

REBECCA KIRKPATRICK TROXLER

Department of Music
Box 90665
Duke University
Durham, North Carolina 27708-0665
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EDUCATION

Master of Music degree, The Juilliard School of Music, 1974.

Bachelor of Music degree, The Juilliard School of Music, 1973.

High School Diploma, North Carolina School of the Arts, 1969.

INSTRUCTORS

Arthur Lora, The Juilliard School, 1971-74.

Michel Debost, Paris, 1970-71.

Jean-Pierre Rampal (master classes); Nice, France, 1968-70.

Julius Baker, The Juilliard School, 1969-70.

Philip Dunigan, North Carolina School of the Arts, 1966-69.

EMPLOYMENT

Duke University, Department of Music:

Associate Professor in the Practice of Music, 1998-present.

Assistant Professor in the Practice of Music, 1994-98.

Artist-in-Residence, 1986-94.

Staff Associate (full-time) 1983-86.

Staff Associate (part-time) 1981-83

Georgia State University, Adjunct Faculty, 1992-94.

Eastern Music Festival, (Guilford College, North Carolina): Faculty, chamber music and orchestral performance, private flute instruction; Summers, 1971-74, 1981-88, 1992-2007 except for 2001 (medical leave)

Wildacres Flute Retreat, Little Switzerland, N.C.: Assist Stephen Preston in his Baroque flute Master Classes. Private instruction and coaching, 1996-99.

University of North Carolina at Chapel Hill, Department of Music: Flute instruction, Fall term 1985.

North Carolina State University: Musician-in-Residence, 1980-81.

Mannes College of Music, Flute Instructor, New York City, 1976.

St. Luke's School, Flute Instructor, New York City, 1974-1976.

New York City freelance musician. Performed with Concert Royal, Orpheus (founding member), St. Luke's Chamber Orchestra, Mozartean Players (founding member), Ensemble for Early Music, Metropolitan Opera House (performed for The Berlin Opera Ballet, Stuttgart Ballet, The Royal Ballet, Nureyev and Friends, The Royal Danish Ballet, The Bolshoi Ballet and d'Oyly Carte), New York City Opera Tour, 1970-1979. (National tours for Orpheus, City Opera, and Bolshoi [M. Barishnikov])

Mannes College of Music, Flute Instructor, New York City, 1976.

St. Luke's School, Flute Instructor, New York City, 1974-1976.

COURSES TAUGHT

"The Flute" (Music 187S), Duke University, Fall 2002.

Performance seminar for woodwinds and brass (Music 188S), 1995.

Applied flute instruction (Music 82.02, 92.02, 184.24, 179), Duke University, 1981-present.

Introduction to Music Theory (Music 55), Duke University, 1983-present.

Undergraduate performance seminar (Music 1885), 1989.

Supervision of graduate student instructors for Music 55, Duke University, 1985-present.

Faculty, Graduate Performance Practice Program (baroque flute) (Music 331.24, 332.24, 333.24), Duke University, 1987-97.

Applied flute instruction, UNC-Chapel Hill, Fall term 1985.

Music Appreciation (Music 125), Duke University, Spring term 1982.

FACULTY COMMITTEES AND RESPONSIBILITIES

Policy Committee, 2010-2013, 1987-1992.

Member of Review Committee for Colleague, 2012

Chair, Search Committee for Interim Conductor, Duke U. Wind Symphony, 2008

Chair, Masterclass Series, 2003.

Co-chair, Masterclass Series Committee, 2002.

Eddy Collection Committee, 2000-2001.

Awards Committee, 2002, 2001.

Eddy Instrument Collection Committee, 2001-present.

Jury for Sudler Award, Institute of the Arts, 1999.

Chair, Awards Committee, 1998-99.

Search Committee for DSO Conductor, 1998.

Search Committee for DWS Conductor, 1997.

Search Committee for new Chair, 1993-94.

Mueller Concert Series Committee, 1990-present, Chair 1992-1994.

Pre-Major Advising, 1987-2000.

Recruitment Committee, 1985-1989, 2002-03, 2003-4.

Liaison Committee, 1989.

Scholarship Committee, 1983-88.

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Master of Music degree, The Juilliard School of Music, 1974.

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Arthur Lora, The Juilliard School, 1971-74.

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Jean-Pierre Rampal (master classes); Nice, France, 1968-70.

Julius Baker, The Juilliard School, 1969-70.

Philip Dunigan, North Carolina School of the Arts, 1966-69.

SOLO PERFORMANCE (modern flute)

Recital, Nelson Music Room, Duke University, Durham, N.C. 2013

**Soloist with Duke University Wind Symphony, (Cecile Chaminade
"Concertino"), 2011**

Performance, Spotlight Concert, National Flute Association Convention,
Nashville, Tenn., 2004

Performance, benefit for Raleigh ASPCA, Fletcher Opera Theatre, Raleigh, N.C.,
2003.

Recital, Mills concert Hall, University of Wisconsin at Madison, 2000.

Soloist, Joseph Schwantner's "Elixir", Encounters series, Nelson Music Room,
Duke University, Durham, N.C., 2000, D3

Recital, Bone Hall, Duke University, Durham, N.C., 1998

Recital, "Music for flute and guitar", Nelson Music Room, Duke University,
Durham, N.C., 1996.

Soloist, "Music and Color", N.C. Museum of Art, 1993.

Soloist, Mueller Concert Series, Duke University, Durham, N.C., 1993.

Soloist, "Angels and Devils", N.C. State University, Raleigh, N.C., 1992.

Soloist, N.C. State Wind Ensemble, Raleigh, N.C., 1992.

Soloist, Mozart concerto, Eastern Music Festival, Guilford College, N.C., 1992.

Soloist, Mueller Concert Series, Nelson Music Room, Duke University, 1991.

Recital, High Point College, High Point, N.C., 1990.

Recital, City Gallery, Raleigh, N.C., 1990.

Recitals for N.C. Touring Program 1988-89: Jacksonville, Southern Pines,
Warrenton, Lenoir.

Recital, N.C. School of the Arts, Winston-Salem, N.C., 1989.

Recital, Duke University, Durham, N.C., 1988, 1987.

Recital (debut), Merkin Hall, New York City, 1984. #7

SOLO PERFORMANCE (baroque & classical flutes)

Soloist, NC Baroque Orchestra, Davidson, NC, Charlotte, NC, Durham, NC, Greenville, NC 2012

Soloist, J.S. Bach Suite in b minor with Mallarme, TEMPO series, 1st Presbyterian church, Durham, N.C., 2010

Soloist, Magnolia Baroque, Winston-Salem, N.C., 2008, 2005-6.

Recital, Eddy Collection Series, Bone Hall, Duke University, 2002.

Recital, Jane Austin program, Nelson Music Room, Duke University, 2002

Recital, N.C. School of the Arts, Crawford Hall, Guest alumni series, Winston-Salem, N.C., 2000

Recital, Old Dominion University, Norfolk, Va. 2000.

Recital, Duke University, Nelson Music Room, 2000.

Recital for Atlanta Musica Antiqua, Atlanta, Georgia, 1998.

Recital, College of Charleston, Charleston, S.C., 1997.

Recital, Arizona State University, Tempe, Arizona, 1996.

Recital, Library of Congress Series, Washington, D.C., 1993.

Soloist, Mueller Concert Series, Nelson Music Room, Duke University, 1992.

Soloist, Vivaldi concerti concert, Ensemble Courante University of N.C. at Chapel Hill, 1991.

Soloist, Mozart concerti program, Ensemble Courant, University of N.C. at Chapel Hill, 1991.

Soloist, Ensemble Courant, Chapel Hill, N.C., 1990.

Recital (baroque flute), Knoxville, Tenn., 1990.

Brandenberg Concerti, Ensemble Courant, Chapel Hill and Raleigh, 1990.

Recital, Baroque Flute, Birmingham, Alabama, 1990.

Soloist, Bach Festival, Raleigh, 1989.

Soloist with Society for Performance on Original Instruments: Chapel Hill, 1984-present; Piccolo Spoleto Festival, Charleston, S.C., 1987-89.

Solo Recital, Brasstown, N.C., 1989.

Soloist with Concert Royal Baroque Orchestra, National Flute Association Convention, New York City, 1986.

CHAMBER MUSIC (modern flute)

Recital with Dan Berlinghoff and Jane Hamborsky, Nelson Music Room, 2010

Ciampi 4tet series, Reynolds Auditorium, Duke University, Symphony of Robert Ward, 2010

Faculty chamber music concert, Nelson Music Room, Duke University, 2009

Rose Bampton Memorial Concert, N.C. School of the Arts, Winston-Salem, N.C., 2008

Chamber music concert, Mallarme Players, 1st. Presbyterian Church, Durham, 2008

Performance of the music of Keith Gates, N.C. School of the Arts, Winston-Salem, N.C., 2008

Performance, Mallarme, "At Home with Mallarme: Baroque and Brand New", 2008

Performance, Mallarme, "In the Beginning", 1st Presbyterian Church, Durham, N.C. 2008

Performance, Ensemble I-40 (wind quintet), Duke University and N.C. School of the Arts, 2007

Chamber music for winds, Nelson Music Room, Duke University, 2006

Chamber music concert, Mallarme Players, New Bern, N.C., 2006

Chamber music concert, Elon University, Elon College, N.C., 2005

Ciampi 4tet series, Doris Duke Center, Sarah P. Duke Gardens, Duke University, Durham, N.C. 2005

Performance, Graduate students' concert, Nelson Music Room, Duke University, Durham, N.C., 2003

Performance, Mallarme Chamber Ensemble wind quintet, St. Stephen's Church, Durham, N.C., 2002

Performances, Foothills Chamber music Festival, Reynolda House, Winston-Salem, N.C., 1999-2001, 2003.

Performances, Foothills Music, Winston-Salem, N.C. 1999-2001, 2003.

Performances, (two different programs), "Arts Ignite", Winston-Salem, N.C. 2002.

Performances, "Music Among Friends", New Bern, N.C. and Beaufort, N.C., 1999.

Performances, Encounters Series, Nelson Music Room, Duke University, 1993-2003.

Performance, "Pierrot Lunaire", Duke University, 1993

Performances, Chamber music concert, Eastern Music Festival, 1992.

Performance, Winterfest, Nelson Music Room, Duke University, Durham, N.C., 1992.

Performance, Ciampi Quartet Summer Series, Theatre, Duke University, Durham, N.C., 1992.

Performance, North Carolina Chamber Soloists, Fearrington series, Pittsboro, N.C., 1992.

Performance, Music of Hunter Johnson, Peace College, Raleigh, and Buies Creek, N.C,1991.

North Carolina Chamber Soloists, 1986-90.

Performance, North Carolina Chamber Soloists, Playmakers Theatre, Chapel Hill, 1988.

Eastern Chamber Players, Eastern Music Festival, 1981-88, 1992-present.

"Encounters" series, (20th century) Duke University, 1984-present.

Ciampi Quartet concerts, 1985-86.

"Mallarme" series, Durham, 1985-86, 1999-2003.

WUNC Anniversary Concert and broadcast, 1986.

Prima Sankyo concert, Merkin Hall, New York City, 1986.

CHAMBER MUSIC (baroque flute & classical flute)

Chamber music concert, Rienzi Collection, Houston, Texas, 2013

Academie du Roi Soleil (original instrument chamber music ensemble): 2013 Tour:

**Columbia, S.C., Davidson, N.C., Charlotte, N.C., Greensboro, N.C., Durham, N.C.,
(Nelson Music Room, Duke University), Greenville, N.C.**

Performance, "Baroque and Beyond", 2013, 2012

Performance, Raleigh Chamber Music Guild, Peace University, Raleigh, N.C., 2013

Performance, S. Eastern Historical Keyboard Society, Williamsburg, Va. 2013

**Performance, Ciompi Quartet Summer Series: The Complete “Musical Offering”
(J.S. Bach), 2013**

Performance, Horace Williams House, Baroque music with singers, 2010

Performance, Horace Williams House, 2009

Performance, Horace Williams House, 2008,

Performance, Alienor competition, Salem College, Winston-Salem, N.C., 2008

Performance, Magnolia Baroque, chamber music , Duke Gardens Hall, 2008

Performance, Magnolia Baroque, chamber music, Calvary Moravian Church, Winston-Salem, N.C., 2008

Performance, Mallarme Players, 1st Presbyterian Church, Durham, 2008

Performance, Mallarme Players with Paige Whitley, baroque dancer, 2008

Performance, Horace Williams House, Chapel Hill, 2008

Performance, chamber music, SEHKS Conference, Winston-Salem, N.C., 2008

Performance, “The Moravians’ Passion for Music”, Doris Duke Center, Duke Gardens, 2008

Performance, Rare Books Room, Duke University, 2008

Performance, Bach Cantata, Lenoir Rhine College, Hickory, N.C. 2008

Performance, Magnolia Baroque, Winston-Salem, N.C., 2008

Performance, “Synthesis”, UNC-Greensboro, 2007

Performance, Ensemble Serendipity, Davidson, N.C. 2007

Performance, RAFA Flute Fair, Raleigh, N.C., 2007

Performance, Magnolia Baroque, Winston-Salem, N.C., 2005-6

Performance, Baroque Chamber Music, Nelson Music Room, 2005

Performance, North Carolina Museum of Art, Raleigh, North Carolina, 2000.

Performances, Eastern Music Festival, Greensboro, North Carolina, 2000.

Performance, Early Music at Duke, "Chamber Music of the Classical Era", Nelson Music Room, Duke University, Durham, N.C., 1998.

Performance, Weymouth House, S. Pines, North Carolina, 1998.

Performance, Chamber Music in the Galleries series, "Haydn in London", Ensemble Courant, Raleigh, N.C., 1998.

Performance, Weymouth House, S. Pines, North Carolina, 1996.

Performance, Nelson Music Room, Telemann "Paris Quartets", 1995.

Performances, Ensemble Courant, In residence, Wilmington, North Carolina, 1993.

Performance, Ensemble Courant, Young Harris, Georgia; Clarksville, Tennessee, 1993.

Performance, "Music of Leclair", Ensemble Courant, University of North Carolina at Chapel Hill, 1993.

Performance, Ensemble Courant, Weymouth House, Southern Pines, North Carolina, 1993.

Performance, "Music of Charpentier", Ensemble Courant, University of North Carolina at Chapel Hill, 1992.

Performance, Baroque chamber music, Nelson Music Room, Duke University, 1992.

Baroque chamber music, Nelson Music Room, Duke University, 1992.

Ensemble Courant, Baroque Chamber Music, Huntsville, Alabama, 1991.

Classical chamber music concert, Mozartean Players, Newark, Delaware, 1990.

Fletcher Series, Nelson Music Room, Duke University, 1990.

Piccolo Spoleto Festival, Charleston, S.C., 1984-90.

Mueller Concert Series, Nelson Music Room, Duke University, 1990

Society for Performance on Original Instruments, 1984-90.

Fletcher series, (early music) Duke University, 1981-present.

Mozartean Players, New York City, annual concerts at the Metropolitan Museum of Art, 1984-89.

The City Musick, Chicago, 1988.

Duke Art Museum, Durham, N.C., 1987.

N.C. Museum of Art, Raleigh, N.C., 1987.

Concert with Nancy Hadden, (baroque flutist) Duke University, 1986.

Performance, Society for Performance on Original Instruments with New York Baroque Dance Company, Chapel Hill, 1986.

Performance, Mozartean Players, Carnegie Recital Hall, New York, 1980.

OTHER CONCERTS

Reopening of Baldwin Auditorium, chamber orchestra, 2013

N.C. Baroque Orchestra, 2012 Tour: Davidson, N.C., Greenville, N.C., Durham, N.C.

Charlotte, N.C., Winston-Salem, N.C.

N.C. Baroque Orchestra, (principal flute) Premier Tour: Davidson, N.C., Greensboro, N.C., Greenville, N.C., 2011

Performance, (R. Wynkoop), Passion According to St. John (J.S. Bach), Duke Chapel. 2008

Magnificat, J.S. Bach, original instruments, Watts St. Baptist Church, Durham, N.C. 2008

Principal flutist, Nutcracker Ballet, Carolina Ballet, Raleigh, N.C., 2008 (twelve performances), 2008

Bach Cantata & Compline for Easter, Lenoir-Rhyne College, Hickory, N.C. 2008

Mass in b minor (J.S. Bach), historic instruments, Carolina Performing Arts, Chapel Hill, N.C. 2007

Music of the Sons of Bach, Piedmont Chamber Singers, Winston-Salem, N.C., 2007

Mozart Mass in c minor, (R. Wynkoop), Duke Chapel, Durham, N.C. 2007

Easter Oratorio (J.S. Bach), Concert Singers of Cary Chamber Choir, Cary N.C. 2007

Performance, (R. Wynkoop), Poulenc Gloria, Baldwin Auditorium, Duke University, 2007

Jephtha, (R. Wynkoop), Baldwin Auditorium, Duke University, Durham, N.C. 2006

Magnificat, J.S. Bach, (R. Wynkoop), Duke Chapel, Durham, N.C. 2006

Bach and Handel, Concert Singers of Cary, Cary, N.C. 2005

Music of Bach and Handel, Ensemble Courant, UNC Chamber Singers, Chapel Hill, N.C. 2005

Mallarme Chamber Ensemble, Bach Brandenburg concerti, Reynolds Auditorium, Duke University, Durham, N.C., 2003.

Durham Vocal Arts concert and recording, Duke Chapel, Durham, N.C., 2001

Performance, J.S. Bach, "Mass in b minor", with Rodney Wynkoop, Baldwin Auditorium, Duke University, Durham, 1999.

NPR Broadcast of "Peter and the Wolf" (wind quintet/narrator), New Bern, N.C., 1999

Performance, "Music of Christopher Rouse", Hill Hall, University of North Carolina at Chapel Hill, 1998.

DEMOS (conductorless orchestra) concerts, Reynolds Theatre, Nelson Music Room, Duke University, 1995.

St. John Passion, Duke Chapel, 1992.

Performance with Concert Royal, baroque dance and opera, Page Auditorium, Duke University, 1991.

Performance, Haydn "Creation", Ensemble Courant, University of N.C., Chapel Hill, 1991.

Performance, 25th Anniversary of the founding of the N.C. School of the Arts, Stevens Center, Winston-Salem, N.C., 1991.

Performance and musical arrangement, Tribute to Julia Wray, Reynolds Theatre, Duke University, 1990.

The City Musick production of "Idomeneo", (original instruments), Chicago, 1988.

Society for Performance on Original Instruments, "Dido and Aeneas", Chapel Hill, 1988.

Solo performance for Annual Meeting of Women's Studies, Duke University, 1987.

J.S. Bach: "St. Matthew Passion" with the Brandenburg Ensemble, Joshua Rifkin conducting, Chapel Hill, N.C., 1985.

LECTURE-DEMONSTRATIONS AND MASTER CLASSES

Master Class, University of Virginia, Charlottesville, Va., 2013

Lecture and recital, "Respect Your Elders: An Introduction to the Baroque Flute, Raleigh Area Flute Association, 2013

Lecture demonstration as part of the Hong Kong Schools Music Competition: 2006, 2009. 2013

"What can a modern singer learn from early instruments?" Duke University Rare Books Room, Duke University Libraries and DUMIC, 2009

Introduction to the Irish Flute, Epworth Hall, Duke University, 2008

The Evolution of the Flute, Rare Book Room, Perkins Library, Duke University, 2006

The Legacy of Viridung, Rare Books from the Selch Collection, Biddle Building, Duke University, 2005

Residency (with recital), University of Wisconsin, Madison, Wisconsin, 2000.

Residency (with recital), North Carolina School of the Arts, Winston-Salem, N.C., 2000.

Masterclasses taught at the N.C. School of Science and Math, Durham, N.C., 2000.

Masterclass for Musica Antiqua Atlanta, Atlanta, Georgia, 1998. (E6)

Lecture Demonstration and Master Class, Arizona State University, Tempe, Arizona, 1996.

Lecture Demonstration and Master Class, "Mozart's Works for Flute: Ornaments and Cadenzas", Yale University, 1993.

Lecture Demonstration, "Ornaments and Cadenzas in the Flute Music of Mozart", New England Conservatory of Music, Boston, 1992.

Masterclasses, Eastern Music Festival, 1992-present.

Lecture Demonstration, "Ornaments and Improvisations in the Flute Music of Mozart", National Flute Association 1991 Convention, Washington, D.C., 1991.

Master Class, Mozart G Major Concerto for students from the North Carolina School of the Arts, Duke University, 1990.

Master Class, N.C. School of the Arts, 1988.

Master Class, Durham Music Teachers Association, 1988.

Lecture-Demonstration for Raleigh Area Flute Association, 1986-88.

Lecture-Demonstration, UNC-Greensboro, Baroque Performance Practice, 1986.

Lecture-Demonstration, National Flute Association Convention, New York, 1986.

Master Classes, Eastern Music Festival, Greensboro, N.C., 1981-88.

Lecture-Demonstrations, N.C. State University, Raleigh, N.C., 1980-81.

RECORDINGS

Recording, C.P.E. Bach quartets. Played, edited, produced recording. Musica Omnia, Cambridge, MA 2013

Recording, Flute Sonatas of the Sons of JS Bach, Played, edited, produced recording. Musica Omnia, 2013

Recording, "Walking Man" on Shades of Africa, iTunes, date?

Recording of the music of Hunter Johnson, Albany records, 1991.

Mozartean Players: Haydn, Four Trios Performed on Original Instruments, Vol.I; Arabesque Records, 1983.

Mozartean Players: Piano Concerti (Mozart, Haydn), Arabesque Records, 1982.

Mozartean Players: Haydn, Four Trios Performed on Original Instruments, Vol.II; Arabesque Records, 1981.

Modern Ayres, Canzonets and Madrigals, Grenadilla Records, 1976.

PUBLICATIONS

Review of The Early Flute by John Solum. In FONTES ARTIS MUSICAE, volume 40, issue 4, October/December 1993, Pp. 343-345.

"The Interpretation of Ornaments in Mozart's Flute Concertos", With David Lasocki, Part I. Flutist Quarterly, Fall 1988.

FELLOWSHIPS AND GRANTS AWARDED

Teacher Recognition Certificate from the National Foundation for Advancement in the Arts, 2005,

Professional Development Grant, Duke University Institute of the Arts, 1990.

Fulbright Fellowship, Council for International Exchange of Scholars, Study and performance of Northern Indian flute, 1984 (unable to accept grant).

PROFESSIONAL ORGANIZATIONS

National Flute Association

Chamber Music America

Raleigh Area Flute Association