine*, 35:1, 2004), 33-41 (article was peer-reviewed)
- * “After Images of a Revolution: on the work of Shirin Neshat and Gita Hashemi” (*Radical History Review* 86 Spring 2003), 183 –190 (refereed journal)
- “Bahram Bayza`i’s *Maybe Some Other Time*: The un-Present-able Iran” (*Camera Obscura: Feminism, Culture and Media Studies* 43, 1999), 163-191 (refereed journal)
- “Resurrection, Return, Reform: Ta’ziyeh as Model for Early Babi Historiography” (*Iranian Studies* 32:3, 1999), 387-399 (refereed journal)
- “Ruptured Spaces and Effective Histories: The Unveiling of the Babi Poetess Qurrat al-’Ayn-Tahirih in the Gardens of Badasht.” (*UCLA Historical Journal* 17, 1997), 59-81 (refereed journal)
- “Ruptured Spaces and Effective Histories: The Unveiling of the Babi Poetess Qurrat al-’Ayn-Tahirih in the Gardens of Badasht.” *H-Bahai: Occasional Papers in Shaykhi, Babi and Baha’i Studies*, 2:2 (February, 1998) (refereed on-line journal.)
- “The Mutilated Body of the Modern Nation” (*Comparative Studies of South Asia*,

Africa and the Middle East 18:2, 1998), 38-50 (refereed journal)

“Scheduled For Judgment Day: The Ta’ziyeh Performance in Qajar Persia and Walter Benjamin’s Dramatic Vision of History.” (*Theatre InSight* 8:1 Spring 1997), 12-20

ARTICLES IN NON-PEER REVIEWED JOURNALS

- * “How #Iranelection transformed the Public Sphere” *IslamiCommentary: Forum for Public Scholarship* <http://islamiccommentary.org/2014/06/how-iranelection-transformed-the-public-sphere/> June 16, 2014
- * “Allah-o-Akbar” *ArteEast Quarterly C+: The Iran Issue*. <http://arteeast.org/pages/artenews/Cplus/992/> April 2012
- * “Green is the New Green: Social Media and the Post Election Crisis in Iran 2009” (*New Politics* 8:1, Summer 2010)
- * “Brainquake Not Boobquake” *Religion Dispatches*, May 2010
- * “Picturing Ourselves: 1953, 1979 and 2009” *Frontline: Tehran Bureau* July 2009

ARTICLES IN BOOKS

(*indicates publication after appointment at Duke)

- * “Abdu’l Bahá and the Baha’i Message of Human Solidarity” *The First Universal Races Congress of 1911: Empires, Civilizations, Encounters*. eds. MansourBonakdarian, Ian Christopher Fletcher, and Yaël Simpson Fletcher (forthcoming)
- * “One Light : Cinema and Islamic Spirituality” *Whiley-Blackwell Companion to Islamic Spirituality*. Eds. Bruce Lawrence and Vincent Cornell (forthcoming)
- * “Crude extractions: the Voice in Iranian Cinema” *Locating the Voice in Film*. eds. Tom Whittaker and Sarah Wright (forthcoming)
- * “Tehran in Cinema” *Tehran in the Iranian Cultural Imaginary*. eds Nasrin Rahimieh and Dominic Parviz Brookshaw (forthcoming)
- * “Karbala Drag Kings and Queens” *Eternal Performance: Ta’ziyeh and Other Shiite Rituals* ed. Peter J. Chelkowski (London: Seagull Books, 2010), 149-169
- * “Woman is Color: on Mohsen Makhmalbaf’s Gabbeh” *'Cines del Sur'* International Film Festival book (English /Spanish, May 2008)

- * *Women, Gender and Constituting the Female Body: Iran*, Encyclopedia of Women and Islamic Cultures Volume 3. ed. Suad Joseph (Leiden, Netherlands: Brill, 2006, 1000 words, [art. nr.: 3.006.K])
 - * *Female Body as Metaphor* Encyclopedia of Women and Islamic Cultures Volume 5. ed. Suad Joseph (Leiden, Netherlands: Brill, 2006, 1000 words)
 - * *Memory and Gender in Iranian History* Encyclopedia of Women and Islamic Cultures Volume 2. ed. Suad Joseph (Leiden, Netherlands: Brill, forthcoming , 2005, [art. nr.: 2.064.E])
 - * "The New Iranian Cinema" Traditions in World Cinema ed. L. Badley, S. Schneider and R.B. Palmer (Edinburgh: Edinburgh University Press, 2006), 176-189
 - * "Ta'ziyeh: A Twist of History in Every Day Life" The Women of Karbala: Ritual Performance and Symbolic Discourses in Modern Shi'i Islam ed. Kamran Scot Aghaie, ed. (Austin: University of Texas Press, 2005), 25-43
 - * "Where are Kiarostami's women?" in Subtitles: On the Foreignness of Film Ed. Atom Egoyan and Ian Balfour (MIT Press 2004), 309-333.
 - * "Ruptured Spaces, Effective Histories" in Tahirih in History: Perspective on Qurrat al-'Ayn from East and West, Studies in the Babi and Baha'i Religions Vol. 16 ed. Sabir Afaqi (Kalimat Press, 2004), 203-219.
- "Bahram Bayza`i: Filmography" Translated into Persian in Zindihgi va honar: sinama-yi novin-i Iran trans. Parvanih Faridi and Omid Rawhani (Tehran, 1379/2001), 101-110
- "*Images of Women: [08] Middle East*" The Routledge International Encyclopedia of Women: Global Women's Issues and Knowledge 4 Vols.ed. Cheri Kramarae and Dale Spender (NY: Routledge, 2000), 1118-1120
- "Bahram Bayza`i: Filmography" in Life and Art: the New Iranian Cinema ed. R. Issa and S. Whitaker (London: BFI 1999), 74-82

REVIEWS IN REFEREED JOURNALS

(* indicates publication after appointment at Duke)

- * Review *Iranian Sacred Defence Cinema: Religion, Martyrdom and National Identity*. Ed. Khosronejad, Pedram (*The Journal Anthropology of the Contemporary Middle East and Central Eurasia* (ACME) Volume 1:2, 2013)
- * Review of *Islam in Iranian Cinema: Religion and Spirituality in film* by Nacim Pak-Shiraz (*Contemporary Islam*, August 2012)

- * Review of *Abbas Kiarostami* by Mehrnaz Saeed-Vafa and Jonathan Rosenbaum (*Historical Journal of Film, Radio and Television* 29: 3, August 2009)
 - * Review of *The Making of a Rebel Filmmaker: Makhmalbaf at Large* by Hamid Dabashi (*Cinema Journal* 49, Winter 2009)
 - * Review of *The New Iranian Cinema: Politics, Representation, and Identity*, edited by Richard Tapper (*Iranian Studies*, 38:2, June 2005, 341-344)
 - * Review of *An Accented Cinema: Exilic and Diasporic Filmmaking* by Hamid Naficy (*Iranian Studies* 36: 3, 2003) 398-400.
 - * Review, *Missing Persians: Discovering Voices in Iranian Cultural History* by Nasrin Rahimieh (*Iranian Studies*, 36:1, 2003), 141-145
- Review of *The Poetry of Nizami Ganjavi: Knowledge, Love and Rhetoric* ed. Kamran Talattof and Jerome W. Clinton, ed. (*Journal for Iranian Research and analysis* 2001), 113-114
- Review of *Iranian Islam: The Concept of the Individual* by Nader Ahmadi and Fereshteh Ahmadi (*Iranian Studies* 33:1-2, 2000), 200-201

KEYNOTE ADDRESS and PLENARIES

2015

“#iranelection: How solidarity around a hashtag transformed the ecology of online life during the 2009 Iranian election crisis.” Iranian Studies Initiative, New York University May 2015

“Crude Extractions: The Quest for Oil and the Construction of an Imaginary Modernity in Iranian Cinema” UNC, Chapel Hill. February 2015

“Le Vent Nous Portera: of lovers possessed, times entangled, and bodies carried away” SCMS special program: “Winds from the Middle East”, Montreal, March 2015

2014

“Abbas Kiarostami’s *Like Someone in Love*” Vision Room Series, Pratt Institute, April 2014

2013

“The Golestan workshop and the future of the Iranian New Wave” a response to Hamid Naficy, NYU, Hagop Kevorkian Center, November 2013.

“Iranian New Wave and its preservation” a conversation with Jamsheed Akrami, Asia Society, November 2013.

“#CNNfail: Embodied acts of dissent in the age of viral reality”
Texas A & M, October 2013.

2012

“Jafar Panahi’s *Offside* and the fate of the filmmaker in the 2009 post-election uprising.” Rutgers, State University of New Jersey, November 2012

“Allah-o-Akbar” on the documentary film series “Bridge to Iran”, NYU, Gallatin Theatre, February 2012

2011

"Citizen Journalism in Iran: Hashtag #Irenelection” Seattle, MLA Presidential forum, December 2011

“Circulating Photographs: Iranian women in revolt 1953, 1978, 2009” American University, December 2011

“Calling a Nation into Being: Protest and Parapraxis in Iran” Connecticut College, February 2011

“Iranian Cinema: A Sense-history” 20th Annual Conference of British Commonwealth and Postcolonial Studies, Savannah, February 2011

2010 “On the streets of Tehran: Women Protesting in the streets: 1953, 1979, 2009” ACS Crossroad 2010, Hong Kong, June 2010

2009

“Changes in eyewitness accounts from 1979 and 2009” Duke Univ. Nov. 2009

“The 2009 Iranian Presidential Election and the role of Social Media” Durham, NC, August 2009.

“The commodified film body and the Imaginal world: A study of post-Revolutionary Iranian Cinema” Haifa University, April 2009.

“Where the future nests: 19th century Babi and Baha'i photography” Haifa University, April 2009.

2008

“Iranian National Cinema, a Woman's Cinema?” University of California, Santa Cruz, November 2008.

“Islamic Cyborgs? A Study of Iran's Mystical Cinema” Southern Illinois University, Edwardville, October 2008.

“The commodified film body and the Imaginal world: A study of post-Revolutionary Iranian Cinema” *In Medias Religiones* Conference Duke-UNC, NC, February 2008

“Axis of Evil: Aftershocks”, Denison University Museum, Ohio, January 2008

2007

Contextualizing Representations of Sexual Politics in the Middle East paper on Elle Flanders *Zero Degrees of Separation*; Sexuality Studies, Duke University, September 2007.

2006

“Iranian Cinema as a Woman's Cinema” with Joan Copjec and Mali Mann. Psychoanalytic Society, Berkeley, October 2006.

“Image as Event” panel on *Cultural Fictions and Symbolic Realities* with Melanie McAlister and Ananya Vajpeyi. *Underfire* and The Second International Biennial of Contemporary Art of Seville, November 2006.

“The Fruits of Total War” panel on *Cultural Fictions and Symbolic Realities* with Ryan Bishop and Radhika Subramaniam. *Underfire* and The University of Seville, November 2006.

“Realism and Global Sense Perception” with Terry Eagleton, Jean Baudrillard and Klaus Theweleit. *Underfire* and The University of California, San Diego, November 2006.

"Contemporary Iranian Cinema: A Woman's cinema" AMEWS panel MESA, Boston, November 2006.

2003

“Shock and Awe: The Organization and International Response to *Reel Evil: Films from the Axis of Evil*” Ohio State University, Columbus, May 2003

INVITED PAPERS

2015

“An anatomy of the Islamic cyborg” Wednesdays at the Center, Duke University, April 2015

“Tweeting Judgment Day” *Geographic Imaginaries Conference*, UC Merced April

- 2015
- “The Gaze and the Voice in Iranian Cinema” Women’s Studies, Duke University, April 2015
- “Speaking Duckface to Power” SxSW Interactive. Austin, TX March 2015
- “Freedom of Speech and social media” Kenan Ethics, Duke University March 2015
- Post screening conversation of “Rosewater” with, Duke University, March 2015
- Forum for Public and Scholars lunch conversation with filmmaker James Longley, Duke University, February 2015.
- Post screening conversation of “The Visitor”, Duke University, Jan 2015
- 2014** “One Light : Cinema and Islamic Spirituality” *Image Voice Action Conference* Media Studies, McGill University November 2014
- “Iranian National Cinema, a Woman's Cinema?" Women’s Studies, Duke University, November 2014 (with Gohar Homayounpour and Ranji Khanna)
- “An anatomy of the Islamic Cyborg” Cultural Anthropology, Duke University, November 2014
- “Hashtag #Irenelection and the transformation of the ecology of online life” The Office of News and Communications, Duke University, November 2014
- 2013**
- “The Muslim Sensorium Commune” IKOS, Oslo University, June 2013
- “Iranian Cinema: A Women’s Cinema” Duke University, March 2013
- “Iranian Cinema: the Industrializing Years 1941-1978” workshop on Hamid Naficy’s oeuvre, Northwestern University, February 2013
- 2012** "Transformations in the politics of spectacle" Arab Spring Conference, Duke University, February 2012
- 2011** “Hashtag #Irenelection” Visible Evidence Conference, NYU, August 2011
- “Mundus Imaginalis: a response to Hamid Dabashi on the Sites of Iranian cinema” Columbia University, February 2011
- “Reading *The Battle of Algiers*” Pratt Institute, February 2011

2009

“The 2009 Iranian Presidential Election and the many uses of Twitter” Duke University, November 2009

“Iranian National Cinema, a Woman's Cinema?” Duke Visual Studies, Duke University, October 2009

“Islamic Cyborgs? A Study of Iran's Mystical Cinema” Leiden University, Holland October 2009

“The 2009 Iranian Presidential Election and Social Media” Duke University, September 2009

“Iranian Cinema: A history of the Sense” Columbia University September 2009

2007

“On Iranian Cinema” 40th Anniversary of The Society for Iranian Studies Conference, Toronto, Canada, October 2007

“Prohibition and Production: Panahi’s *Offside*” North Carolina State University, Raleigh, NC November 2007

“Prohibition and Production: Panahi’s *Offside*” GVSU Middle East Film Festival, Michigan, October 2007

“The Iranian Film Industry: a History” Literature Program, Duke University, March 2007

“Collection/Recollection: Studying the History of National Cinemas” Society of Cinema Studies Conference, Chicago, March 2007

2005

“Bayza’i’s *Bashu* and the problem of a national language in cinema” Department of Asian and African Languages and Literatures, Duke University, September 2005

“The film function in the Third World” Literature Program, Duke University, September 2005

“The modest gaze in the New Iranian Cinema” FOCUS Middle East Program: IDC, Duke University, September 2005

“Reading the news image” FOCUS Middle East Program: IDC, Duke University, September 2005

“The Gaze: Tactile, Modest, Averted” at conference on Iranian Cinema, Yale University, *Whitney Humanities Center*, January 2005

2004

"Hollywood Remakes, Bollywood Samples and the global film market"
Globalization and Indigenous Cultures conference. Zhengzhou Univ., China,
June 2004

"Reel Evil: Film Festivals, Dictatorship and the Passion for cinema" Charles
Darwin University, Australia, June 2004

"Responding to Indigenous Films: Thinking Reception" Rethinking the
Humanities, Globalization and the limits of Translation seminar, Duke, Spring
2004

"Transnational feminism and cinema" Transnational Feminism and the
International Faculty Seminar, Duke University Spring 2004

2003

"New Iranian Cinema" *The Day I Became a Woman Film Festival and
Conference on Iranian Cinema*, UNC, Chapel Hill , October 2003

"Bollywood V. World: nationalists, mullahs, Bajrang Dal and political
potboilers." Freeman Conference *From the Book to the Internet: Communication
Technologies, Human Motions and Cultural Formations in Eastern Asia* - U.
Oregon October 16-18, 2003

"Where are Kiarostami's Women" *Kevorkian Center*, New York University, May
2003

"Teaching World Cinema" Literature Graduate Colloquium, Duke, April 2003

2002

"An Introduction to Anime" Columbus College of Art and Design, Columbus
Ohio, October 2002

"What is it saying?" Columbia University and *The Lincoln Center*, Conference
on Iranian Cinema, New York, September 2002

"Karbala Drag Kings and Queens" *The Asia Society*, New York, Ta'ziyeh
Conference, July 2002

"Myth and History in Iranian Studies" DePoort, Holland, August 2002

"Hamid Rahmanian: Shahrbanu" in the Cinema Culture and Society program,
Liberal Studies, Parson School, New School University, New York, May 2002

2001

"Feminist Approaches: Rights and Responsibilities" with Charlotte Bunch,

Conversation on the Current Crisis at the Intersection of Race and Gender,
Rutgers, State University of New Jersey, October 2001

"Framed Unframed" *School of Oriental and African Studies/Barbican Centre*,
London, May 2001

2000

"Shirin Neshat: Fervor, Rapture and Turbulence" Gallery Talk, *Wexner Center for the Arts*, Columbus, OH, October 2000

1999

"The Enamored: Enunciating the Hybrid Iranian nation" English Department,
Amherst College, March 1999

"Framing Qajar Iran: the Camera in the Hand of Nasir al-Din Shah" Near Eastern
Languages and Cultures, Ohio State University February 1999. Also presented to
the graduate colloquium, Department of Cultural Studies and Comparative
Literature, University of Minnesota, February 1999

CONFERENCE PRESENTATIONS

2014 "Tweeting Judgment Day" Middle Eastern Studies Conference, Washington DC,
November, 2014

"Oil: pastoralism & modernity in the Golestan film cycle" Iranian Studies
Conference, Montreal, August 2014.

2012 "The Ta'zieyh and Iranian Cinema" Conference on "The House of the Prophet:
Architecture, Ritual, and the Transmission of Knowledge in the Shrines of Ahl
al-Bayt" New York University, Abu Dhabi, May 2012.

2011 "Calling the Nation into Being" MESA, December 2011.

2010 "Modern-scapes and the *Secret of Divine Civilization*" on the Abdu'l Baha in
America panel MESA November 2010.

"Social Media in Education" FutureWeb 2010/WWW2010 April 2010.

"The uses of social media in the classroom" Duke Univ. February 2010.

2005

"Fredric Jameson "Sokurov and the Late Modern" Respondent, Post-Soviet
Culture Theory Conference, Duke University February 2005.

2004

"Cinematic Utopias?" *Society for Iranian Studies Biennial Conference*,

- Washington DC, May 2004.
- 2003**
- “Narrative, Universality and Displacements in Cinema” *Narrative Conference*. Berkley, March 2003.
- “The Shifting Turf of Third Cinema” *Society for Cinema Studies Conference*, Minneapolis, March, 2003.
- 2002**
- "Primitives Circulating the Globe" *Middle Eastern Studies Association Annual Convention*, Washington DC, November 2002.
- "Gabbeh's montage: the emancipation of the global screen" *Society for Iranian Studies Biennial Conference*, Maryland, May 2002.
- 2002**
- "Karbala Drag Kings and Queens" *Society for Iranian Studies Biennial Conference, Maryland, May 2002*
- "Ramin Serry's Maryam: an introduction" Emory University, Georgia, April
- 2002** Chair and organizer for Author meets Critic panel on Hamid Dabashi's Close Up: Iranian Cinema Past, Present and Future Emory University, Georgia, April 2002.
- 2001**
- Chair and organizer for panels on "Post-Revolutionary Iranian Cinemas" and "Art in Modernity" *Center for Iranian Research and Analysis convention*, Toronto, April 2001.
- "Ethnography and new Orientalism in contemporary Middle Eastern Cinemas" *Society for Cinema Studies Conference*, Washington DC, May 2001.
- 2000**
- "Halfaouine: Coming of age with a Freudian fetish" *Modern Languages Association Conference*, Washington DC, December 2000.
- "Iranian Cliches: Locationg National Modernity in Photography" *Society for Iranian Studies Biannual Conference*, Maryland, May 2000.
- 1999**
- "Iranian Cinema: Representations of a Hybrid Nation" Society for Iranian Studies Panel; *Middle Eastern Studies Conference*, DC, November 1999.
- "Dialect and Diversity in Iranian Cinema: Bahram Bayza'i's Bashu" *Modern Languages Association Conference*, Chicago, December 1999.

- "Fashioning Qajar Iran: the Camera in the Hand of Nasir al-Din Shah"
Nineteenth Century Studies Conference, Philadelphia, March 1999.
- 1998**
- "Constructive Controversy in HECUA's City Arts Program" *National Society for Experiential Education Conference*, Norfolk, Virginia, October 1998.
- 1997**
- "*Maybe Some Other Time*: Bahram Bayza'is film language" Cross-Cultural Poetics Conference, University of Minnesota, October 1997.
- "Resurrection, Return, Reform: Ta'ziyeh as Model for Early Babi Historiography"
Middle Eastern Studies Association Conference, San Francisco, November 1997.
- "The Mutilated Body of the Modern Nation: Qurrat al-'Ayn's Unveiling and the Persian Massacre of the Babis circa 1852." *Interdisciplinary Nineteenth Century Studies Twelfth Annual Conference*. University of California at Berkeley, April 1997.
- 1997**
- "The Mutilated Body of the Modern Nation: Qurrat al-'Ayn's Unveiling and the Persian Massacre of the Babis circa 1852." *Cramp'd into a Planisphere: Mapping Cultural Spaces Conference*, University of Haifa, Israel, December 1997.
- "Striking on the Plains of Karbala: Walter Benjamin's Dramatic Vision of History and the Ta'ziyeh Performance in Qajar Persia." *Festival of Original Theatre and Film*. University of Toronto, March 1997.
- 1995**
- "Trouble in Paradise: The Disarticulation of Islamic Space in Babi Discourse (1844-53)" Graduate Student's Conference on History, Princeton University, October 1995.
- 1994**
- "Reading the Arabian Nights in the Gardens of Versailles" *Midwestern Eighteenth Century Studies Conference*. University of Minnesota, October 1995 & *Midwestern Modern Languages Association Conference*, Chicago, November 1994.
- "Readings in Postcolonial Theory: The Unhomely Nights in Versailles"
Midwestern Modern Languages Association Conference, Chicago, November 1994.
- "The Emergence of 'the limit attitude' in Foucault's Genealogical Study of the Subject" University of Minnesota Scholars Conference, University of Minnesota, February 1994.
- 1992**

"Nietzsche's Language of Exile and Écriture Féminine."
German Studies Conference. University of Minnesota, October 1992.

"French Feminist Theory: Toward a Definition of a Language of Exile."
Center for European Studies. University of Minnesota, November 1992.

MEDIA APPEARANCES

2014

"Listen: Tufekci and Mottahedeh talk YouTube, Net Neutrality and Social Movements"
IslamiCommentary November 4

"Expanding the Duke Classroom" *Duke Today* September 3

"Technology and the Sacred: Voices and Faces of the Adhan in Cairo"
IslamiCommentary March 19

2013

"Abdu'l Baha's Journey West: The Course of Human Solidarity" *IslamiCommentary*
April 17

"I evig Transitt: Akademiske Nomader" *Forskerforum* April

"Harlem Shake" *IslamiCommentary* March 17

"Here Comes Everybody" January 14

2012

"Filmmaking in Iran" KBIA 91.3 Mid-Missouri Public Radio December 6
<http://kbia.org/post/filmmaking-iran> and
<http://www.globaljournalist.org/radio/2012/12/06/>

2011

"Jafar Panahi, Mohammad Rasoulof tribute at YBCA" San Francisco Gate, March 20

2010

"Iranian Cinema thrives despite restrictions" Here & Now (Public Radio) June

"An internet coup d'ta-tas" All Tech Considered NPR April

“Coup d’etat: Cleric’s Comments ignite skin-bearing backlash” Herald de Paris April
Podcast Interview on “Iran, Social Media, Women and more...” Mideastyouth.com April
“Social Media in the classroom” Future Web (futureweb2010blog) April
Online office hours on “Social Media and other research on Iran” (dukeofficehours.com)
February

2009

“Changes in eyewitness accounts from 1979 and 2009” NPR, The State of Things
November
“Displaced Allegories: on Iranian cinema” a Second Cinema interview for iTunes,
October
“Iranian cinema” PBS World Focus, October
“Some Professors Jitters over Twitter are easing” Washington Post June
“Picturing Ourselves: 1953, 1979, 2009” PBS Frontline, Tehran Bureau,
<http://www.pbs.org/wgbh/pages/frontline/tehranbureau/2009/07/picturing-ourselves-1953-1979-and-2009.html> July
“Twitter Film Festival Goes Live at Duke” Chronicle of Higher Education April
“Iranian Film Industry Thriving, Hollywood learns” CNN.com March

2007

“On Panahi’s Offside with Sheryl Irwin” WGVU Grand Rapids, MI, October

2003

"Le cinéma de l'axe du Mal" with Stephané Dreyfus *Le Monde* March 5
""Reel Evil' Duke series to screen films from 'rogue' states" with Kimberly Sweet
The Herald Sun, February 26
“Reel Evil” MTV Campus Network, March
"Reel Evil" with Stirling Faux *CKNW ACURA BC*, Vancouver Radio Live February 22
"Reel Evil" with Dirk Rupnow for *Berlin Sfb* February 27

"Reel Evil" *BBC London* February 24

"Reel Evil" *BBC Five Live* February 27

"Film: Changing Perceptions of Real Evil: *View life through the cinematic lenses of 'our worst enemies'*" with Jon Schnaars *Duke Chronicle* March 6

"Reel Evil" *BBC World Service* February 26

"Reel Evil" *Fox News TV* March 10

"Reel Evil" *CNNfn TV Live* February 24

"Reel Evil" *MSNBC TV Live* February 26

"Reel Evil" on *All Things Considered* National Public Radio, March 2

"Reel Evil" on *WRAL TV (CBS)* February 28

"Film Series to Showcase Works from Axis of Evil Nations"
with Cabell Smith, February 19

2002

"Iranian Cinema" a *BBC Arts* production interview with Becky Brazil, August

"Ramin Serry's Maryam" a radio interview conducted by Neda Ulaby, *All Things Considered*, National Public Radio July 30

"Ta'ziyeh in New York" a radio interview conducted by Amin Zarghami on *BBC Persian* broadcast July 19

1998

"Women in Iranian Cinema" a radio interview conducted by Faramarz Foruzandeh on *Radio Iran*, broadcast from San Francisco, March 8

OTHER PROFESSIONAL SERVICE

2015 **Committee for selection of the Frankel Fellowship** (Duke University)

2015 **Committee for the selection of the Scott Fellowship** (Duke University)

2015 **Committee for the selection of the Boone Fellowship** (Duke University)

2015 **Committee for the selection of the Price Fellowship** (Duke University)

- 2015** **Committee for the selection of the Dean's Graduate Fellowship** (Duke University)
- 2014/15** **Executive Committee of the Graduate School** (Duke University)
- 2014** **Islamic Media: Technologies and the Sacred: Collective Research Project (AMES 495/695)** (Co-Convener, Duke)
- 2014** **Islamic Media: Technology and the Sacred** (Co-Convener of conference at Duke)
- 2014** **AMES tenure:** Ginsburg
- 2013** **Islamic Media: Sense and Sensation** (Co-Convener of conference at Duke)
- 2013-2014** **AMES/Duke Islamic Studies hire:** Safi
- 2013-2014** **Program in Literature 3rd year review:** Hadjioannou
- 2013-present** **Board Member and Associate Editor,**
Internationals Journal of International Journal of Comparative Literature and Translation Studies (AIAC)
- 2012-present** **Board Member,** The Journal Anthropology of the Contemporary Middle East and Central Eurasia (ACME)
- 2004-15** **Graduate Admissions Committee,** Program in Literature
- 2009-11** **Duke Digital Futures Provost Taskforce,** University wide
- 2009** **Undergraduate Curriculum Committee,** Program in Literature
- 2009** **Graduate fellowship committee,** Program in Literature
- 2009** **Women's Studies Tenure Committee:** Hasso
- 2009** **Women's Studies Visual Cultures position:** search committee
- 2007-10** **Graduate Job Placement advisor,** Program in Literature
- 2007-09** **Executive Committee** Program in Literature
- 2007** **Organizing Committee** Iranian Studies Conference Toronto 2008
- 2006-09** **Trans-cultural Humanities** University wide, Committee member
- 2005** **Faculty advisor,** Literature Dept. Graduate Job Placement
- 2005-09** **Committee member,** Literature Dept. Graduate Admissions
- 2004** **Faculty advisor,** Literature Dept. Graduate Job Placement
- 2004** **Committee member,** Undergraduate Curriculum Committee

- 2004** **Chair, Middle East Caucus, Society for Cinema Studies**
- 2004** **Committee member, Film and Video Integration Committee**
- 2003- 2004** **Conference Committee, Society for Iranian Studies**
- 2002-present** **Associate Editor, Comparative Studies of South Asia, Africa and the Middle East**
- 2001- 2006** **Book Review Editor, International Journal of Middle Eastern Studies**
- 2000-2005** **Board Member, Division of West Asian Languages of the MLA**
- 2000-2003** **Board Member, Center for Iranian Research and Analysis**
- 1998-1999** **Series Editor, Research Notes H-Net List For Shaykhi, Babi And Baha'i Studies**
- 1998** **Convener, Series on Demographic Changes, Higher Educ. Consortium For Urban Affairs**
- 1997- present** **Moderator, H-Net List For Shaykhi, Babi And Baha'i Studies**

FILM SERIES CURATING AND FESTIVAL ACTIVITY

- * *Asia Society New York's Iranian New Wave film series* Fall 2013 (advisor)
- * *Premiere of "Education under Fire"* Screening and public debate, Columbia University, October 14, 2011
- * *Asia Society's Tribute to Jafar Panahi*, New York City, Spring 2011 (organizer, presenter, panelist) <http://asiasociety.org/arts-culture/film/film-series-tribute-iranian-filmmaker-jafar-panahi>
- * *Women's Voices Now- Middle East* (Short Fiction judge) New York and LA Spring 2011 <http://womensvoicesnow.org/>
- * *Middle Eastern Film Festival* Duke Univ. Spring 2011 (co-curator)
- * *Second Twitter Film Festival* (<http://twitter.com/twitfilm>) November 2009
- * *Accented Cinemas of the Middle East* film series, Duke Univ., Fall-Spring '09-10
- * *First Twitter Film Festival* (Twitfilm) April 2009
- * *Iranian Film Festival*, Iranian Studies Conference, Toronto, Summer 2008
- * *"Axis of Evil": Aftershocks*, Denison University Museum, Ohio, Spring 2008
- * *Holding up Half the Sky: Muslim Women in Film*, Duke Univ., NC, Spring 2008

- * ***Aftershocks: September 11th***, Duke University, Durham, NC Fall 2006
- * **Middle East in FOCUS** film programming, Fall 2005
- * ***Ararda/Between: Turkish film festival*** panel discussion with Demirkubuz, Fall 2004
- * Full Frame Film festival *Noble Sacrifice* panel discussion with Boulghourjian Summer 2004
- * ***3rd I: Showcasing Latin American Indigenous Films*** Duke University, Spring 2004
- * ***Hip Hop film series*** Duke University, Spring 2004
- * Screening of Forget Baghdad & organizer of visit with Ella Shohat, Spring 2004
- * ***The Day I Became a Woman film festival*** and conf, UNC, CH., N. Carolina, Fall 2003
- * ***Middle Eastern Film Series***, Duke, N. Carolina, Fall 2003
- * ***Reel Evil: Films from the Axis of Evil*** series, Duke University, Durham, N. Carolina, Spring 2003
- * ***Contemporary Iranian Cinema***, Duke University, Durham, NC Spring 2003
- * ***Iranian film festival***, Emory University, Atlanta, Georgia April 26, 2002
- * ***Anime film festival***, Columbus College of Art and Design, Ohio, October 2002

MEMBERSHIP IN ACADEMIC SOCIETIES

Society for Cinema Studies, Society for Iranian Studies, Modern Languages Association, Middle Eastern Studies Association

MEMBERSHIP ON DISSERTATION COMMITTEES

James Anaipakos (Media Studies, Pratt Institute)
 Nico Baumbach (Literature, Duke University)
 Courtney Baker (Literature, Duke University)
 Fiona Bartnett (Literature, Duke University)
 Allison Caruso (Religion, Duke University)
 Majid Fadaei (Film Studies, U of Malaya)

Laura Jaramillo (Literature, Duke University)
Colin Kolhoven (Religion, Duke University)
Joyce Kurpiers (Music, Duke University)
Yael Lazar (Religion, Duke University)
China Medel (Literature, Duke University)
Nahrain al-Mousawi (Comparative Literature, UCLA)
Navid Naderi (Literature, Duke University)
Vidisha Paul (Media Arts Department, Pratt Institute)
Abigail Salerno (Literature, Duke University)
Alanna Thain (Literature, Duke University)
Shilyh Warren (Literature, Duke University)
Karim Wissa (Literature, Duke University)

LANGUAGES

Fluency in: English, Farsi (Modern Persian), Norwegian Bokmål and Nynorsk

Proficiency in: French, German, Arabic (Classical and Modern), Spanish.