

Eileen Anderson
4305 Worley Dr.
Raleigh, NC 27613
(919) 571-7434
emand3rs@gmail.com

EDUCATION

Ph.D. University of North Carolina at Chapel Hill- Comparative Literature (2008)

Dissertation: "Resisting Anglicization: Strategies of Identity Formation in Irish and Puerto Rican Communities in New York"

Advisors: María DeGuzmán and Nicholas Allen

M.A. New York University- Spanish/Spanish American Literature (1999)

Master's of Arts in Spanish/Spanish-American Literature

Master's Thesis: "La Celestina a través del tiempo"

Advisor: Eduardo Camacho

M.A. North Carolina State University – Instructional Technology (in progress)

Department of Education and Curriculum Design

B.A. Adelphi University- English and Irish Literature-cum laude (1993)

TEACHING EXPERIENCE

Lecturing Fellow (2010-present)

Department of Romance Studies
Duke University

Teaching Assistant Professor (2009-2010)

Department of Foreign Languages and Literature
North Carolina State University

Lecturer (2006-2008)

Department of Foreign Languages and Literature
North Carolina State University

Instructor (2009)

Spanish Language and Literature Program
Durham County Technical College

Instructor /Teaching Fellow (1999-2008)

Department of English and Comparative Literature /Romance Languages
University of North Carolina at Chapel Hill

Instructor (2001)

English as Second Language Program
Wake County Technical College

COURSES TAUGHT

English
Composition

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English Composition for English Language Learners (Graduate level)
Great Books II: Comparative Literature Survey Course

Spanish

Contemporary Latino Studies
Contemporary Latin American Literature (1898-present)
Survey of Spanish and Latin American Culture
Introduction to Spanish and Spanish American Literature
Advanced Grammar and Composition
Phonetics and Pronunciation
Spanish Oral and Written Communication I & II

PUBLICATIONS

Review of *Otras voces nuevas identidades en la frontera sur de California* (*Testimonios*).

Marisol Montaña, Alejandro Solomianski, and Sofía Wolhein eds. (Editorial A Contracorriente, 2012) *A Contracorriente* (Vol. 9 Spring 2101)

“Judith Ortiz Cofer’s (Re) Creations of Community in the Puerto Rican Diaspora” In *Label*

Me Latina/o (Spring 2011).

“Puerto Ricans in New York” in *Ireland after the Flood: Irish America, 1945-60*. Eds. James

Rogers and Matt O’Brien. Irish Academic Press (2009).

“An Alternative View to the Propaganda: The Irish-American Press and the Spanish-American War” *Irish Immigration Studies* in “Irish Migration Studies in Latin America” 5:3 (November 2007), pp. 163-170.

“Dislocation, Conflict and Unity: Representations of the Irish in New York-Puerto Rican Literature” in the *Proceedings of the 2006 Latin American Studies Association Conference*.

GRANTS AND AWARDS

Course Development Award: Latino/a Studies in the Global South, (Duke) 2011

Estudio International Sampere – Leonor A. Ulloa Scholarships (Spain) 2011

Distance Education and Learning Technology Summer Institute (NCSU) 2008

Mellon Grant Dissertation Award- summer, 2006

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Conference Travel Grant Department English and Comparative Literature (UNC-CH)
2006

Future Faculty Seminar at the Center for Teaching and Learning (UNC-CH) summer,
2005

Graduate Student Opportunity Fund for Research- summer, 2005

Conference Travel Grant from the Consortium for Latin American Studies and the
Mellon
Foundation- 2004, 2005, 2006

Conference Travel Grant from the Comparative Literature Program-2004, 2005

Foreign Language Area Studies Award for Irish Gaelic- summer, 2001

SERVICE

2010-present Editorial Board on *Label Me Latina/0*

2011-present Romance Studies Spanish Language Program Representative
(Duke University)

2010 panel on Graduate School Choices for Sigma Delta Pi (the National
Collegiate Hispanic Honor Society)

2006 Difficult Dialogues Seminar (Ford Foundation)

2005-2006 Organizing the Spanish Writing Center

2005-2006 Supervising and Mentoring Undergraduate Teaching Assistants

2004 Carolina Conference on Romance Literatures

2003 New Student Mentor Coordinator

PROFESSIONAL MEMBERSHIPS

Foreign Language Association of North Carolina
Mountain Interstate Council on Foreign Languages
Southeastern Council on Latin American Studies
Latin American Studies Association
Southern Conference on Language Teaching

CONFERENCE PRESENTATIONS

"Using Simple Web Tools to Create More 'Spaces' for Collaboration." American
Association
of Teachers of Spanish and Portuguese, San Antonio, TX, July 2013.

"Discovering America in New York." Southeastern Council on Latin American
Studies,
March 2012.

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"Incorporating Works of Art in Literature and Language Classrooms." Foreign Languages

Of North Carolina Conference, Raleigh, October 2010.

"*Las abuelas* in Judith Ortiz Cofer, Sandra Cisneros, and Junot Díaz." Mountain Interstate

Foreign Language Conference, Radford University, October, 2010.

"Irish and Puerto Ricans in New York," Mountain Interstate Foreign Language Conference,

Furman University, October, 2009.

"Integrative Approaches to Service-Learning: Two Models for Composition and Grammar Classrooms," Culture and Languages across the Curriculum Conference

University of North Carolina at Chapel Hill, October, 2008.

"African, American or Latino: Willie Perdomo's Nigger-Reecan Blues," Mountain Interstate

Foreign Language Conference, James Madison University, October, 2008.

"Shared Cultural Affinities of Ireland and the American South" (panel discussion), Symposium on Lost Colonies: Ireland and the American South, sponsored by the

Watson-Brown Foundation/Institute for Southern Studies Thomson, Georgia

September 26-28, 2008.

"Exiled Communities in New York," presented at the Southern Comparative Literature

Association, North Carolina State University, September, 2007.

"Borderline Genres: Immigration, Memory, and Performance in Latin America," chaired

panel at the Southern Comparative Literature Association, North Carolina State

University, September, 2007.

"Rituals of Courtship and Cultural Schizophrenia in Judith Ortiz Cofer's Short Stories,"

(also chaired panel) at Southeastern Conference on Latin American Studies, San José, Costa Rica, March, 2007.

"(Re)creating Community in Judith Ortiz Cofer's *Silent Dancing*," Mountain Interstate

Foreign Language Conference, James Madison University, October, 2006.

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“Resisting Anglicization: Strategies of Identity Formation in Irish and Puerto Rican Communities in the United States,” Lillian Furst Lecture Series, UNC-CH
April,
2006.

“Dislocation, Conflict and Unity: Representations of the Irish in New York/Puerto Rican Literature,” Latin American Studies Association Conference, San Juan, Puerto Rico. March, 2006.

“The Puerto Rican as ‘Other’ in Irish American Contexts,” Presented at the South Atlantic Association of Modern Languages, Atlanta, GA, November, 2005.

“Hispanic Literature: Intertextual Influences,” chaired panel. Mountain Interstate Foreign Language Conference, Wake Forest University, October, 2005.

“Representing the Puerto Rican as Other,” presented at the Mountain Interstate Foreign Language Conference, Wake Forest University, October, 2005.

“Literature and Nationalism in Puerto Rico,” presented at The Consortium in Latin American Studies at UNC-Chapel Hill and Duke University Conference. Duke University, February, 2005.

“Caribbean and Irish Experiences of Colonialism,” presented at Mountain Interstate Foreign Language Conference. University of Tennessee at Knoxville, October, 2004.

“Family Histories,” presented at the Carolina Conference at the University of North Carolina at Chapel Hill, March, 2004.

“Motherlands,” presented at Southeastern Conference on Latin American Studies. Santo Domingo, Dominican Republic. March, 2004.

“Nuyoricans and Irish-Americans,” presented at the Southern Comparative Literature Conference at the University of Texas, Austin TX. February, 2004.

“Memory and Movement in Judith Ortiz Cofer’s Silent Dancing,” presented at The Consortium in Latin American Studies at UNC-Chapel Hill and Duke University Conference, Duke University, February, 2004.

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“Memoirs and Transculturation,” presented at Mountain Interstate Foreign Language Conference at the University of Charleston, South Carolina, October, 2004.

“Yeats and Valle-Inclán,” presented at the Southern Comparative Literature Association Conference at the University of North Carolina at Chapel Hill, September, 2001.