

Robyn Wiegman

Professor, Literature and Women's Studies

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education

Ph.D., English (American Literature), University of Washington, 1988
M.F.A., Poetry, Indiana University, 1984
B.A., English, Indiana University, 1981
Certificate, Women's Studies, Indiana University, 1981

faculty appointments

Professor, Literature and Women's Studies, Duke University, 2006-present
Associate Professor, Literature and Women's Studies, Duke University, 2001-05
Associate Professor, Women's Studies and English & Comparative Literature, University of California, Irvine, 1996-2001
Associate Professor, Women's Studies and English, Indiana University, 1995-96
Assistant Professor, Women's Studies and English, Indiana University, 1992-95
Assistant Professor, English, Syracuse University, 1988-92

other academic appointments

Visiting Professor, Center for Women's and Gender Research, Short Course on *Queer Theory's Foucault*, University of Bergen, Norway, September, 2013
Visiting Scholar, Simpson Center for the Humanities, University of Washington, 2005-06; Fall, 2007
Fulbright Senior Specialist, American Studies, University of Auckland, July, 2004
Research Scholar, Center for the Study of Gender and Sexuality, New York University, May-July, 2002
Scholar in Residence, Women's Studies, Duke University, Fall, 2000
William H. Morton Humanities Fellow, Dartmouth College, Summer, 1997

academic administration

Job Placement Coordinator, Literature, Duke University, 2010-2013
Director, Undergraduate Studies, Women's Studies, Duke University, 2006-07
Director, Graduate Studies, Women's Studies, Duke University, 2006-07
Margaret Taylor Smith Director, Women's Studies, Duke University, 2001-07
Director, Undergraduate Studies, Women's Studies, Duke University, 2001-05
Executive Officer, Alumni Council on Women's Studies, Duke University, 2001-04
Director, Graduate Studies, Women's Studies, Duke University, 2001-03
Co-Director, Summer Institute on the Futures of American Studies, Dartmouth College, 1998-2004
Director, Women's Studies, University of California, Irvine, 1997-2000
Director, Undergraduate Studies, Women's Studies, University of California, Irvine, 1997-2000
Director, Graduate Studies, Women's Studies, University of California, Irvine, 1997-2000

faculty affiliations

The Duke China Research Center, 2012-present
 International Comparative Studies, 2011-present
 Critical U.S. Studies Institute, 2004-09
 Sexuality Studies, Duke University, 2001-2013
 Critical Theory Institute, University of California, Irvine, 1998-2001
 Visual Studies, University of California, Irvine, 1998-2001
 African American Studies, University of California, Irvine, 1996-2001
 Women's Studies, Syracuse University, 1988-92

research and teaching collaborations

Organizer, *Queer Theory without Anti-Normativity*, Franklin Humanities Institute Collaborative Manuscript Workshop, Duke University, April, 2014
 Participant, Theories of Normativity: An Interdisciplinary Workshop, English Department, Yale University, November, 2013
 Seminar Leader, "Queer Theory's Foucault," Center for Women's and Gender Research, University of Bergen, Norway, August, 2013
 Seminar Leader, with Kimberly Lamm, *Feminist Theory Workshop*, Duke University, March, 2013
 Seminar Leader, "After Critique? Reading the Reparative Turn," Humanities Institute, Leeds University, December, 2012
 Participant, "Sexual Latitudes: The Erotic Life of Globalization," Mellon Foundation Faculty Workshop, Books-in-Progress Series, Franklin Humanities Institute, Duke University, April, 2012
 Seminar Leader, with Jane Gallop, *Feminist Theory Workshop*, Duke University, March, 2012
 Seminar Leader, "Interdisciplinarity, American Studies, and the Job Market," English Department, University of Washington, March, 2012
 Seminar Leader, with Annamarie Jagose, *Feminist Theory Workshop*, Duke University, March, 2011
 Participant, "Women, Gender, and Sexuality Studies Concentration," Mellon Emerging Networks, Humanities Writ Large Workshop, History, Duke University, February, 2012
 Participant, *African American Culture and Theory Working Group*, English Department, Duke University, 2010-11
 Seminar Leader, with Eva Cherniavsky, *American Studies Post-Everything: A Graduate Workshop on Field Formation and Academic Identity*, Center for International Studies, Duke University, April, 2010
 Seminar Leader, *Doing Justice with Identity Knowledges*, Gender Studies, Indiana University Graduate Studies Workshop, Bloomington, April, 2010
 Seminar Leader, with Ara Wilson, *Feminist Theory Workshop*, Duke University, March, 2010
 Seminar Leader, *Interdisciplinarity and the Ph.D.: Scenes of Research and Writing*, Doctoral Short Course, Gender Institute, London School of Economics, November, 2009
 Seminar Leader, "*The Leader of the Free World*": *Presidentialism and U.S. Democracy*, Clinton Institute for American Studies, University College, Dublin, Ireland, July, 2009
 Co-Convener, *Alternative Political Imaginaries*, with Michael Hardt, Franklin Humanities Institute Annual Research Seminar, Duke University, 2008-09
 Seminar Leader, *Feminist Theory Workshop*, Duke University, March, 2008

research and teaching collaborations

- Seminar Leader, *The Progress of Gender*, Master's Class with Annamarie Jagose, Elizabeth Wilson, and Steven Angelides, Gender Studies, Monash University, Melbourne, Australia, February, 2008
- Co-Organizer, *Gender, Empire, and the Politics of Central and Eastern Europe*, Central European University, Budapest, May, 2007
- Organizer and Seminar Leader, *The Feminist Theory Workshop*, Women's Studies, Duke University, March, 2007
- Organizer, *Think Again: Women's Studies Research Forum*, Simpson Humanities Center, University of Washington, October, 2005
- Participant, *Feminism, Transnationalism, and the International*, University Seminar, Center for International Studies, Duke University, 2004-05
- Participant, *World Knowledges Otherwise*, faculty research group, Duke University, 2003-2005
- Fellow, New Beginnings Interdisciplinary Faculty Seminar on *Americas Studies*, Duke University, 2003-04
- Participant, *Sex, Feminism, and Social Change*, National Network of Scholars and Activists, Barnard Center for Research on Women, 2002-04
- Co-Convener, *Feminism, Transnationalism, and the International*, University Seminar, Center for International Studies, Duke University, 2002-04
- Participant, *Americas Studies*, Duke University Common Fund Program, 2002-03
- Co-Convener, *Gender and Sexuality Studies: Collaborations in Research, Teaching, and Community Alliance*, Duke University Common Fund Program, 2001-02
- Participant, *Global Studies and the Humanities*, Franklin Institute, Duke University, 2001-present
- Seminar Leader, *Object Lessons: Theorizing Identity for a New Century*, University of West Virginia Humanities Institute, June 1-4, 2000
- Scholar in Residence and Convener, *Interdisciplinary Queer Studies*, University of California Humanities Research Institute, Fall, 1998
- Seminar Leader, *Futures of American Studies Summer Institute*, Dartmouth College, 1998-2003; 2012
- Organizer and Convener, *Queer Studies in the University of California System*, University of California Humanities Research Institute, Fall, 1997

honors, grants, and awards

- Dean's Award for Excellence in Mentoring, The Graduate School, Duke University, 2013 [\$3000]
- Outstanding Undergraduate Teaching Top 5%, Office of Assessment, Duke University, Spring 2012
- Course Development Grant, Center for International Studies, Duke University, 2009 [\$5000]
- Crompton-Noll MLA Award for Best Essay in GL/Q Studies, Honorable Mention, 2008
- Conference Grant, *The Feminist Theory Workshop*, Arts and Science Research Council, 2006 [\$3500]
- Travel Grant, Arts & Science Research and Travel, Duke University, 2012 [\$1000]; 2006-07, 2005-06, 2004-05, 2003-04, 2002-03, 2001-02, 2000-01 [\$800 each]
- Conference Grant, *Race, Gender, and Globalization*, Trent Foundation, 2002 [\$3000]
- Provost's Common Fund Research Grant, *Gender and Sexuality Studies: Collaborations in Research, Teaching, and Community Alliance*, Duke University, 2001-02 [\$29,000]

honors, grants, and awards

Travel Grant, School of Humanities, University of California, Irvine, 1999-2000; 1998-99; 1997-98; 1996-97 [\$1200 each]
 Research Grant, School of the Humanities, University of California, Irvine, 1997-98 [\$4000]
 Research Grant, Council for Collaborative Research, University of California, Irvine, 1997-98 [\$4500]
 Grant-in-Aid, Research and Undergraduate Studies, Indiana University, 1995; 1994 [\$3000; \$2500]
 Course Development Grant, College of Arts and Sciences, Indiana University, 1995 [\$3000]
 Summer Faculty Fellowship, Indiana University, 1994; 1992 [\$5000, \$6000]
 Instructional Development Summer Fellowship, Indiana University, 1993 [\$2000]
 Outstanding Faculty Member Award, Syracuse University Student Government, 1989
 Summer Research Fellowship, Syracuse University, 1989 [\$3500]

publications

monographs

Racial Sensations (in progress)
Arguments Worth Having (in progress)
Object Lessons (Duke University Press, 2012; 2nd printing 2012)
 Selected Title, National Women's Studies Association Author-Meets-Critic Session, November, 2012
 Selected Title, Annual Symposium, The(e)ories: Critical Theory & Sexuality Studies, University College, Dublin, September, 2012
American Anatomies: Theorizing Race and Gender (Duke University Press, 1995; 2nd printing 1998; 3rd printing 2004; 4th printing 2011)

edited collections

Women's Studies On Its Own: A Next Wave Reader in Institutional Change (Duke University Press, 2002; 2nd printing 2010)
The Futures of American Studies, edited with Donald E. Pease (Duke University Press, 2002)
AIDS and the National Body: Essays by Thomas Yingling (Duke University Press, 1997)
Feminism Beside Itself, edited with Diane Elam (Routledge Press, 1995)
Who Can Speak? Authority and Critical Identity, edited with Judith Roof (University of Illinois Press, 1995; 2nd printing 1996)

special issue/cluster

"Queer Theory Without Anti-Normativity," edited with Elizabeth Wilson, *differences* (forthcoming 2014)
 "The Futures of American Studies," editor, *Cultural Critique* 40 (Fall 1998)

book series

Next Wave: New Directions in Women's Studies, edited with Inderpal Grewal and Caren Kaplan (Duke University Press, 2000-present)

textbook

Literature and Gender: Thinking Critically Through Poetry, Fiction, and Drama (and Teacher's Manual) (Addison Wesley Longman, 1999)

essays in journals

- "Queer Theory Without Anti-Normativity: An Introduction," with Elizabeth Wilson, *differences* (in progress)
- "Responding to Others," *Feminist Formations*, Dossier on *Object Lessons* (invited, in progress)
- "The Times We're In: Queer Feminist Criticism and the Reparative 'Turn'," *Feminist Theory* (invited, in progress)
- "What Does Critique Want? A Critical Exchange," with Tim Dean, *English Language Notes* (forthcoming 2014)
- "The Closet, Its Conventions, and Anti-Racist Criticism," *Cultural Anthropology* 28.3 (2013): 543-45
- "Eve, At a Distance," *Trans-Scripts: An Interdisciplinary On Line Journal in the Humanities and Social Sciences*, http://www.humanities.uci.edu/collective/hctr/trans-scripts/2012/2012_02_11.pdf
- "The Ends of New Americanism," *New Literary History* 42.3 (Summer 2011): 385-407
- "The Intimacy of Critique: Ruminations on Feminism as a Living Thing," *Feminist Theory* 11.1 (2010): 81-6
- "Outside American Studies: On the Unhappy Pursuits of Non-Complicity," *Rivistadi Studi Americani* 19 (2008): 35-78
- "Un-Remembering Monique Wittig," *GLQ* 13.4 (Fall 2007): 505-18 [Honorable Mention, 2008 Crompton-Noll Award for Best Essay in GL/Q Studies]
- "In the After Life of the Duke Case," with Wahneema Lubiano and Michael Hardt, *Social Text* 93 25.4 (Winter 2007): 1-16
- "Heteronormativity and the Desire for Gender," *Feminist Theory* 7 (April 2006): 89-103
- "Dear Ian" [A Response to Janet Halley], *Duke Journal of Gender, Law & Policy* 11.7 (Spring 2004): 93-120
- "On Being in Time with Feminism," *Modern Language Quarterly* 65.1 (March 2004): 161-76
- "Intimate Publics: Race, Property, and Personhood," *American Literature* 74.4, special issue on "Literature and Science: Cultural Forms, Conceptual Exchanges," eds. Wai Chee Dimock and Priscilla Wald (December 2002): 859-85
- "Academic Feminism Against Itself," *NWSA Journal*, 14.2 (Summer 2002): 18-37
- "Women's Studies: Interdisciplinary Imperatives, Again," *Feminist Studies* 27.2 (Summer 2001): 1-5
- "Object Lessons: Men, Masculinity, and the Sign of 'Women,'" *Signs* 26.2 (Winter 2001): 355-88
- "Feminism's Apocalyptic Futures," *New Literary History* 31.4 (Autumn 2000): 805-25
- "Feminism, Institutionalism, and the Idiom of Failure," *differences* 11.3 (Fall 1999/2000): 107-36
- "Whiteness Studies and the Paradox of Particularity," *boundary 2* 26.3 (Fall 1999): 115-50
- "What's New(s) about Whiteness Studies?" *Critica* (Spring 1999): 11-20
- "What Ails Feminist Criticism: A Second Opinion," *Critical Inquiry* 25.2 (Winter 1999): 362-79
- "Introduction to The Futures of American Studies," *Cultural Critique* 40 (Autumn 1998): 5-9
- "Queering the Academy," *Genders* 26, special issue on "The Gay 90s: Disciplinary and Interdisciplinary Formations in Queer Studies," eds. Thomas Foster, Carol Siegel, and Ellen E. Berry (Fall 1997): 3-22

essays in journals

- “Feminism and Its Mal(e)contents,” *Masculinities* 2.1 (Spring 1994): 1-7
- “The Anatomy of Lynching,” *Journal of the History of Sexuality*, special issue on African-American Culture and Sexuality 3.3 (January 1993): 445-67
- “Toward a Political Economy of Race and Gender,” *Bucknell Review*, special issue on “Turning the Century: Feminist Criticism in the 1990s,” ed. Glynis Carr (Bucknell University Press, 1992): 47-67
- “Melville’s Geography of Gender,” *American Literary History* 1.4 (Winter 1989): 735-53
- “Negotiating AMERICA: Gender, Race and the Ideology of the Interracial Male Bond,” *Cultural Critique* 13 (Autumn 1989): 89-117
- “Economies of the Body: Gendered Sites in *Robinson Crusoe* and *Roxana*,” *Criticism* 31.1 (Winter 1989): 33-52
- “Writing the Male Body: Naked Patriarchy and Whitmanian Democracy,” *Literature and Psychology* 33 (1987): 16-26

essays in collections

- “Introduction: Calculations of Race and Reason,” *Lindon Barrett: Selected Essays*, ed. Janet Neary (University of Illinois Press, forthcoming 2014)
- “Eve’s Triangles: Queer Studies Beside Itself,” *Reading Eve Kosofsky Sedgwick: Gender, Sexuality, Embodiment*, ed. Michael O’Rourke (Palgrave Publishers, forthcoming 2013)
- “When the Lesbian Postmodern Meets the Lesbian Premodern,” *The Lesbian Premodern*, eds. Noreen Giffney, Michelle M. Sauer, and Diane Watt (Palgrave Publishers, 2011): 203-12
- “Romancing the Future: Internationalization as Symptom and Wish,” *American Studies: An Anthology*, eds. Kevin Gaines, Janice Radway, Barry Shank, and Penny Von Eschen (Blackwell, 2008): 578-87
- “The Desire for Gender,” *A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies*, eds. George E. Haggerty and Molly McGarry (Blackwell, 2007): 217-236
- “The Possibility of Women’s Studies,” *Women’s Studies for the Future: Foundations, Interrogations, Politics*, ed. Elizabeth Lapovsky Kennedy and Agatha Beins (Rutgers University Press, 2005): 40-60
- “Feminism’s Broken English,” *Just Being Difficult: Academic Writing in the Public Arena*, eds. Jonathan Culler and Kevin Lamb (Stanford University Press, 2003): 75-94
- “Futures,” co-authored with Donald E. Pease, *The Futures of American Studies*, eds. Wiegman and Pease (Duke University Press, 2002): 1-42
- “On Location: An Introduction,” *Women’s Studies On Its Own*, ed. Wiegman (Duke University Press, 2002): 1-44
- “Unmaking: Men and Masculinity in Feminist Theory,” *Masculinity Studies and Feminist Theory: New Directions*, ed. Judith Kagan Gardiner (Columbia University Press, 2002): 31-59
- “Difference and Disciplinarity,” *Aesthetics in a Multicultural Age*, ed. Emory Elliott (Oxford University Press, 2002): 135-56
- “On Being Married to the Institution,” *Strangers in the Tower: Power, Race, and Gender in Academe*, eds. Shirley Geok-lin Lim and Maria Herrera-Sobek (Modern Language Association, 1999): 71-82
- “Introduction,” *Literature and Gender: Thinking Critically Through Poetry, Fiction, and Drama* (Addison Wesley Longman, 1999): 1-11
- “Race, Ethnicity, and Film,” *The Oxford Guide to Film Studies*, eds. John Hill and Pamela Church-Gibson (Oxford University Press, 1998): 158-68

essays in collections

- “Fiedler and Sons,” *Race and the Subject of Masculinities*, eds. Harry Z. Stecopoulos and Michael Q. Uebel (Duke University Press, 1997): 45-68
- “Introduction,” *AIDS and the National Body: Essays by Thomas Yingling*, ed. Wiegman (Duke University Press, 1997): 1-7
- “Introduction,” “Homosexuality and Utopian Discourse in American Poetry,” by Thomas Yingling, *Breaking Bounds: Whitman and American Culture*, eds. Betsy Erkkila and Jay Grossman (Oxford University Press, 1996): 135
- “Tonya’s Bad Boot, or Go Figure,” with Lynda Zwinger, *If Looks Could Chill: Feminist Responses to Tonya Harding and Nancy Kerrigan*, ed. Cynthia Baughman (Routledge Press, 1995): 103-21
- “Contingencies,” co-authored with Diane Elam, *Feminism Beside Itself*, eds. Wiegman and Elam (Routledge Press, 1995): 1-8
- “Missiles and Melodrama,” *Seeing Through the Media: The Persian Gulf War*, eds. Susan Jeffords and Lauren Rabinovitz (Rutgers University Press, 1994): 171-87
- “Mapping the Lesbian Postmodern,” *The Lesbian Postmodern*, ed. Laura Doan (Columbia University Press, 1994): 1-20
- “Feminism, the Boyz, and Other Matters Regarding the Male,” *Screening the Male: Exploring Masculinities in Hollywood Cinema*, eds. Steven Cochan and Ina Rae Hark (Routledge Press, 1993): 173-93
- “Black Bodies/American Commodities: Gender, Race, and the Bourgeois Ideal in Contemporary Film,” *Unspeakable Images: Ethnicity and the American Cinema*, ed. Lester Friedman (University of Illinois Press, 1991): 308-28

reprints

- “Outside American Studies: On the Unhappy Pursuits of Non-Complicity” (2008)
American Studies/Shifting Gears, ed. Birte Christ and Christian Kloeckner (Heidelberg: Winter, 2010): 39-63
American Studies as Transnational Practice, eds. Yuan Shu and Donald E. Pease (in process)
- “Intimate Publics: Race, Property, and Personhood” (2002)
Race, Nature, and the Politics of Difference, eds. Donald Moore, Jake Kosek, and Anand Pandian (Duke University Press, 2003): 296-319
- “Object Lessons: Men, Masculinity, and the Sign of ‘Women’” (2001)
 Reprinted as “The Progress of Gender: Whither ‘Women’?” *Women’s Studies on Its Own*, ed. Robyn Wiegman (Duke University Press, 2002): 106-40
- “Feminism’s Apocalyptic Futures” (2000)
 “Feminismens, apokalyptiska framtider,” (Translated by Sofi Hjalmarsson), *Fronesis* 25-26 Special issue on Feminism and the Left (2008): 210-31
- “Whiteness Studies and the Paradox of Particularity” (1999)
Interdisciplinarity and Social Justice, eds. Joe Parker, Mary Romero, Ranu Samantrai (SUNY Press, 2010): 217-43
 Reprinted as “‘My Name is Forrest, Forrest Gump’: Whiteness Studies and the Paradox of Particularity,” *Multiculturalism, Postcoloniality, and Transnational Media*, eds. Ella Shohat and Robert Stam (Rutgers University Press, 2003): 227-55
The Futures of American Studies, edited with Donald E. Pease (Duke University Press, 2002): 269-304

reprints

- “Feminism, Institutionalism, and the Idiom of Failure” (1999/2000)
Women’s Studies on the Edge, ed. Joan Scott (Duke University Press, 2008): 39-67
- “What Ails Feminist Criticism? A Second Opinion” (1999)
Contemporary Literary Criticism, Vol. 180, ed. Janet Witalec (Thomson Gale Publishers, 2004): 2-12 [excerpted]
- “Race, Ethnicity, and Film” (1998)
Film Studies: Critical Approaches, eds. John Hill and Pamela Church-Gibson (Oxford University Press, 2000): 156-66
- “Queering the Academy” (1997)
 Translated and reprinted as “Destabilizar la Academia,” *Sexualidades Transgresoras: una antología de estudios queer*, ed. Rafael M. Merida Jimenez (Icaria Editorial, 2002): 173-46.
- “Bonds of (In)Difference,” *American Anatomies* (chapter 4) (1995)
The Masculinity Studies Reader, eds. Rachel Adams and David Savran (Blackwell, 2002): 201-25
- “Mapping the Lesbian Postmodern” (1994)
Feminist Literary Theory: A Reader, ed. Mary Eagleton (Malden, MA: Blackwell, 2011): 235-37 [excerpted]
- “The Anatomy of Lynching” (1993)
Schomberg Studies on the Black Experience, online data base (New York Public Library, 2006)
Short Story Criticism, Vol 79, ed. Joseph Palmisano (Thomson Gale, 2005) [excerpted]
American Sexual Politics: Sex, Gender, and Race since the Civil War, eds. John C. Fout and Maura Shaw Tantilto (University of Chicago Press, 1993): 223-45
- “Feminism, the Boyz, and Other Matters Regarding the Male” (1993)
 Reprinted as “Singleton, John: Robyn Wiegman (essay date 1993),” *Contemporary Literary Criticism* Vol 156, ed. Janet Witalec (Thomson Gale, 2002) [excerpted]
The Film Studies Reader, eds. Joanne Hollows, Peter Hutchings, and Mark Jancovich (Arnold, 2000): 329-37
- “Melville’s Geography of Gender” (1989)
Herman Melville: A Collection of Critical Essays, ed. Myra Jehlen (Prentice-Hall, 1994): 187-98
- “Economies of the Body: Gendered Sites in *Robinson Crusoe* and *Roxana*” (1988)
Major Literary Characters: Robinson Crusoe, ed. Harold Bloom (Chelsea House, 1995): 68-73
Reading With a Difference: Gender, Race, and Cultural Identity, eds. Arthur Marotti, Renata R. Mautner Wasserman, Jo Dulan, and Suchitra Mathur (Wayne State University Press, 1995): 207-25

internet essays

- “American Studies at a Crossroads: An Interview with Robyn Wiegman and Donald E. Pease,”
Ragazine, January 2012: <http://ragazine.cc/2011/12/discourse-american-studies/>
- “Le presidenziali americane all’ombra della crisi finanziaria: Quale rappresentanza per le presidenziali americane?” with Anna Curcio and Michael Hardt, *Posse* (Ottobre 2008):
<http://www.posseweb.net/spip.php?article239>.

internet essays

- “The Desire for Gender,” Conference Proceedings, Department of Interdisciplinary Studies, Norwegian University of Science and Technology:
www.hf.ntnu.no/itk/heteronormativity-2005/index.php
- “The Possibility of Women’s Studies,” University of Arizona Women’s Studies Department Anniversary Project (August 2001): <http://www.ws.web.arizona.edu/future/>
- “Outing Ellen,” *gist magazine* (December 1997): <http://www.thegist.com/>
- “On Sex and Discipline,” *Surfaces* 5 (29/11/1995):
<http://www.pum.umontreal.ca/revues/surfaces/vol5/wiegman.html>

book reviews

- The Right to Look: A Counterhistory of Visuality* (Nicholas Mirzoeff), *Melus*, forthcoming
- Immigrant Acts: On Asian American Cultural Politics* (Lisa Lowe) and *Where is Your Body? And Other Essays on Race, Gender and the Law* (Mari Matsuda), *Signs* 25.1 (Autumn 1999): 231-33
- The Queen of America Goes to Washington City: Essays on Sex and Citizenship* (Lauren Berlant), *American Literature* 70.4 (December 1998): 918-19
- Our America: Nativism, Modernism, and Pluralism* (Walter Benn Michaels), *American Literature* 69.2 (June 1997): 432-33
- Tendencies* (Eve Sedgwick) and *Bodies That Matter* (Judith Butler), *American Literature* 67.4 (December 1995): 893-95
- White on Black: Images of Africa and Blacks in Western Popular Culture* (Jan Nederveen Pieterse), *Ethnic and Racial Studies* (1995): 177-78

encyclopedia entries

- “Postmodernism,” *Encyclopedia of Homosexuality, Vol I: Lesbian Histories and Cultures*, ed. Bonnie Zimmerman (Garland, 2000): 602-04
- “Femininity,” *A Companion to American Thought*, eds. Richard Fox and James Kloppenberg (Basil Blackwell, 1995): 230-32
- “Masculinity,” *A Companion to American Thought*, eds. Richard Fox and James Kloppenberg (Basil Blackwell, 1995): 432-34

invited talks

- “Objects and Institutions,” Plenary Conversation with Roderick Ferguson, Queer Methods Conference, University of Pennsylvania, October 2013
- “Theory Theory,” Cultural Analysis and Social Theory,” Wilfred Laurier University, Waterloo, Ontario, Canada, November 2013
- “The Times We’re In,” Canadian Women’s Studies Association Conference Keynote, Victoria, British Columbia, June 2013
- “How We Read Now,” Sexuality Summer School, Plenary Speaker, Manchester University, Manchester, UK, May 2013
- “Arguments Worth Having,” Forum on the Futures of Literary and Cultural Studies, UCLA, April 2013
- “The Times We’re In,” Feminist Theory Workshop, Keynote, Duke University, March 2013
- “Feminism, Unfinished,” Thinking Feminism at Its Limits Conference, Institute for Research on Women and Gender, Columbia University, March, 2013
- “Without Guarantee,” Plenary Panel, Women’s, Gender and Sexuality Studies, Northwestern University, February, 2013

invited talks

- “The Times We’re In” Centre for Interdisciplinary Gender Studies Annual Lecture, Leeds University, December, 2012
- “Wishful Thinking,” Feminist Theory Symposium, in collaboration with the Gender Institute, London School of Economics, December, 2012
- “Author Meets Critics: *Object Lessons*,” Invited Session, National Women’s Studies Association Conference, Oakland, November, 2012
- “Is There a Queer Theory Without Anti-Normativity?” Comparative Literary and Cultural Studies, Stony Brook University, October, 2012
- “The Times We’re In,” The Center for Humanities Lecture Series, Wesleyan University, October, 2012
- “Eve’s Triangles: Queer Theory without Anti-Normativity,” The(e)ories: Critical Theory & Sexuality Studies, University College, Dublin, September, 2012
- “Eve, At a Distance,” Plenary Speaker, Summer Institute on the Futures of American Studies, Dartmouth College, June, 2012
- “Identity Knowledges and the Politics of Institutionalization,” Women’s Studies Institute, Georgia State University, Atlanta, November, 2011
- “Slips, Substitutions, and Rearrangements,” The African Diaspora Symposium, Vanderbilt University, Nashville, September, 2011
- “Women’s Studies and the Power of Unlearning: Ten Certainties to Live Without,” Women’s, Gender, and Sexuality Studies, University of Houston, April, 2011
- “Object Lessons,” Women, Gender, and Sexuality Studies, Washington University, St. Louis, January, 2011
- “Theory Theory,” Speaker, Women, Gender, and Sexuality Studies, Yale University, October, 2010
- “Multiracial Empire,” Plenary Speaker, Summer Institute on the Futures of American Studies, Dartmouth College, Hanover, New Hampshire, June, 2010
- “The Ends of New Americanism,” New Literary History Symposium, “The State of American Studies,” University of Virginia, Charlottesville, April, 2010
- “Theory Theory,” Keynote Speaker, Feminist Theory Workshop, Duke University, Durham, North Carolina, March, 2010
- “Feminism and Citizenship,” Speaker, Cultural Studies Conference on Gender and Citizenship, Indiana University, Bloomington, February, 2010
- “Learning to Cite Judith Butler,” Speaker, Lecture Series, Gender Institute, London School of Economics, November, 2009
- “The Ends of New Americanism,” Keynote Speaker, Clinton Institute for American Studies, University College, Dublin, Ireland, July, 2009
- “Sex and Worldliness in the Age of Globalization,” Keynote Speaker, Sexing the Globe: Affairs at Home and A/Broad, Pennsylvania State University Graduate Student Conference, University Station, PA, February, 2009
- “Knowing What We Mean,” Speaker, Lecture Series, Gender Institute, London School of Economics, November, 2008
- “The Intimacy of Critique,” Keynote Speaker, Workshop on International Politics in the Twenty First Century: Ending International Feminist Futures?, University of Aberdeen, Scotland, October, 2008
- “The Progress of Gender,” Keynote Speaker, Melbourne Center for Research on Women and Gender Anniversary Conference and Mini-Seminar, Melbourne, Australia, February, 2008

invited talks

- “Knowing What We Mean,” Speaker, Women’s Studies Lecture Series, University of California, Berkeley, November, 2007
- “Against the Urgency of the Present,” Keynote Speaker, The Futures of Feminist Theory Conference, Women’s Studies, Rutgers University, New Jersey, October, 2007
- “Happiness: In Pursuit of an Americanist Archive,” Keynote Speaker, “The Pursuits of Happiness Interdisciplinary Seminar,” The Center for American Studies in Rome and the Italian Association for North American Studies, Rome, Italy, May, 2007
- “The Vertigo of Critique,” Distinguished Gender Lecture, University of Bonn, Germany, July 2006
- “Outside American Studies,” Keynote Speaker, Internationalizing American Studies, North American Studies Program, University of Bonn, Germany, July, 2006
- “Doing Justice with Objects,” Speaker, Intimacy, Postsecularism, Postcolonialism Workshop, Institute for Research on Women and Gender, Columbia University, New York, April, 2006
- “Sexual Subjects, Transnational Dialogues: Field Report,” Plenary Speaker, Feminist Dialogues on Social Justice Conference, University of Washington, Seattle, October, 2005
- “Feminist Theory: Currents and Imperatives,” Speaker, Women and Gender Studies Lecture Series, Rice University, Houston, Texas, October, 2005
- “The Desire for Gender,” Keynote Speaker, Center for Feminist and Gender Studies Conference on Heteronormativity: a Fruitful Concept?, Norwegian University of Science and Technology, Trondheim, Norway, June, 2005
- “American Studies and the International Imperative,” Keynote Speaker, Nordic American Studies Association Conference, Voxjo, Sweden, May, 2005
- “The Desire for Gender,” Speaker, Gender Seminar, Women’s Studies Program, University of Kansas, Lawrence, May, 2005
- “Between Women’s Studies and Queer Theory,” Plenary Speaker, School of Criticism and Theory Conference, Duke University, Durham, North Carolina, April, 2005
- “Lost Relations: Emergence, Genealogy, and the ‘Global Left,’” Speaker, Pembroke Center for Research on Women Lecture Series, Brown University, Providence, Rhode Island, April, 2005
- “Joyful Forgetting: Feminism and the Emergence of the ‘Global Left,’” Speaker, Cultural Studies Lecture Series, University of California, Davis, April, 2005
- “On the Psychic Life of Women’s Studies,” Speaker, Women, Gender, and Sexuality Studies, Yale University, New Haven, Connecticut, February, 2005
- “The Desire for Gender,” Speaker, Larry Kramer Center, Yale University, New Haven, Connecticut, February, 2005
- “Lost Relations,” Keynote Speaker, Global Left Genealogies, Duke University, Durham, North Carolina, January, 2005
- “Outside American Studies: On Internationalization and Critical Exceptionalism,” Keynote Speaker, Beyond a Boundary: Area, Ethnic/Race and Gender Studies and the “New” Global Imperative, University of Illinois, Champagne-Urbana, December, 2004
- “Toward Something,” Speaker, Dignity and Shame: An Inquiry into the State of our Art on Sex, Sexuality, Gender and the Family Conference, Program on Law and Social Thought, Harvard Law School, Cambridge, Massachusetts, November, 2004
- “Outside American Studies,” Keynote Speaker, Australia and New Zealand American Studies Association Conference, Auckland University, Auckland, New Zealand, July, 2004

invited talks

- “The Institutional Future of Women’s Studies,” Speaker, Centre for Cultural Studies, University of Auckland, New Zealand, July, 2004
- “Being in Time with Feminism,” Speaker, Gender Studies, University of Canterbury, Christchurch, New Zealand, July, 2004
- “Being in Time with Feminism,” Speaker, English, Uppsala University, Sweden, May, 2004
- “American Literature and Feminist Criticism,” Benson Endowed Lecturer, English Department, Auburn University, Alabama, April, 2004
- “Being in Time With Feminism,” Speaker, Linda Singer Memorial Lecture, Philosophy, Miami University, Oxford, Ohio, March, 2004
- “The Possibility of Women’s Studies,” Speaker, Faculty/Student Research Seminar, Philosophy and Women’s Studies, Miami University, Oxford, Ohio, March, 2004
- “Taking a Break From Feminism,” Speaker, Women’s Studies, Harvard University, Cambridge, Massachusetts, November, 2003
- “On Being in Time With Feminism,” Brittingham Visiting Scholar, English Department, University of Wisconsin, Madison, October, 2003
- “The Psychic Life of Women’s Studies,” Plenary Speaker, Outside American Studies, Summer Institute on the Futures of American Studies, Dartmouth College, Hanover, New Hampshire, June, 2003
- “Feminism’s Broken English: Or a Theoretical Defense of the Humanities,” Plenary Speaker, The Humanities in an Age of Crisis, Humanities Center, State University of New York, Binghamton, April, 2003
- “Bad Habits,” Keynote Address, Conversations in Feminist Theory Conference, Cornell University, Ithaca, New York, April, 2003
- “Feminism in Time,” Speaker, Women’s Studies, Disciplinarity, and Interdisciplinarity: Conversations for Change Lecture Series, University of California, Santa Barbara, February, 2003
- “Sex and the Troubled Lives of Feminism and Queer Theory,” Speaker, Lesbian, Gay, Bisexual and Transgender Studies Program, University of California, Los Angeles, January, 2003
- “Feminist Futures,” Women’s Studies Lecture Series, University of Iowa, Iowa City, December, 2002
- “The Futures of American Studies,” Speaker, American Studies Program seminar, University of Iowa, Iowa City, December, 2002
- “Race and Reproductive Technologies,” Speaker, Religion and Genetics in Popular Culture Conference, Duke University, Durham, North Carolina, November, 2002
- “On Being in Time With Feminism,” Speaker, Modern Language Quarterly Symposium, University of Washington, Seattle, October, 2002
- “Just in Time: Women’s Studies and Its Futures,” Speaker, Women’s Studies Lecture Series, University of Northern Colorado, Greeley, October, 2002
- “‘Academic Feminism’ and Other Swear Words,” Speaker, Women’s Studies Lecture Series, University of North Carolina, Chapel Hill, September, 2002
- “Women’s Studies on Its Own,” Women’s Studies 30th Anniversary Conference, University of Pittsburgh, Pennsylvania, September, 2002
- “On the Uses of Literary Objects for American Studies,” Plenary Speaker, Outside American Studies, Summer Institute on the Futures of American Studies, Dartmouth College, Hanover, New Hampshire, June, 2002

invited talks

- “Activism, Policy, and the Ph.D. in Women’s Studies,” Facing Global and National Crises: Women Define Human Security, The National Council for Research on Women Annual Conference, New York, New York, May, 2002
- “Feminism’s Broken English: Or, a Political Defense of a Theoretical Humanities,” English Department Symposium on Twentieth Century American Literature and Queer Studies, Ohio State University, Columbus, April, 2002
- “Intimate Publics: Race, Property, and Personhood,” Center for Ideas and Society, University of California, Riverside, March, 2002
- “On Literary Objects and Racialized Memory,” Americanist Centennials: Columbus to Moby Dick & Beyond Symposium, University of California, Santa Cruz, March, 2002
- “Women’s Studies on Its Own,” The Future of Women’s Studies Symposium, Smith College, Northampton, Massachusetts, January, 2002
- “Doctoral Training, Women’s Studies, and the Future of the University,” The Women’s Studies Ph.D. Conference, Emory University, Atlanta, Georgia, October, 2001
- “The Promise of Cultural Studies,” Keynote Speaker, Masters in Liberal Arts Program Symposium, Dartmouth College, Hanover, New Hampshire, June, 2001
- “Academic Feminism Against Itself,” Plenary Speaker, National Women’s Studies Association Conference, University of Minnesota, Minneapolis, June, 2001
- “Feminism’s Broken English,” Feminist Criticism and Its Futures Lecture Series, Cornell University, Ithaca, New York, April, 2001
- “Institutional Locations,” Futures of the Field: Building LGBT Studies into the 21st Century University, The Center for Lesbian and Gay Studies, City University of New York, April, 2001
- “Feminism’s Idiom of Failure,” Plenary Speaker, Transformations: Thinking Feminism Conference, Lancaster University, England, March, 2001
- “Women’s Studies and the Instrumentalization of the Political,” Plenary Speaker, Flexible Knowledges: Interdisciplinarity, Globalization, and the Future of the University, Cultural Studies Program, Indiana University, Bloomington, March, 2001
- “Revolutionary Words,” Plenary Speaker, The Future of Feminist Critique: Ethics, Agency, Politics, Women’s Studies, Rice University, Houston, Texas, November, 2000
- “Interdisciplinarity and Institutionalization,” Plenary Speaker, The Future of Women’s Studies, Women’s Studies, University of Arizona, Tucson, October, 2000
- “Born in the USA: Race and In Vitro Kinship,” Plenary Speaker, Futures of American Studies Institute, Dartmouth College, Hanover, New Hampshire, June, 2000
- “The University in the After Life of Identity Politics,” Keynote Speaker, Analysis Now, Department of English Symposium, Rice University, Houston, Texas, March, 2000
- “Politics and the Profession,” English Department Lecture Series, University of Florida, Gainesville, March, 2000
- “The Race Politics of the Womb,” Plenary Speaker, Race, Nature and the Politics of Difference, University of California, Berkeley Institute of International Studies, February, 2000
- “Queer Studies: From Here to Eternity,” Roundtable Discussant, QGRAD: A Graduate Student Conference on Sexuality and Gender, Lesbian, Gay, Bisexual, and Transgender Studies Program, University of California, Los Angeles, October, 1999
- “Feminism’s Apocalyptic Futures,” Speaker, Center for the Study of Women Lecture Series, University of California, Los Angeles, October, 1999
- “The University and the After Life of Identity Politics,” Plenary Speaker, Futures of American Studies Institute, Dartmouth College, Hanover, New Hampshire, June, 1999

invited talks

- “Whiteness Studies and the Paradox of Particularity,” Plenary Speaker, Conference on Narrative Literature, Dartmouth College, Hanover, New Hampshire, April, 1999
- “Whiteness Studies and the Paradox of Particularity,” Speaker, English Department Lecture Series, University of California, Berkeley, March, 1999
- “Feminism and the Afterlife of Identity Politics,” Plenary Speaker, University of Virginia American Studies Symposium, Charlottesville, March, 1999
- “What’s New(s) About Whiteness Studies,” Speaker, Center for the Study of Women Lecture Series, University of California, Los Angeles, February, 1999
- “Feminism After the Disciplines,” Speaker, English Department Lecture Series, Indiana University, Bloomington, December, 1998
- “Difference and Disciplinarity,” Plenary Speaker, Aesthetics and Difference Conference, University of California, Riverside, October, 1998
- “Theories of Sexuality,” Speaker, USIA Summer Institute, University of California, Santa Barbara, July, 1998
- “What’s New(s) About Whiteness Studies?” Plenary Speaker, Rethinking Race, Troubling Empiricism Conference, University of California, San Diego, February, 1998
- “Queer Theory as Political Critique,” Plenary Speaker, Creating Change Conference, National Gay and Lesbian Task Force, San Diego, California, November, 1997
- “History and Theory: Negotiating the Divide,” Plenary Speaker, University of California Graduate History Conference, University of California, Irvine, November, 1997
- “White Studies After the Disciplines,” Keynote Speaker, In Search of American Cultures Summer Symposium, Dartmouth College, Hanover, New Hampshire, August, 1997
- “Racial Rage in Forrest Gump’s America,” Speaker, English Department Lecture Series, University of Alabama at Birmingham, February, 1997
- “Race Supremacy in Contemporary America,” Speaker, Women’s Studies Lecture Series, University of California, San Diego, November, 1996
- “Natural Born Whiteness,” Plenary Speaker, Interdisciplinary Group for Historical Literary Study and Women’s Studies, Texas A & M, College Station, April, 1996
- “Queer Knowledges/Queer Politics,” Speaker, Feminist and Gender Studies Colloquium, Haverford College, Philadelphia, Pennsylvania, March, 1996
- “The Queer Present Tense,” Keynote Speaker, West Virginia University Graduate Symposium, Morgantown, March, 1996
- “What is Queer Studies?” Speaker, English Department Lecture Series, Purdue University, March, 1995
- “Feminism and Its Necessary Disloyalties,” Plenary Speaker, Arizona Quarterly Symposium on American Literature and Culture, University of Arizona, February, 1995
- “Embodied, Unpleasured,” Plenary Speaker, Gay/Lesbian/Queer: Knowledges and Identities for the 90’s, University of California-San Diego, January, 1995
- “Feminist Futures,” Keynote Speaker, Gender Studies Symposium, Wabash College, October, 1994
- “Speaking for the Dead,” Keynote Speaker, Out in the Academy, Syracuse University Symposium on Lesbian and Gay Studies, February, 1994
- “The Lesbian Postmodern?” Keynote Speaker, Post/ Modernism/ Feminism Symposium, University of Louisville, October, 1993

conference presentations

- “Who Needs Queer Theory? An Undergraduate Roundtable,” Queering Spaces, Queering Borders, Queer Studies Conference, University of North Carolina-Asheville, 2013 (organizer, moderator)

conference presentations

- “Eve’s Triangles, or Queer Theory without Anti-Normativity,” MLA, Boston, MA, 2013 (presenter)
- “Identity Knowledges and the Future of Critique,” MLA Roundtable, Boston, MA, 2013 (presenter)
- “On the Politics Ambitions of Identity Knowledges: A Roundtable Conversation with *Object Lessons*,” American Studies Association, San Juan, Puerto Rico, November, 2012 (participant)
- “Imagine There’s No Lesbian,” Roundtable, New Chaucer Society Congress, Portland, Oregon, July, 2012 (participant)
- “What We’re Reading,” Cultural Studies Association Roundtable, San Diego, CA, April, 2012 (organizer, participant)
- “Institutionalizing Gender: Movements of Feminisms,” American Studies Association, Baltimore, MD, October, 2011 (chair; respondent)
- “Neocitizenship,” American Studies Association, Washington DC, November, 2009 (organizer, presenter)
- “The Future of Feminist/Gender History,” Department of History Conference, Closing Roundtable, University of North Carolina, Chapel Hill, February, 2008 (co-chair, discussant)
- “Refusing Identification: ‘America’ and the Grammar of Critique,” International American Studies Association, Lisbon, Portugal, September, 2007 (organizer)
- “Women’s Studies for the Future: Institutions and Interdisciplinarity,” U.S. Cultural Studies Association, Portland, Oregon, April, 2007 (presenter)
- “International American Studies: After U.S. Nationalism, What Now with the State?,” American Studies Association, Oakland, California, October, 2006 (presenter, organizer)
- “Race, Reproductive Technologies, and the Capacity of the Humanities,” Conference on Arts and Humanities, Honolulu, Hawaii, January, 2006 (presenter, organizer)
- “Critical US Studies: Conversations in Area Studies and Interdisciplinarity,” American Anthropological Association, Washington DC, November, 2005 (presenter)
- “Sex and the Troubled Lives of Feminism and Queer Theory,” Queer Matters, Kings College, London, England, May, 2004 (presenter)
- “Butch Buddies and Trans Associations,” Modern Language Association, San Diego, California, December, 2003 (presenter)
- “‘How had I got tricked into a such a false position?’ An Inquiry into the Shape and Scope of Queer Theory,” Injury and Distribution: An Inquiry into the State of Our Art on Sex, Sexuality, Gender, and the Family,” Harvard Law School, Cambridge, Massachusetts, November, 2003 (presenter)
- “American Studies in Question: Dialogues Across Borders,” American Studies Association, Hartford, Connecticut, October, 2003 (organizer, chair)
- “American Studies in Question: Dialogues Across Borders, Disciplines, and Theoretical Frameworks,” International American Studies Association, Leiden, Netherlands, May, 2003 (presenter, organizer, chair)
- “Technorganics/Biotechnic: Meshworks of the Organic and the Non-Organic,” Future Matters: Technoscience, Global Politics and Cultural Criticism, Center for the Study of Women and Society, The Graduate Center, City University of New York, April, 2003 (moderator)
- “Left Critique and the War on ‘Terror’,” American Studies Association, Houston, Texas, November, 2002 (respondent)
- “Men in Feminism: A Retrospective,” Modern Language Association, New Orleans, Louisiana, December, 2001 (presenter)

conference presentations

- “Object Lessons: Field Formation in Interdisciplinary Studies,” American Studies Association, Washington DC, November, 2001 (presenter, organizer)
- “Women’s Studies Full Time,” National Women’s Studies Association, Minneapolis, Minnesota, June, 2001 (presenter, organizer, chair)
- “What’s Blood Got to Do With It? On Genes and Society,” Modern Language Association, Washington, DC, December, 2000 (presenter, organizer)
- “Thinking Through ‘The Impossibility of Women’s Studies,’” National Women’s Studies Association, Boston, Massachusetts, June, 2000 (presenter, organizer, chair)
- “The Life(Cycle) and Time of Feminist Theory,” Modern Language Association, Chicago, Illinois, December, 1999 (presenter)
- “Identities and Interdisciplinarity: Border Work in Academic Institutions,” American Studies Association, Montreal, Canada, October, 1999 (presenter, organizer, chair)
- “Women’s Studies: Institutional Pedagogies and Feminist Futures,” National Women’s Studies Association, Albuquerque, New Mexico, June, 1999 (presenter, organizer, chair)
- “Doing Feminism in Interdisciplinary Contexts,” Modern Language Association, San Francisco, California, December, 1998 (presenter)
- “Sexual Citizenship,” American Studies Association, Seattle, Washington, November, 1998 (organizer, chair)
- “Pathologies of Nationhood: Performing Citizenship, Fantasizing America,” Society for Cinema Studies, San Diego, California, April, 1998 (respondent)
- “Suburban Heterosexuality and the Romance of Whiteness,” Modern Language Association, Toronto, Canada, December, 1997 (presenter)
- “American Studies 2000,” American Studies Association, Washington DC, October, 1997 (organizer, chair, respondent)
- “Injury, Amnesia, and Violence: An Archaeology of Whiteness,” Multi Ethnic Literatures of the US Conference, Honolulu, Hawaii, April, 1997 (presenter, organizer, chair)
- “Interracial Desires,” Unnatural Acts Conference, University of California, Riverside, April, 1997 (respondent)
- “Between Gender and Sexuality: Narrating the Difference,” Society for the Study of Narrative Literature Conference, Columbus, Ohio, April, 1996 (presenter)
- “Post-Histories and Multiple Betrayals,” Comparative Literature and Film, Tallahassee, Florida, January, 1996 (presenter, organizer, chair)
- “The Queer Present Tense,” Modern Language Association, Chicago, Illinois, December, 1995 (presenter, organizer, chair)
- “The Look of the Dead,” American Studies Association, Pittsburgh, Pennsylvania, November, 1995 (presenter, organizer)
- “Tonya’s Bad Boot,” with Lynda Zwinger, Society for Cinema Studies, New York, New York, March, 1995 (presenter)
- “The Identity of (Queer) Theory,” InQueery/ InTheory/ InDeed: The Sixth North American Lesbian, Gay, and Bisexual Studies Conference, Iowa City, Iowa, November, 1994 (presenter, organizer, chair)
- “Lesbian and Gay Studies in the Contemporary Academy,” International Comparative Literature Association, Edmonton, Alberta, Canada, August, 1994 (presenter)
- “Heterovisuality,” Console-ing Passions: Feminism and TV Conference, Tucson, Arizona, April, 1994 (presenter, organizer, chair)
- “Marginal Visibilities: Dreaming Multiculturalism, Watching TV,” University of Louisville Twentieth Century Literature Conference, Kentucky, February, 1994 (presenter)
- “Speaking for the Dead,” Modern Language Association, Toronto, Canada, December, 1993 (presenter, organizer, chair)

conference presentations

- “Domestic(ated) Masculinity: Bringing War Home,” Modern Language Association, Toronto, Canada, December, 1993 (presenter)
- “Demanding Discipline: The Emergence of Lesbian and Gay Studies,” Respondent, Midwest Regional Modern Language Association Conference, Minneapolis, Minnesota, November, 1993 (organizer, chair, respondent)
- “Identity Politics and the Visibility Trap Or Queering the Capital,” International Association of Philosophy and Literature, Pittsburgh, Pennsylvania, May, 1993 (presenter)
- “Disciplining Difference: Multiculturalism and the Logic of TV,” Console-ing Passions: Feminism and TV Conference, Los Angeles, California, April, 1993 (presenter)
- “Race, Masculinity and Cinematic Discourses,” Masculinity and Film Theory Workshop participant, Society for Cinema Study, New Orleans, Louisiana, February, 1993 (presenter)
- “Murder Without a Text: What’s Generation Got to Do With it?” Modern Language Association Convention, New York, New York, December, 1992 (presenter)
- “Melodrama, Masculinity, and the Televisual War,” Console-ing Passions: Feminism and TV Conference, Iowa City, Iowa, April, 1992 (presenter)
- “Rereading Race and Gender: Feminist Theory, Cinema, and Representation,” American Studies Association Convention, New Orleans, Louisiana, November, 1990 (presenter)
- “Making Race Speak Gender: Patriarchal Protests and 19th Century White Women’s Fiction,” Conference on Narrative Literature, New Orleans, Louisiana, April, 1990 (presenter)
- “History as Consumption--the (In)Difference of Contemporary Television,” The Comparative Literature and Film Conference: Literature and Film in the Historical Dimension, Tallahassee, Florida, February, 1990 (presenter)
- “Body/Race/Spectacle: Television and the Economics of Visibility,” Modern Language Association Convention, Washington, DC, December, 1989 (presenter, organizer, chair)
- “Feminist Theory and Black Male `Difference`: The Problem of Paradigms,” Feminism and Representation, Providence, Rhode Island, April, 1989 (presenter)
- “Cultural Surveillance and AIDS: The Soap Opera `Dilemma,’” The Comparative Literature and Film Conference: Cultural Power, Cultural Literacy, Tallahassee, Florida, January, 1989 (presenter, organizer)
- “Interracial Male Bonding and Racial Recuperation,” Modern Language Association Convention, New Orleans, Louisiana, December, 1988 (presenter, organizer)
- “Horrorality and Pornography: Lesbian Representation and Film,” Respondent, Midwest Regional Modern Language Association Conference, St. Louis, November, 1988 (presenter)
- “Cosby and the Intertext of Blackness,” The Comparative Literature and Film Conference: Intertextuality, Tallahassee, Florida, January, 1988 (presenter)
- “Writing the Male Body: Walt Whitman’s Calamus Poems,” Feminism and Psychoanalysis Conference, Normal, Illinois, May, 1986 (presenter)
- “Self and Community: The Politics of Estrangement in Tar Baby,” Pacific Northwest American Studies Conference, Otter Rock, Oregon, April, 1986 (presenter)
- “Dichotomizing Woman in Milton’s Allegro and Il Penseroso,” Pacific Northwest Renaissance Conference, Portland, Oregon, February, 1986 (presenter)
- “‘I Am That I Am’: Gender and Sexuality in Shakespeare’s Sonnets,” The Comparative Literature and Film Conference: Gender and Representation, Tallahassee, Florida, January, 1986 (presenter)
- “Feminism and the Study of Black Literature: Breaking the Taboo,” Women’s Studies Symposium, Lewis and Clark College, Portland, Oregon, April, 1985 (presenter)

curriculum development

- New Course: Genealogies of Queer Theory, graduate seminar, Literature Program, Duke University, Spring 2013
- New Course: Publication Workshop, graduate seminar, Literature Program, Duke University, fall 2012
- New Course: Interdisciplinary Research Workshop, graduate seminar, Women's Studies, Duke University, Spring 2012
- Undergraduate Curriculum Revision Committee, participant, Literature Program, Duke University, 2011
- New Course Component: Theory Today, Feminist Studies section, undergraduate major core course, Literature Program, Duke University, Spring 2011
- New Course: Thinking Gender, undergraduate major core course, Women's Studies, Duke University, Spring 2011
- New Course: Critical Genealogies: US Studies After American Exceptionalism, graduate seminar, Women's Studies and Literature, Duke University, Spring 2010
- New Course: Queer Theory, undergraduate seminar, Women's Studies and Sexuality Studies, Duke University, Spring 2010
- Course Revision: Foundations in Feminist Theory, graduate seminar, Women's Studies, Duke University, spring 2009
- Undergraduate Curriculum Revision, participant, Women's Studies Major, Duke University, 2008-09
- New Course: Politics and the Humanities, graduate seminar, Women's Studies and Literature, Duke University, Fall 2008
- Course Revision: Senior Seminar, Women's Studies, Duke University, Spring 2007; Spring 2008; Spring 2009
- Critical U.S. Studies Institute, member, Undergraduate Certificate Proposal Committee, Duke University, 2003-04
- New Course: Foundations in Feminist Theory, graduate seminar, Women's Studies, Duke University, Spring 2004
- Women's Studies Graduate Feminist Emphasis program, curricular revision, Duke University, 2002
- New Course: Gender and Everyday Life, Women's Studies, Duke University, Fall 2001
- Women's Studies Major, curricular revision, Duke University, 2001
- Critical Theory, Cultural Studies, Rhetoric, Ph.D. Development Committee, School of Humanities, University of California, Irvine, 1999-2000
- Women's Studies Major, curricular revision, University of California, Irvine, 1998-99
- Critical Cultural Studies Ph.D. Development Committee, School of Humanities, University of California, Irvine, 1996-98
- Lesbian, Gay, Bisexual Studies Curriculum Committee, Women's Studies, University of California, Irvine, 1996-97
- Introductory Core Sequence, curriculum revision, Women's Studies, University of California, Irvine, 1996
- Women's Studies Graduate Emphasis, curriculum revision, University of California, Irvine, 1996
- New Course: Gender and TV, TOPICS Curriculum Core Course, College of Arts and Sciences, Indiana University, 1995
- Member, Ad Hoc Committee for Feminist Critical Studies, English Department, Indiana University, 1995
- Co-author, "Proposal for the Women's Studies Major," Indiana University, 1993 (revised 1994)
- Co-author, Report from the Ad Hoc Curriculum Committee, Women's Studies, Indiana University, 1993

curriculum development

- Co-author, "Proposed New Graduate Program: Critical Studies in English," Syracuse University, 1991
- Author, "Proposal for Revision of the Curriculum Committee Report," Women's Studies, Syracuse University, 1990
- Speaker, "Feminist Theory in the Introductory Curriculum," Project Advance, Writing/ English Conference, Syracuse University, 1990
- Co-author, "MA Guidelines," English, Syracuse University, 1990
- Co-author, "Mapping a Graduate Curriculum," English, Syracuse University, 1989
- Author, "Toward a Graduate Curriculum in Textual and Cultural Studies," English, Syracuse University, 1989
- Speaker, "The Pedagogy of Diversity," Seminar Series, The Writing Program, Syracuse University, 1989
- Speaker, "Curricular Reform: Race, Gender, and the Politics of the Classroom," Culture, Conflict and Communication--An Educational Response, Pacific Northwest Association of Independent Schools, Bellevue, Washington, 1987

undergraduate courses

- Theory Today, Literature, Duke University, Spring 2011; Spring 2012 [Feminist Criticism section]
- Thinking Gender, Women's Studies Major Core Course, Spring 2011; Spring 2012
- Queer Theory, Senior Seminar for Sexuality Studies, Spring 2010, Spring 2011, Spring 2013
- Senior Seminar in Women's Studies, Spring 2007, Spring 2008, Spring 2009 (revised annually)
- Gender and Feminism in Everyday Life, Fall 1997; Winter 1999; Fall 1999; Fall 2001
- Feminist Theory, Fall 1999
- Gender and Popular Culture, Spring 1997
- Introduction to Lesbian and Gay Studies: Sexual Citizenship, Winter 1997
- 19th Century American Fiction: Race and Slavery, Spring 1996
- Gender and TV, Spring 1996
- Introduction to Writing and the Study of Literature: Reading & Seeing, Fall 1995
- 20th Century American Fiction: Racial Crossings, Gender Crossings, Summer 1995
- Representation and the Body, Spring 1995
- Studies in Popular Lit & Mass Media: The Culture of TV, Fall 1993; Spring 1995
- Two Centuries of Feminist Thought, Fall 1994
- Research Methods in Women's Studies, Fall 1993
- Women and Literature, Spring 1993
- Seminar in Women's Studies: Feminist Classics, Spring 1993
- Feminist Theory and the Crisis of 'Woman,' Fall 1992
- Studies in Feminisms: Gender and the Culture of TV, Spring 1991
- Postmodernity and the Politics of Culture, Spring 1991
- Introduction to Feminisms, Fall 1990
- Reading and Interpretation II: Narrative, Ideology, and Gender, Fall 1990
- Special Topics: Contemporary Feminist Thought, Spring 1990
- The Culture of Television, Spring 1990
- American Women Writers, Fall 1989
- 19th Century American Culture: Discourses of Race, Spring 1989
- American Fiction 1914-1945, Spring 1989
- Black Literature & Literary Theory in the 20th Century, Fall 1989
- Special Studies in American Literature: Race and Gender, Fall 1989
- American Literature 1945-Present: Masculinity, Race, and the Male Bond, Fall 1988

undergraduate thesis director

- “Sound Studies and the Performativity of Desire,” Jillian Williams, Literature, Honor’s, Duke University, 2013-14
- “The Feminist Career of Anorexia Nervosa,” Brooke Fodor, Women’s Studies, Honor’s, Duke University, 2011-12
- “Theory and Practice: Rethinking Legal Collaborations,” Ally Helmers, Women’s Studies, Honor’s, Duke University, 2010-11
- “The Politics of Sexxx,” Trent Serwetz, Women’s Studies, Honor’s, Duke University, 2010-11
- “The Protesting Ethnic Meets the *Protestant Ethnic*,” Ragini Tharoor Srinivasan, Literature, Honor’s, Duke University, 2007
- “Fashion, Ethics, and Feminist Consumption,” Rachel Weeks, Women’s Studies, Honor’s, Duke University, 2007
- “Body Alchem(ies): The Concept of Biological Mimesis,” Kelly Coogan, Women’s Studies, Honor’s, Duke University, 2001-02
- “Gender and Skateboard Culture,” Katherine Koupai, English and Women’s Studies, Honor’s, University of California, Irvine, 1998
- “Fat, Fetish, and Feminist Theory,” Sarah Tillery, Women’s Studies, University of California, Irvine, 1998
- “Minority Identity, Spectatorship, and Feminist Film Theory,” Ann Sadac, Women’s Studies, University of California, Irvine, 1998
- “Black Women in Education,” Loneeda Pierson, Women’s Studies, University of California, Irvine, 1997
- “Postmodern Anthropology and Feminism,” Roshanak Kheshti, Anthropology and Women’s Studies, Honor’s, Indiana University, 1996
- “Problematic in Pink: The Crisis of Gay Self-Identification,” Jeff King, English, Honor’s, Indiana University, 1993
- “Baudelaire, Modernity, and Writing Women,” Laura Gray, English, Honor’s, Syracuse University, 1991
- “Women Writing the South,” Paige Arnold, American Studies, Syracuse University, 1991
- “American Spaces, American Forms,” Jacquelyn Davidson, American Studies, Syracuse University, 1991

undergraduate tutorials

- “Modern Thought: Queer Theory,” Andrew Karim, Literature, Duke University, Spring 2013
- “Speculative Feminisms,” Ashley Tsai, Women’s Studies, Duke University, Fall 2012
- “Biracial Feminism,” Deja Beamon, Women’s Studies, Duke University, Fall 2012
- “Embodiments,” Brooke Fodor, Women’s Studies, Duke University, Fall 2011; Spring 2012
- “Thinking Sex,” Trent Serwetz, Women’s Studies, Duke University, Fall 2010; Spring 2011
- “Feminist and Queer Legal Theory: Intersections of Theory and Practice,” Allyson Helmers, Women’s Studies, Duke University, Fall 2010; Spring 2011
- “Fashion Journalism, Gender, and Consumption,” Irene Pappas, Women’s Studies, Duke University, Spring 2009
- “Fashion and Globalization,” Rachel Weeks, Women’s Studies, Duke University, Fall 2006; Spring 2007
- “Inquiry and Integration,” Ragini Tharoor Srinivasan, Literature, Duke University, Fall 2006; Spring 2007
- “Genealogies of Embodiment in Feminist Theory,” Kelly Coogan, Women’s Studies, Duke University, Fall 2001; Spring 2002
- “Hyphenated Identities,” Roshanak Kheshti, Anthropology, Indiana University, Fall 1995

individualized undergraduate major director

Peter Skafish, Indiana University, 1993-96

undergraduate research supervision

Hart Leadership Program, Faculty Mentor, Allyson Helmers, Duke University, Summer 2010

Summer Research Opportunities Program, Mentor for Roshanak Kheshti, undergraduate,
Research and the University Graduate School, Indiana University, Summer 1995

graduate teacher training

Carolyn Laubender, Literature, Teaching Assistant, Spring 2013

Cheryl Spinner, English, Teacher Apprentice for "Queer Theory," Spring 2011

graduate courses

Genealogies of Queer Theory, Spring 2013

Publication Workshop, Fall 2012

Interdisciplinary Research Workshop, Spring 2012

Critical Genealogies: US Studies After American Exceptionalism, Spring 2010; Fall 2011

Politics and the Humanities, team taught with Michael Hardt, Fall 2008

Foundations of Feminist Theory, Spring 2004, Spring 2005, Spring 2007, Spring 2008, Spring
2009; Spring 2010; Spring 2011; Spring 2012; Spring 2013 (revised annually)

Feminist Knowledge and Social Change, Winter 1998, Winter 2000, Spring 2001, Spring 2002,
Spring 2003 (revised annually)

Feminist Studies Across the Disciplines, Fall 2001

The Politics of Theory: Judith Butler (Critical Theory Workshop), Fall 1997

Feminism and the Global/Local, Spring 1997

The Queer Present Tense, Winter 1997

Graduate Introduction to Women's Studies, Fall 1995

Special Topics in Literary Study and Theory: The Politics of Public Culture, Fall 1994

Special Studies in American Literature: Visible Economies and the Body, Fall 1992

graduate tutorials

"Queer Theory: Introductory Readings," Justin Davis (Divinity), Literature, Duke University,
Spring 2013

"Sexology and Victorian Culture," Carolyn Laubender (Literature), Literature, Duke University,
Spring 2013

"Queer Theory: Introductory Readings," Raygan Baker (Divinity), Literature, Duke University,
Spring 2013

"Debates in Feminist Theory," Doreen Thierauf (English, University of North Carolina),
Women's Studies, Duke University, Spring 2012

"Queer Theory," Jui-an Chao (Literature), Literature, Duke University, Fall 2011

"The Pedagogy of Queer Theory," Cheryl Spinner (English), Literature, Duke University, Spring
2011

"Foundations of Queer Theory," Kate Costello (Literature), Women's Studies, Duke University,
Spring 2011

"Queer Mediations," Zach Blas (Literature), Literature, Duke University, Spring 2010

"Queer Theory and Post-national Sexual Formation," Isabel Margarita Rios Torres (Romance
Studies), Women's Studies, Duke University, Spring 2010

"Transnational American Studies," Kadji Amin (Romance Studies), Literature, Duke University,
Fall 2009

graduate tutorials

- “Transnational American Studies,” Alexander Greenberg (Literature), Literature, Duke University, Fall 2009
- “Feminist Epistemologies,” Joy Crenshaw (English, UNC), Women’s Studies, Duke University, Spring 2009
- “Genealogies of Feminist Theory,” Phillip Carter (English), Women’s Studies, Duke University, Spring 2009
- “Advanced Readings in Feminist Theory,” Johanna Schuster Craig (German), Women’s Studies, Duke University, Spring 2009
- “Feminist Theories,” Calvin Hui (Literature), Women’s Studies, Duke University, Spring 2007
- “Women’s Studies on Its Own,” Mel Baars (Divinity), Women’s Studies, Duke University, Spring 2007
- “Racialization, Kinship, and Sexuality,” Brian Carr (Literature), Women’s Studies, Duke University, Spring 2002
- “What is a Woman?” Betsy Jelinek (Philosophy), Women’s Studies, Duke University, Spring 2002
- “Feminism and Critical Race Theory,” Naomi Greyser (English), Women’s Studies, University of California, Irvine, Winter 1999
- “Popular Culture and the Public Sphere,” Valerie Chow (English), Women’s Studies, University of California, Irvine, Fall 1997
- “Feminism, Poststructuralism, and Identity,” Michele Grisat (Philosophy), Women’s Studies, University of California, Irvine, Fall 1997
- “Body Theory,” Doerte Brunotte (American Studies), English, Indiana University, Spring 1995
- “Feminism and American Culture,” Doerte Brunotte, (American Studies), English, Indiana University, Fall 1994
- “Contemporary Feminist Theory,” Roxann Wheeler (English), English, Syracuse University, Summer 1991
- “Theories of Mass Media,” Claire Dwyer (Communications), English, Syracuse University, Spring 1991
- “Postmodernism & Performance,” Diane Nerwen (Visual & Performing Arts), English, Syracuse University, Spring 1991
- “Feminism and Poststructuralism,” Craig Smith and Lily King (English), English, Syracuse University, Spring 1990
- “Women Writing (Post)Coloniality,” Colleen Kattau (Spanish & Portuguese), English, Syracuse University, Spring 1990
- “French Feminist Thought” (co-taught with Tom Yingling), Michele Frank, Carol Ebbecke, Allen Larson, and three auditors (English), English Syracuse University, Spring 1990
- “Survey of the Construction of Difference in Contemporary Anglo/ American Culture,” Sarah Herman (English), English, Syracuse University, Fall 1988

M.A. thesis committees

- Anne Marie Logue, English, Duke University, 2009
- Jennifer Sanka, Religion, Duke University, 2003
- Scott Fischbein, Comparative Literature, University of California, Irvine, 1999
- Valeria Chow, English, University of California, Irvine, 1998
- Joan Lance, Speech Communications, Indiana University, 1995
- Craig Smith, English, Syracuse University, 1992
- Allen Larson, English, Syracuse University, 1991
- Laurie Hovell, English, Syracuse University, 1990
- Kelly Hawkins, English, Syracuse University, 1990

M.A. thesis committees

Carol Ebbecke, English, Syracuse University, 1990
 Karyn Ball, English, Syracuse University, 1990
 Sarah Herman, English, Syracuse University, 1990
 Sydney Smith, English, Syracuse University, 1990
 John Farrell, English, Syracuse University, 1990
 Jose Beruvides, English, Syracuse University, 1990
 Betty Joseph, English, Syracuse University, 1990

Ph.D. exam chair

Stephanie Rytlahti, Feminist Theory Exam List, History, Duke University, in progress
 Jui-an Chao, Literature, Duke University, co-chair with Rey Chow, 2012
 Kate Costello, Literature, Duke University, 2012
 Paige Georgia Welsh, Feminist Theory Exam List, History, Duke University, 2011
 Amalle Dublon, Literature, Duke University, 2011
 Leah Allen, Literature, Duke University, 2010
 Lisa Klarr, Literature, Duke University, 2009
 Naomi Greyser, English and Comparative Literature, University of California, Irvine, 1999
 Stacy Takacs, English, Indiana University, 1996
 James Davis, English, Indiana University, 1996
 Kari Bloedel, English, Indiana University, 1994

Ph.D. exam committees

Marvin Wickware, Religion, Duke University, in progress
 Carolyn Laubender, Literature, Duke University, in progress
 Brenna Casey, English, Duke University, in progress
 Amey Victoria Adkins, Religious Studies, Duke University, in progress
 Patrick Galbraith, Cultural Anthropology, Duke University, in progress
 Erin Arizzi, Communications, University of North Carolina, 2013
 Sophie Smith, Literature, Duke University, 2013
 John Stadler, Literature, Duke University, 2013
 Rachel Greenspan, Literature, Duke University, 2013
 Doreen Thierauf, English, University of North Carolina, 2013
 Amy C. Scurria, Music, Duke, in progress
 Abbie Langston, Literature, Duke University, 2012
 Ilouise Bradford, English, University of North Carolina, 2012
 Ali Mian, Religious Studies, Duke University, 2012
 KB Burnside, Literature, Duke University, 2012
 Julia Lillia, Religious Studies, Duke University, 2012
 Isabel Rios-Torres, Romance Studies, Duke University, 2012
 Jennifer Kryszak, Religious Studies, Duke University, 2011
 Alexander Greenberg, Literature, Duke University, 2011
 Jen McDanel, English, University of North Carolina, 2009
 Calvin Hui, Literature, Duke University, 2008
 Fiona Barnett, Literature, Duke University, 2008
 Andre Bugg, Literature, Duke University, 2008
 Phillip Carter, English, Duke University, 2008
 Kadji Amin, Romance Studies, Duke University, 2006
 Jimmy Richardson, English, Duke University, 2004
 Lydia Henry, History, Duke University, 2004

Ph.D. exam committees

Ross Prinzo, Literature, Duke University, 2003
 Eden Osucha, English, Duke University, 2003
 Brian Carr, Literature, Duke University, 2003
 Orit Gayerman, Law, Duke University, 2002
 Margot Weiss, Anthropology, Duke University, 2001
 Aleka Calsoyas, French and Italian, University of California, Irvine, 2000
 Miriam Beevi, English and Comparative Literature, University of California, Irvine, 2000
 Christina Schwenkel, Anthropology, University of California, Irvine, 1999
 Crystal Keels, English, Indiana University, 1996
 Chris Doran, English, Indiana University, 1996
 Mary Kochlefl, English, Indiana University, 1996
 Kriston Sites, English, Indiana University, 1995
 Tamara Berg, English, Indiana University, 1995
 Audrey Levasser, English, Indiana University, 1995
 Wes Cecil, English, Indiana University, 1994
 Carol Guess, English, Indiana University, 1994
 Bill Scroogie, English, Indiana University, 1994
 Elizabeth Kuhlmann, English, Indiana University, 1994
 Rick Iodinisi, English, Indiana University, 1994
 Laura Dawkins, English, Indiana University, 1994
 Ann Fox, English, Indiana University, 1994
 Kendra Langeteig, English, Indiana University, 1993
 Jocelyn Wuibout, Comparative Literature, Syracuse University, 1991
 Adam Katz, English, Syracuse University, 1991
 Jim Gifford, English, Syracuse University, 1990
 Scott McMillin, English, Syracuse University, 1990

Ph.D. dissertation director

“The Invention of ‘French Feminism,’” Kate Costello, Literature, Duke University, 2012-present
 “Feminist Theory and the Literary Object,” Leah Allen, Literature, Duke University, 2010-present
 “Gothic Eco-Logics: The Locus of Decay in Twentieth Century American Narrative,” Lisa Klarr, Literature, Duke University, 2009-present (co-chair with Fred Jameson)
 “Split Stories: Race, Gender, and the Narrative Circulation of U.S. Suffragism,” Jen McDanel, English, University of North Carolina, 2013 (co-chair with Jane Thrailkill, UNC)
 “Sentimental Subjects: Radical Rhetoric and the Body Politics of Modern U.S. Social Reform, Naomi Greyser, English, University of California, Irvine (co-chair), 2004 [Assistant Professor, American Studies and Rhetoric, University of Iowa]
 “TV Nationalisms: U.S. Imperialism and Postcolonial Theory,” Stacy Takacs, English, Indiana University (co-chair), 2000 [Associate Professor, American Studies, University of Oklahoma, Tulsa]
 “Materialist Feminism and the Politics of Discourse,” Rosemary Hennessy, English, Syracuse University (co-chair), 1991 [Professor, English, Rice University]

Ph.D. dissertation committees

“*Bisho-jo* Games: Imagination, Intimacy and Regulatory Ideals in Japan,” Patrick Galbraith, Cultural Anthropology, Duke University, 2013-present

Ph.D. dissertation committees

- Stephanie Rytlahti, "Radical Congregants: How Liberal Protestant Churches Shaped North Carolina's Movements for Feminist and Gay Liberation," History, Duke University, 2013-present
- Erin Arizzi, "Generic Forms of American Femininity, 1968-2013," Communications, University of North Carolina, 2013-present
- Sophie Smith, "Making War in the Postwar Period: Biopowe, Subjection, Representation," Duke University, 2013-present
- John Stadler, "Experiments in Writing," Literature, Duke University, 2013-present
- Rachel Greenspan, "The Case and the Clinic: Psychoanalysis and Literary Theory," Literature, Duke University, 2013-present
- Abbie Langston, "Neoliberal Sympathies: Whiteness, Production, Power," Literature, Duke University, 2012-present
- "Reading Thanvi Against the Grain," Ali Mian, Religious Studies, Duke University, 2012-present
- "Integrity, Sealing, Uncorruption: Female Bodies and Configurations of Virginitly in Early Christianity," Julia Lillia, Religious Studies, Duke University, 2012-present
- "Sexual Desire in the Hispanic Caribbean Islands: Puerto Rico, The Dominican Republic, and Cuba from a Non-Heteronormative Perspective," Isabel Rios-Torres, Romance Studies, Duke University, 2011-present
- "Imaging Church: Religious Images, Ecclesiology, and the Ministry of Art," Jennifer Kryszak, Religious Studies, Duke University, 2011-present
- "Right of Way: The Trans-Alaska Pipeline and the 1970s Frontier," Georgia Paige Welch, History, Duke University, 2011-present
- "American Experiments," Lindsey Andrews, English, Duke University, 2011-2013
- "The Rise of the Middle Class in Post-Socialist China," Calvin Hui, Literature, Duke University, 2008-2013 [Assistant Professor, Literature, William and Mary College]
- "Theories of Everything: Science Fiction and the Twentieth Century," Gerry Canavan, Literature, Duke University, 2010-2012 [Assistant Professor, English, Marquette University]
- "70s Documentary Feminisms," Shilyh Warren, Literature, Duke University, 2010 [Assistant Professor, Film Studies, University of Texas-Dallas]
- "Looking Backwards into the Future: Gender, Class, and the Computerization of British Offices, 1945-1975," Marie Hicks, History, Duke University, 2009 [Assistant Professor, History, Illinois Institute of Technology]
- "Speaking Subjects: Subjectification and the Crisis of Language and Identity," Phillip Carter, English and Linguistics, Duke University, 2009 [Assistant Professor, English, Florida International University]
- "Agencies of Abjection: Jean Genet and Critical Theory," Kadji Amin, Romance Studies, Duke University, 2009 [Assistant Professor, Comparative Literary and Cultural Studies, Stony Brook University]
- "Sexuality and Architecture," Jessica Blaustein, Literature, Duke University, 2003 [Instructor, The New School, New York]
- "Black Performance in Contemporary U.S. Commodity Culture," Crystal Keels, English, Indiana University, 2003
- "Race and Public Spaces in the Making of the U.S. Consumer Culture," James Davis, English, Indiana University, 2000 [Associate Professor, English, Brooklyn College]
- "Color, Camp, and Canon: At the Margins of the Harlem Renaissance and American Modernism," Beth A. McCoy, English, University of Delaware, 1995 [Associate Professor, English, SUNY, Geneseo]
- "Consuming Emerson," Scott McMillin, English, Syracuse University, 1992 [Associate Professor, English, Oberlin College]

Ph.D. dissertation committees

“Bordering Joyce: the Politics of Citation,” Eloise Knowlton, English, Syracuse University, 1992

“Modernity and Imperialism: A Critique of Literary Modernism,” Rajeswari Mohan, English, Syracuse University, 1990 [Associate Professor, English, Haverford College]

Ph.D. external examiner

“Gertrude Stein’s Queer Exception,” Anna Linzie, English, Uppsala University, Sweden, May, 2004

service**department/program**

Member, Executive Committee, Literature, Duke University, Spring 2013

Chair, Mid-Career Review Committee (Kimberly Lamm), Women’s Studies, Duke University, 2012-13

Member, Graduate Admissions Committee, Literature, Duke University, 2011-12

Chair, Tenure and Appointment Committee (Elizabeth Grosz), Women’s Studies, Duke University, 2011-12

Job Placement Coordinator, Literature Program, Duke University, 2010-13

Member, Anne Firor Scott Award Committee, Women’s Studies, Duke University, 2011

Member, Promotion Committee (Tina Campt), Women’s Studies, Duke University, 2010

Member, Advisory Board, Sexuality Studies, Duke University, 2010-present

Member, Graduate Awards Committee, Women’s Studies, Duke University, 2009; 2011

Chair, Tenure and Appointment Committee (Rey Chow), Literature, Duke University, 2009

Member, Tenure and Appointment Committee (Linda Zerilli), Women’s Studies, Duke University, 2007

Organizer, The Feminist Theory Workshop, Women’s Studies, Duke University, 2007

Member, Steering Committee, Women’s Studies, Duke University, 2007-present

Ex Officio Member, Endowed Chair Search Committee, Women’s Studies, Duke University, 2006-07

Ex Officio Member, Tenure and Appointment Committee (Ara Wilson), Women’s Studies, Duke University, 2006

Chair, Tenure and Promotion Committee (Antonio Viego), Literature, Duke University, 2006

Chair, Search Committee [Sexuality Studies], Women’s Studies, Duke University, 2005-06

Member, Graduate Admissions Committee, Literature, Duke University, 2004

Co-organizer, Symposium on Gender and Ethnic Conflict, Women’s Studies, Duke University, March, 2004-05

Ex Officio Member, Endowed Chair Tenure and Review Committee, Women’s Studies, Duke University, 2004

Organizer, Symposium on Race, Gender, and Globalization, Women’s Studies, Duke University, February, 2003

Ex Officio Member, Endowed Chair Search Committee, Women’s Studies, Duke University, 2002-03

Ex Officio Member, Tenure and Review Committee (Tina Campt), Women’s Studies, Duke University, 2002-03

Ex Officio Member, Tenure and Review Committee (Kathi Weeks), Women’s Studies, Duke University, 2002

Organizer, Feminist Studies Across the Disciplines Lecture Series, Women’s Studies, Duke University, 2001-05, 2006-07

department/program

Chair, Graduate Curriculum Ad Hoc Committee, Women's Studies, Duke University, 2001-03
 Faculty Director, Graduate Scholars Program, Women's Studies, Duke University, 2001-02, 2006-07
 Ex Officio Member, Search Committee, Women's Studies, Duke University, 2001-02
 Chair, Undergraduate Curriculum Committee, Women's Studies, Duke University, 2001-02
 Chair, Steering Committee, Women's Studies, Duke University, 2001-2007
 Chair, Search Committee, Women's Studies, University of California, Irvine, 1999-2000
 Chair, Search Committee, Women's Studies, University of California, Irvine, 1998-99
 Organizer, Speakers Series, Women's Studies, University of California, Irvine, 1996-98
 Chair, Curriculum Committee, Women's Studies, University of California, Irvine, 1996-97
 Chair, Graduate Committee, Women's Studies, University of California, Irvine, 1996-97
 Chair, Steering Committee, Women's Studies, University of California, Irvine, 1996-2000
 Member, Advisory Committee, English, Indiana University, 1995-96 (elected)
 Member, Graduate Studies Policy and Curriculum, English, Indiana University, 1995-96
 Member, Ph.D. Exams Committee, English, Indiana University, 1994-95
 Member, Faculty/Advisory Committee, Women's Studies, Indiana University, 1992-96
 Member, Search Committee, Twentieth-Century Studies, English, Indiana University, 1993-94
 Member, Ad Hoc Curriculum Committee, Women's Studies, Indiana University, 1993
 Member, Dickason Award Committee, English, Indiana University, 1993
 Member, Graduate Admissions Committee, English, Indiana University, 1992-93
 Member, Women's Studies Director Search Committee, Indiana University, 1992-93
 Member, Women's Studies Advisory Committee, Syracuse University, 1988-92
 Member, Curriculum Committee, Women's Studies, Syracuse University, 1990-91
 Member, Graduate Curriculum Committee, English, Syracuse University, 1990-91
 Member, Graduate Studies Committee, English, Syracuse University, 1990-91
 Co-organizer and participant, Department of English Faculty-Graduate Student Forum, Syracuse University, 1990-92
 Member, Search Committee, Feminisms, English, Syracuse University, 1989-90
 Member, Program Assessment and Planning Committee, Department of English, Syracuse University, 1989-90
 Chair, Resources Committee, English, Syracuse University, 1989-90
 Adviser, English Majors, Syracuse University, 1988-91
 Member, Search Committee, American Literature and Culture, English, Syracuse University, 1988-89

college/school

Judge, International Comparative Studies Undergraduate Capstone Research Prize, 2012-13
 Member, Program Committee, International Comparative Studies, 2011-present
 Faculty Representative, Arts and Sciences Council, Duke University, Fall 2006
 Member, Steering Committee, Critical U.S. Studies Institute, Duke University, 2004-08
 Member, Tenure Review Committee (Ranjana Khanna), English, Duke University, 2004
 Member, Three Year Review Committee (Ranjana Khanna), English and Literature, Duke University, 2003
 Member, Tenure Review Committee (Tomiko Yoda), African and Asian Languages and Literatures, Duke University, 2002
 Faculty representative, Arts and Sciences Council, Duke University, 2001-03
 Member, Americas Studies Committee, Trinity College, Duke University, 2001-03
 Member, Critical Theory, Cultural Studies, Rhetoric Ph.D. Development Committee, School of Humanities, University of California, Irvine, 1999-2000

college/school

- Board Member, Irvine Studies in the Humanities, University of California, Irvine, 1997-2001
- Member, Steering Committee, African American Studies, University of California, Irvine, 1996-2000
- Member, Dean of Humanities Search Committee, University of California, Irvine, 1997
- Member, James Harvey Fellowship Awards Committee, University of California, Irvine, Winter, Fall, 1997
- Member, Search Committee, African American Studies, University of California, Irvine, 1996-97
- Member, Evaluation Committee for Women's Studies Chair, Indiana University, 1992-93

university service

- Faculty Reader, Representing Women's Studies, *Erudito*, an undergraduate Humanities magazine, Duke University, 2012-present
- Member, Executive Committee, 50th Anniversary of the Enrollment of African-American Studies, Duke University, Spring 2012
- Member, Advisory Committee, 50th Anniversary of the Enrollment of African-American Students, Duke University, 2011-12
- Faculty Mentor, Provost's Postdoctoral Fellowship Program, Duke University, 2010-12
- Faculty Reviewer, ACLS Fellowship Program, Duke University, Fall 2010
- Member, Advisory Board, Franklin Humanities Institute, Duke University, 2008-10
- Member, Provost's Lecture Series Committee, Duke University, 2009
- Member, Advisory Board, Center for Lesbian, Gay, Bisexual and Transgender Life, Duke University, 2006-09
- Member, Trustee Nominating Committee, Academic Council, Duke University, 2006
- Participant, Blue Sky Conversations, Office of the Provost, Duke University, 2005, 2006
- Faculty representative, Senate Assembly, University of California, Irvine, 1997-98 (elected)
- Faculty representative, Senate Assembly, University of California, Irvine, 1997 (replacement position)
- Faculty Sponsor, Kaleidoscope House [Academic Theme House], University of California, Irvine, 1996-97
- Faculty representative, Senate Assembly, University of California, Irvine, 1997-98 (elected)
- Faculty representative, Senate Assembly, University of California, Irvine, 1997 (replacement position)
- Faculty Sponsor, Kaleidoscope House [Academic Theme House], University of California, Irvine, 1996-97
- Faculty Sponsor, Women's Ultimate Frisbee Club, Indiana University, 1994-96
- Member, Faculty Council, Syracuse University, 1990-91
- Adviser, Freshman Division, Syracuse University, 1988-91
- Faculty Adviser, Syracuse University Women's Center, 1988-91

other professional service

- Respondent, "Race Theory Today: A Race Studies Workshop," Franklin Humanities Center, Duke University, April, 2013
- Seminar Leader (with Kimberly Lamm), Feminist Theory Workshop, Women's Studies, Duke University, March, 2010
- Organizer and Moderator, "Journal Editor Roundtable," Workshop for Graduate Students on the Publication Process, Franklin Humanities Center, Duke University, November, 2012
- Respondent, "Chaos, Territory, Art: A Discussion with Elizabeth Grosz," Graduate Feminist Colloquium, Women's Studies, Duke University, October, 2012
- Speaker, "Girl with the Dragon Tattoo Forum," Women's Center, Duke University, March, 2012

other professional service

- Seminar Leader (with Jane Gallop), Feminist Theory Workshop, Women's Studies, Duke University, March, 2012
- Speaker, Closing Roundtable, Area Studies and the Challenge of Neoliberalism Workshop, Duke University, May, 2011
- Seminar Leader (with Annamarie Jagose), Feminist Theory Workshop, Women's Studies, Duke University, March, 2011
- Chair, "Du Bois and Questions of Gender," Black Reconstruction Symposium, Duke University, November, 2010
- Speaker, "Who is Female: Biology, Sex, and Ethics in Sport: The Case of Caster Semenya," Kenan Institute for Ethics and Program in the Study of Sexuality, Duke University, April, 2010
- Speaker, Food for Thought Lunch Series, Women's Center, Duke University, March, 2010
- Seminar Leader (with Ara Wilson), Feminist Theory Workshop, Women's Studies, Duke University, March, 2010
- Chair, "Du Bois and Questions of Gender," Black Reconstruction Symposium, Duke University, November, 2010
- Chair, Closing Roundtable, Feminist Theory Workshop, Women's Studies, Duke University, March, 2009
- Speaker, Closing Roundtable, Colloquium on Sexuality, India, and the Archive, Women's Studies and Sexuality Studies, Duke University, February, 2009
- Seminar Leader, Feminist Theory Workshop, Women's Studies, Duke University, March, 2008
- Speaker, Profiles in Sexuality Studies, Program in Sexuality Studies, Duke University, February, 2009
- Speaker, "The Colors of Feminism," Women's Center, Duke University, Fall, 2006
- Faculty Sponsor, House Course, "Thinking Critically about Sex," Duke University, Spring, 2004
- Lecturer, "On Gender, Sex, and Sexuality," Common Ground and the Center for Race Relations, Student Retreat, Duke University, October, 2003
- Discussant, Moderator, "By Hook or By Crook: Queer Film," Women's Studies and Duke Out, Duke University, February, 2003
- Discussant, Moderator, "Hybrid Spaces: Scholarship within a Global Community," Graduate Student Research Day, Duke University, March, 2002
- Organizer, "911 Teach In: Gender and the New World Order," Duke University, September, 2001
- Member, Lilac Collective, University of California, Irvine, 1996-1999
- Lecturer, "Racial Rage in Forrest Gump's America," University of California, Irvine Staff Forum, May, 1997
- Participant, Globalism Reading Group, University of California, Irvine, 1997
- Discussant, "Towards Interdisciplinarity," Women's Studies Brown Bag Series, University of California, Irvine, 1996
- Discussant, "Curricular Changes in English, Ethnic, Women's, and American Studies," Humanities Research Institute, University of California, Irvine, 1996
- Discussant, "What to do With Queer Notions," Culture, Gender, and Identity Symposium, English, Indiana University, March, 1994
- Lecturer, "The Lesbian Postmodernism," Women's Studies Symposium Series, Indiana University, April, 1993
- Judge, American Film and Video Festival, Indiana University, Fall, 1993
- Lecturer, "Photographic Landscape and Social Documentary," National Endowment for the Humanities Speaker's Series, Morrisville, New York, May, 1990
- Respondent, "What is Postmodernism," Vision & Textuality Symposium, English, Syracuse University, November, 1990

other professional service

- Lecturer, "Uncle Tom's Cabin and the American 1850s," National Endowment for the Humanities Speaker's Series, Penn Yan, New York, November, 1989
- Discussant, "On Before Stonewall: The Making of a Gay and Lesbian Community," New York Council for the Humanities Special Lecture Series, Rome and Syracuse, New York, April, 1989
- Lecturer, "Power, Privilege and Exclusion in Feminist Thought," Women's Studies Brown Bag Lecture Series, Syracuse University, March, 1989
- Lecturer, "Feminist Film Theory," Cultural Foundations in Education, Syracuse University, January, 1989
- Lecturer, "Moby-Dick and Cultural Constructions of Difference," National Endowment for the Humanities Speaker's Series, Tully, New York, November, 1988
- Founder, organizer and participant, Feminist Theory Colloquium, Syracuse University, 1988-92

outside evaluator: tenure and promotion

- Stony Brook University, Cultural Analysis and Theory (2012)
- London School of Economics, Gender Institute (2011)
- Columbia University, Barnard College, Women's Studies (2009)
- Yale University, Women's, Gender, and Sexuality Studies (2009)
- University of Wisconsin, Madison, German and Women's Studies (2008)
- San Francisco State University, Women's Studies (2008)
- London School of Economics, Gender Institute (2007)
- Columbia University, Barnard College, Women's Studies (2006)
- University of Victoria, Women's Studies (2005)
- London School of Economics, Gender Institute (2004)
- University of Albany, English (2003)
- Macalester College, Women's Studies (2002)
- University of Wisconsin, Madison, English (2002)
- Michigan State University, English (2002)
- Northwestern University, English (2002)
- State University of New York, Fredonia, English (2002)
- Rice University, English (2001)
- Brandeis University, English (2001)
- Northwestern University, English (2001)
- Hofstra University, English (2001)
- Lancaster University, Women's Studies (2001)
- University of Miami, English (2000)
- Texas A&M University, English (1999)
- Indiana University, Germanic Studies (1999)
- University of Albany, English (1999)
- San Francisco State University, Women's Studies (1999)
- University of Michigan, English (1999)
- University of Pennsylvania, English (1997)
- University of Wisconsin, Madison, English (1997)
- Indiana University-South Bend, Women's Studies (1997)

consultation, project review, and/or program review

- External Reviewer, Women's, Gender and Sexuality Studies, Emory University, 2013
- External Reviewer, Women's Studies, University of British Columbia, 2012

consultation, project review, and/or program review

External Reviewer, American Studies faculty position, Department of English, Uppsala University, Sweden, 2011

Referee, Social Science and Humanities Research Council of Canada, 2010

Consultant, University of California, Davis, Women's Studies Department Chair Search, 2008-09

Referee, University of Bergen Research Foundation, September, 2008

External Reviewer, University of California, Davis, Women's Studies Department, December, 2007

External Reviewer, San Francisco State University, Women's Studies Department, September, 2005

Consultant, Yale University, Women, Gender, and Sexuality Studies Program, February, 2005

External Reviewer, Harvard University, Women and Gender Studies Program, December, 2004

Consultant, Ford Foundation, Replenishing Democracy Program, March, 2004

Consultant, Harvard University, Women and Gender Studies Program, November, 2003

Consultant, LeHigh University, Women's Studies Program, November, 2003

Referee, Nordic Research School in Women's and Gender Studies, NorFA Proposal, August, 2003

Consultant, Rice University, Graduate Program in Women's and Gender Studies, May, 2003

External Reviewer, State University of New York, Stony Brook, Women's Studies Program, April, 2003

External Reviewer, University of California, Riverside, English Department Graduate Program, February, 2003

Referee, University of California, Santa Cruz, Women's Studies Ph.D. proposal, February, 2002

Consultant, Fairfield University, Women's Studies Program, May, 2001

Consultant, Trinity College, Women's Studies Program, April, 2000

editorial administration

North American Editor, *Feminist Theory*, 2001-02

Associate (Managing) Editor, *Cultural Critique*, 1996-98

editorial boards

Signs, International Advisory Board, 2012-15

South Atlantic Quarterly, 2010-present

Anglistica, 2009-present

The Global South, 2005-present

American Quarterly, 2003-2006

Critical and Cultural Studies in Communication, 2002-present

"The New American Studies," Blackwell Publishing, 2002-2008

Nepantla, 2002-04

Feminist Theory, International Advisory Board, 2001-present

American Literature, 1999-2002

Cultural Critique, 1997-2002

Genders, 1996-2005

prize committee

State University of New York Press, Dissertation/First Book Prize in Women's and Gender Studies, 2008, 2009

manuscript review

presses

Basil Blackwell, Cambridge University Press, Columbia University Press, Duke University Press, Fordham University Press, HarperCollins, Harvard University Press, Indiana University Press, Norton, Princeton University Press, Routledge Press (New York and London), State University of New York, University of California Press, University of Illinois Press, University of North Carolina Press, and Wesleyan University Press

journals

American Literature, American Quarterly, College Literature, Critical and Cultural Studies in Communication, Cultural Anthropology, Cultural Critique, Feminist Formations, Feminist Theory, Feminist Review, Genders, GLQ, Hypatia, Journal of American History, Journal of the History of Sexuality, Journal of Lesbian Studies, Journal of Women's History, Mosaic, NWSA Journal; PMLA, Signs, Sociology of Sport Journal; Tulsa Studies in Women's Literature, Women's Studies Quarterly

selected professional activities

Member, Executive-Advisory Board, Issues in Critical Investigation: for the Intergenerational Study of the African Diaspora, Vanderbilt University, 2009-present

Organizer, Think Again: Women's Studies Research Group, 2005

Member, Committee of the Division on Women's Studies in Language and Literature, MLA, 1998-2002 (elected)

Member, Program Planning Committee, American Studies Association, 1998

Participant, "The Next Twenty Five Years: A Participatory Conference on Women's Studies Administration," Arizona State University, February, 1997

professional affiliations

American Studies Association

International American Studies Association

Modern Language Association

National Women's Studies Association