

CURRICULUM VITAE

Margaret Rich Greer

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Education

- Ph.D. The University of Texas at Austin; August, 1983 - Spanish Literature
M.A. The University of Texas at Austin; June, 1966 - Latin American Studies
B.A. Jackson College for Women of Tufts University; June, 1963 - Political Science

Professional Employment

- Present: Professor of Spanish, Department of Romance Studies, Duke University 2001–
Chair, July 1, 2003 – June 2007
Director of Graduate Studies, 2001-2003
- Secondary appointment, Professor of Theater Studies, 2008 -
Director, Center of Medieval and Renaissance Studies, 2008 -
- Previous: Associate Professor of Spanish, Department of Romance Studies, Duke
University, 1997- 2001.
Acting Chair, Department of Romance Studies, 1999-2000
- Associate Professor of Spanish, Department of Romance Languages and Literatures,
Princeton University, 1992-1997.
- Visiting Professor, Yale University. Spring semester, 1996.; New York University,
Spring and fall semesters, 1994.
- Assistant Professor of Spanish, Department of Romance Languages and Literatures,
Princeton University, 1985-1992.
- Lecturer, Department of Modern Foreign Languages, Baylor University, fall semester,
1984.
- Lecturer, Department of Spanish and Portuguese, The University of Texas at Austin,
1983-1984.

Assistant Instructor, Department of Spanish and Portuguese, The University of Texas at Austin, 1978-1983.

Publications:

Books:

9) María de Zayas y Sotomayor. Exemplary Tales of Love and Tales of Disillusion. Edited and Translated by Margaret R. Greer and Elizabeth Rhodes. "Other Voices" Series, Chicago: University of Chicago Press, 2009.

8) Rereading the Black Legend: The Discourses of Religious and Racial Difference in the Renaissance Empires. Margaret R. Greer, Walter Mignolo and Maureen Quilligan, eds. Chicago: University of Chicago Press, 2007.

7) Approaches to Teaching Early Modern Spanish Drama, Laura R. Bass and Margaret R. Greer, eds., and authors of "Preface," Part One: Materials," and "Introduction" to "Part Two: Approaches." New York: The Modern Languages Association of America, 2006.

6) María de Zayas Tells Baroque Tales of Love and the Cruelty of Men. University Park, Pa.: Pennsylvania State University Press: 2000.

Reviewed in: *El País, Chronicle of Higher Education, Times Literary Supplement, Virginia Quarterly Review, Renaissance Quarterly, Bulletin of Hispanic Studies, Bulletin of Spanish Studies, Iberoamérica, The Year's Work in Modern Language Studies, Calíope, Virginia Quarterly Review*

5) Decolonizing the Middle Ages. John Dagenais and Margaret R. Greer, eds. A special topics issue of the Journal of Medieval and Early Modern Studies, Vol. 30, No. 3 (Fall, 2000).

4) Basta callar. Pedro Calderón de la Barca. Edition, introduction and notes by Margaret R. Greer. Ottawa: Dovehouse Editions, 2000.

3) Fuentes para la historia del teatro en España. Vol. 29. El teatro palaciego en Madrid: 1586-1707. Estudio y documentos. Co-editor with John E. Varey. London: Tamesis, 1997.

2) The Play of Power: Mythological Court Dramas of Pedro Calderón de la Barca. Princeton: Princeton University Press: 1991

Three chapters of this book appear in Spanish in "Calderón. Antología Crítica," Javier Aparicio Maydeu, ed, 2 vols. Madrid: Istmo-Akal, 2000, II: 513-692.

Reviewed in *Choice, Comparative Drama, Romance Quarterly, Bulletin of Hispanic Studies, Renaissance Quarterly, Hispanic Review, Comparative Literature, Modern Language Review, Hispania, Comparative Drama*.

1) "La estatua de Prometeo," by Pedro Calderón de la Barca: A Critical Edition. Kassel, Germany: Edition Reichenberger, 1986.

Reviewed in *Hispanic Review*, *Bulletin of Hispanic Studies*, *Castilla, Incipit*, *Zeitschrift für Romanische Philologie*, *Revista de Musicología*, *Boletín de la Biblioteca de Menéndez Pelayo* and others.

Articles:

- 59) "Playing the Palace: Space, Place and Performance in the Golden Age," forthcoming in the *Cambridge History of the Theatre in Spain*, eds. María Delgado and David Gies. Cambridge: Cambridge University Press.
- 58) "Calderón and the Bible," forthcoming in *Encyclopedia of the Bible and Its Reception*, Verlag Walter de Gruyter, Berlin, New York.
- 57) "Mirror Neurons, Theatrical Mirrors and the Honor Code," forthcoming in a special issue, "The Virtual Worlds of Calderón" of the *Anuario Calderoniano*, edited by Juan Luis Suarez.
- 56) "Perspectivas sobre la historia: la casa de David en el siglo XVII," in *Hacia la tragedia áurea: Lecturas para un nuevo milenio*. Eds. Frederick A. de Armas et al., Madrid: Iberoamericana, 2008, pp. 117-129.
- 55) "The Baroque and the Undead: Carnal Knowledge in the Novellas of María de Zayas y Sotomayor," in *A Companion to Spanish Women's Studies*, ed. Geraldine Coates. Boydell and Brewer, forthcoming, 2009.
- 54) "La clase social y el trabajo sucio de la guerra en los tablados madrileños," in *The City of Words: Public Opinion and Urban Space in the Early Modern Era. Proceedings of the IX Congreso Internacional de Historia de la Cultura Escrita*, Alcalá, 2008. Forthcoming.
- 53) "Class and the Dirty Work of War in Calderón," *Anuario calderoniano* 2 (2009) 207-218.
- 52) "An (In)convenient Marriage? Justice and Power in *La vida es sueño, comedia* and *auto sacramental*." *Bulletin of Spanish Studies*. 85.6 (2008) 55-68.
- 51) "El proyecto 'Manos teatrales'." Margaret R. Greer and Alejandra Ulla Lorenzo. *Anuario Calderoniano* I (2008) 407-411.
- 50) "Autos sacramentales." *Encyclopedia of the Bible and Its Reception*, Verlag Walter de Gruyter, Berlin, New York.

- 49) "Early Modern Spanish Theatrical Transmission, Memory, and a Claramonte Play." in *Festschrift in honor of Robert L. Fiore*. eds. Malcolm Compitello, Chad Gasta et al. Juan de la Cuesta, 2009. pp.
- 48) "La mano del copista: Diego Martínez de Mora interpreta a Calderón," *Anuario Calderoniano* I (2008) 201-221.
- 47) "La caza sacro-política: de *El divino bosque* de González de Eslava a Calderón," in *Actas del Congreso sobre teatro colonial, Lima, Peru, 2006*. Eds. I. Arellano and J. A. Rodríguez-Garrido. Madrid: Vervuert-Iberoamericana. 75-98,
- 46) "Los dos cuerpos del rey en Calderón: *El nuevo palacio del Retiro* y *El mayor encanto amor*" in *El teatro clásico español a través de sus monarcas*, ed. Luciano García Lorenzo. Madrid, Editorial Fundamentos, 2006.
- 45) "Hispanism and its *disciplina*." Invited contribution to the first issue of *Hispanic Issues* on-line journal, 2006
- 44) "The Politics of Memory in Calderón's *El Tuzaní de la Alpujarra*." In *Rhetoric and Reality in Early Modern Spain*, ed. Richard Pym, Woodbridge, England: Tamesis, 2006, pp. 113-130.
- 43) "Imperialism and Anthropophagy in Early Modern Spanish Tragedy: The Unthought Known" in *Reason and Its Others in Early Modern Spain and Italy*. Eds. David Castillo & Massimo Lollini. Nashville: Vanderbilt UP, 2006, pp. 279-295.
- 42) "Diana, Cupid and Borrowed Dogs: On Hunting in *Don Quixote*." In *Cervantes y su mundo*. A. Robert Lauer & Kurt Reichenberger, eds. Vol. 3. Estudios de Literatura 92. Kassel: Edition Reichenberger, 2005, pp. 201-222.
- 41) "Bruce W. Wardropper, 1919-2004," in *Bulletin of Spanish Studies*. Vol. 83:2 (2005)
- 40) "Preface," "Part One: Materials," and "Introduction" to "Part Two: Approaches," Co-authored with Laura R. Bass, in *Approaches to Teaching Spanish Golden Age Drama*, Laura R. Bass and Margaret R. Greer, eds. New York: Modern Language Association,, 2005, pp.
- 39) "Imperialismo y antropofagia en la tragedia del Siglo de Oro," in *Temas del Barroco hispánico*, ed. I. Arellano y E. Godoy, Madrid : Iberoamericana ; [Pamplona] : Universidad de Navarra ; Frankfurt am Main : Vervuert, 2004, pp. 161-175.
- 38) "Spanish Golden Age Tragedy: From Cervantes to Calderón." In *A Blackwell Companion to Tragedy*, Rebecca Bushnell, ed. London: Blackwell, 2005. pp. 351-369.

- 37) "Economies of the Early Modern Spanish Stage." Co-authored with Andrea Junguito. *Revista Canadiense de Estudios Hispánicos* 29 (2004): 31-46.
- 36) "The Creation of National Theater." *Cambridge History of Spanish Literature*. David Gies, ed. Cambridge: Cambridge University Press, 2004, 2009, pp. 238-250.
- 35) "A la caza del sujeto noble en el teatro de los Siglos de Oro." Estudios del teatro áureo. Texto, espacio y representación, eds. Aurelio González et al, Cultura Universitaria/Serie Ensayo 75. México: Universidad Autónoma Metropolitana – El Colegio de México – Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro, 2003, pp. 75-86.
- 34) "In Memoriam: Anthony Higgins, 1964-2001," *Caliope* 8 (2002): 95-97.
- 33) "Calderón de la Barca, Playwright at Court," in Cambridge Companion to Velázquez, Suzanne Stratton-Pruitt, ed. Cambridge: Cambridge University Press, 2002. pp. 149-169.
- 32) "María de Zayas: The Said and the Unsaid." In vol. 3 (2001) of *Laberinto*, an on-line journal edited by Barbara Simerka and Christopher B. Weimer.
- 31) "María de Zayas and the Female Eunuch," Journal of Spanish Cultural Studies, Vol. 2, No. 1 (2001): 41-53.
- 30) "Matrimonios de justicia y poder: La vida es sueño, comedia y auto," in Calderón: innovación y legado. Actas selectas, Congreso Internacional "Calderón 2000", Pamplona, September, 2000.
- 29) "El poder del deseo y el deseo del poder" in Deseo, sexualidad y afectos en la obra de Calderón. Duodécimo Coloquio Anglogermano sobre Calderón. Leipzig, 14-18 de julio de 1999. Archivum Calderonianum 9. Ed. Manfred Tietz Stuttgart: Franz Steiner Verlag, 2001, pp. 61-71.
- 28) "A Tale of Three Cities: The Place of the Theatre in Early Modern Madrid, London and Paris," *Bulletin of Hispanic Studies*, memorial volume to John Varey, 77 (2000): 391-419.
- 27) "Foreword," Eight Dramas of Calderón translated by Edward Fitzgerald. Champaign, Ill., University of Illinois Press, 2000. pp. 1-6.
- 26) "Woman and the Tragic Family of Man in *Los siete infantes de Lara* of Juan de la Cueva." *Hispania* 82 (1999): 472-480.
- 25) "La consolidación de la comunidad: El Nuevo Historicismo y los autos de Calderón." In El Nuevo Historicismo, Eds. Antonio Penedo & Gonzalo Pontón, Barcelona: Arco/Libros. 1998. pp. 339-370.
- 24) "Manos teatrales: Un recurso para la identificación de copistas teatrales iberoamericanos." La edición y anotación de textos coloniales hispanoamericanos. Eds. Ignacio Arellano and José Antonio Rodríguez-Garrido, Pamplona: Universidad de Navarra, 1999, 189-211.

- 23) "Pedro Calderón de la Barca." In Encyclopedia of the Renaissance, Paul F. Grendler, Ed. 6 vols. New York: Charles Scribner's Sons, 1999. I: 324-326.
- 22) "Teatro palaciego." in Guía para el estudio del teatro del Siglo de Oro. Ed. Frank Casa. Madrid: Castalia, 2002
- 21) "Who's Telling This Story Anyway? Framing Tales, Boccaccio to Zayas," in Echoes and Inscriptions: Comparative Approaches to Early Modern Hispanic Literature. Eds. Barbara Simerka and Christopher B. Weimer. Lewisburg, Pennsylvania: Bucknell University Press, 1999, pp. 33-46. Also published in the Vol I, issue number 1 of Laberinto, an on-line journal launched by Simerka and Weimer. See <http://www.utsa.edu/laberinto/>.
- 20) "Cazadores divinos, demoníacos y reales en los autos de Calderón de la Barca," in Actas, Congreso Internacional sobre los autos sacramentales de Calderón de la Barca, Universidad de Navarra, Pamplona, 1997. Eds. I. Arellano et al, Kassel: Edition Reichenberger, 1997. 217-242.
- 19) "Imágenes de la caza, cazadores y cazados en la obra caleroniana." In Texto e imagen en Calderón: Undécimo Coloquio Anglogermano, St. Andrews, Escocia, 1996. Ed. Manfred Tietz. Stuttgart: Franz Steiner Verlag, 1998: 109-122.
- 18) "Psiquis y Cupido en Calderón y María de Zayas." La mitología clásica en la literatura española. Panorama diacrónico. Ed. Juan Antonio López Férez. Madrid: Ediciones Clásicas, 2006. 601-618.
- 17) "The Legacy of Baroque Aesthetics and the Promotion of Penwomanship: Sor Juana and María de Zayas." Forthcoming in Sor Juana and Baroque Theatricality. Ed. Susana Hernández-Araico. New York: Peter Lang
- 16) "Embodying the Faith: The Auto Program of 1670," in The Theater of Calderón: Body and Soul. Ed. Manuel Delgado. Lewisburg, Pennsylvania, Bucknell University Press, 1997, pp. 133-153.
- 15) "Constituting Community: A New Historical Perspective on the *Autos sacramentales* of Calderón, in New Historicism and the Comedia: Poetics, Politics and Praxis , Ed. José Antonio Madrigal. Boulder , Colorado: SSAS, U. of Colorado, 1997. pp 41-67.
- 14) "La vida es sueño - ¿o risa? Calderón parodies the *auto*," Bulletin of Hispanic Studies 72 (1995): 313-325.
- 13) "The M(Other) Plot: Houses of God, Man and Mother in María de Zayas," in María de Zayas: Dynamics of Discourse. Eds. Amy Williamsen & Judith Whitenack. Cranbury, N. J., Associated University Presses, 1995. 90-116.

- 12) "El reloj descompuesto de Basta callar: El tiempo en los conflictos dramáticos calderonianos" In Hacia Calderón: Décimo Coloquio Anglogermano, Passau, 1993. Ed. Hans Flasche. Stuttgart: Franz Steiner Verlag, 1994, pp. 201-212.
- 11) "The (Self)Representation of Control in *La dama duende*," in The Golden Age Comedia: Text, Theory, and Performance. Eds. Charles Ganelin and Howard Mancing. West Lafayette, Ind: Purdue University Press, 1994. 87-106.
- 10) "'Authority'" in *Comedia* Editions: Tirso de Molina's Santa Juana." In Editing the Comedia, Vol. 2. Eds. Michael D. McGaha and Frank P. Casa. Michigan Romance Studies, Vol 11 (1991): 67-95.
- 9) "Ayudas fotográficas y computerización de imágenes de manuscritos de difícil lectura." Written in collaboration with Gerardo Kurtz. Nueva Revista de Filología Hispánica 39 (1991): 913-920.
- 8) "Bodies of Power in Calderón: El nuevo palacio del Retiro and El mayor encanto, amor." in Conflicts of Discourse, Spanish Literature of the Golden Age. Ed. Peter Evans. Manchester: Manchester University Press, 1990, 145-165.
- 7) "Art and Power in the Spectacle Plays of Calderón de la Barca." PMLA 104 (1989): 329-339.
- 6) "De la mano al ordenador: un proyecto mecanizado para la identificación de copistas teatrales," in La edición de textos. Actas del I Congreso Internacional de Hispanistas del Siglo de Oro. Eds. Pablo Jauralde Pou et al. London: Tamesis, 1989, pp. 231-235
- 5) "The Play of Power: Calderón's Fieras afemina amor and La estatua de Prometeo." Hispanic Review 55 (1988): 319-341.
- 4) "From Copyist to Computer: Identification of Theatrical Scribes of the Siglo de Oro." Bulletin of the Comediantes, 40 (1988) 193-204
- 3) "Calderón, Copyists, and the Problem of Endings," Bulletin of the Comediantes, 36 (1984) 72-86.
- 2) "Manuel de Mosquera y su manuscrito de La estatua de Prometeo," in Actas del Congreso Internacional sobre Calderón y el Teatro Español del Siglo de Oro, Madrid, 1981, Anejos de la Revista Segismundo, 6 (1984), 265-276.
- 1) "Mythological and Ballad Traditions in 'Por una linda espesura,'" in Studia Hispánica I in Honor of Rodolfo Cardona (Madrid, Cátedra, 1981), pp. 325-338; reprinted in the University of Texas Institute of Latin American Studies Offprint Series, No. 244 (1984).

Reviews:

Teresa Ferrer Valls, director, *Diccionario biográfico de actores del teatro clásico español (DICAT)* (DVD and explanatory volume) (Kassel: Edition Reichenberger, 2008), forthcoming, *Bulletin of the Comediantes*.

Bruce R. Burningham, *Radical Theatricality: Jongleuresque Performance on the Early Spanish Stage* (West Lafayette, Indiana: Purdue University Press, 2007), *Renaissance Quarterly* 60 (Winter, 2007): 340-342.

Mariarossa Scaramuzza Vidoni, *I fantasmi di Cervantes*. (Milano, Associazione Culturale Mimesis, 2002), *Cervantes* 24 (2004): 259-261.

Double review of María Antonia Garcés, *Cervantes in Algiers: A Captive's Tale* (Nashville: Vanderbilt University Press, 2002), and Barbara Fuchs, *Passing for Spain: Cervantes and the Fictions of Identity* (Urbana: University of Illinois Press, 2003). *Caliope*, forthcoming.

Marco Lombardi and Coral García, *Il gran Cid dell Spagne. Materiali para el estudio del tema del Cid en Italia*. Firenze: Alinea Editrice, 1999. *Rivista di Letterature Moderne e Comparate*. 2002

Elizabeth Wright. *Pilgrimage to Patronage. Lope de Vega and the Court of Philip III, 1598-1621*. Lewisburg: Bucknell University Press, 2001. *Bulletin of Hispanic Studies* (Liverpool). 2003

La segunda versión de 'La vida es sueño', de Calderón. Edición, introducción y notas de Germán Vega García-Luengos, Don W. Cruickshank y J. M. Ruano de la Haza. *Hispanic Studies TRAC* vol. 19. Liverpool: Liverpool University Press, 2000. *Revista Canadiense de Estudios Hispánicos*. 37 (2003): 380-2.

Carol Bingham Kirby, ed. El rey don Pedro en Madrid y el infanzón de Illescas. Attributed to Lope de Vega. Critical Edition of the Text of the Primary Tradition. Kassel: Edition Reichenberger, 1998. Bulletin of the Comediantes 53 (2001): 335-7.

Frederick A De Armas, Editor. *A Star-Crossed Golden Age. Myth and the Spanish Comedia*. Lewisburg: Bucknell University Press, 1998. Revista de Estudios Hispánicos 33 (1999): 587-588.

Henry W. Sullivan and Raúl Galoppe, eds. Tirso de Molina: His Originality Then and Now. Ottawa: Dovehouse Editions Canada, 1996. Revista de Estudios Hispánicos 32 (1998): 657-9.

Teresa Scott Soufas, Dramas of Distinction. A Study of Plays by Golden Age Women. Lexington, Kentucky: The University Press of Kentucky, 1997, and Teresa Scott Soufas, ed. Women's Acts. Plays by Women Dramatists of Spain's Golden Age. Lexington, Kentucky: The University Press of Kentucky, 1996 (a double review). *Caliope* 3 (1998): 97-109.

Stephen Rupp, Allegories of Kingship: Calderón and the Anti-Machiavellian Tradition. University Park, Pennsylvania: The Pennsylvania State University Press, 1996. Nueva Revista de Filología Hispánica 46 (1998): 144-147.

Matthew D. Stroud, The Play in the Mirror: Lacanian Perspectives on Spanish Baroque Theater. Lewisburg: Bucknell University Press, 1996. Renaissance Quarterly 51 (1998): 982-983.

Magdalena S. Sánchez and Alain Saint-Saëns, eds. Spanish Women in the Golden Age: Images and Realities. (Contributions in Women's Studies, 155) Westport, Connecticut and London: Greenwood Press. Renaissance Quarterly 51 (1998): 636-637.

Yvonne Yarbro-Bejarano, Feminism and the Honor Plays of Lope de Vega. West Lafayette, Indiana: Purdue University Press, 1994. Comparative Drama 36 (1996) 290-292.

Melveena McKendrick & A. A. Parker, eds., Calderón de la Barca, Pedro: El mágico prodigioso. Oxford: Clarendon Press, 1992. Bulletin of the Comediantes 45 (1993): 319-320.

José Ruano de la Haza, ed., La primera versión de La vida es sueño de Calderón. Hispanic Studies in Textual Research and Criticism, 5. Liverpool: Liverpool University Press, 1992. Revista Canadiense de Estudios Hispánicos 18 (1994): 362-364.

Louise and Peter Fothergill-Payne, eds. Parallel Lives: Spanish and English National Drama 1580-1680. Lewisburg: Bucknell University Press, 1991. Revista Canadiense de Estudios Hispánicos 17 (1992): 218-220.

Kathleen Hunt Dolan, Cyclopean Song: Melancholy and Aestheticism in Góngora's Fábula de Polifemo y Galatea. North Carolina Studies in the Romance Languages and Literatures, No. 236. Chapel Hill, 1990. Rivista di Letterature Moderne e Compare 46 (1993): 205-207.

Barbara Kurtz, The Play of Allegory in the Autos Sacramentales of Pedro Calderón de la Barca. Washington, D. C.: The Catholic University of America Press, 1991. Hispanic Review 61 (1993): 412-415.

Lope de Vega Carpio, Fuente Ovejuna. Ed. and Trans. Victor Dixon. Warninster, England: Aris & Phillips: 1989. Hispanic Review 60 (1992): 87-88.

Dian Fox, Kings in Calderón: A Study in Characterization and Political Theory. London: Tamesis, 1986. Hispanic Review 58 (1990): 525-531.

Pedro Calderón de la Barca, El purgatorio de San Patricio. Ed. J. M. Ruano de la Haza. Publications of the Bulletin of Hispanic Studies. Textual Research and Criticism Series. Liverpool: Liverpool University Press, 1988. Revista Canadiense de Estudios Hispánicos 14 (1990): 379-381.

Vicenta Cortés, Escritos y escritura, Madrid: Instituto Internacional de Cooperación Iberoamericana, 1986. Hispanic Review 56 (1988): 247-249.

B. W. Ife. Reading and fiction in Golden-Age Spain. Cambridge: Cambridge University Press, 1984. Kentucky Romance Quarterly 35 (1988): 246-247.

Lope de Rueda. Las cuatro comedias: Eufemia, Armelina, Los engañados, Medora. Ed. Alfredo Hermenegildo. Madrid: Taurus, 1985. Hispanic Review, 55 (1987) 385-387.

Pedro Calderón de la Barca. Celos aun del aire matan, Ed. Matthew Stroud. San Antonio: Trinity University Press, 1981. Boletín de la Biblioteca Menéndez Pelayo, 58 (1982) 380-383.

Invited Lectures:

"Manos Teatrales: Cyber-Paleography and a Virtual World of Spanish Golden Age Theater"; University of Pennsylvania History of Material Texts Seminar, February 1, 2010; and Boston College, March 10, 2010.

"Place and 'Person' in Spanish Baroque Theater: Staging the Secular and the Sacred," Theatre and the Reformation of Space. A Symposium Co-Sponsored by the Making Publics in Early Modern Europe Project and the Folger Institute at the Folger Shakespeare Library, Washington, D.C., Oct. 29-31, 2009.

"Mirror Neurons, the Lacanian Mirror and Codes of Honor in Classical Spanish Theater," Duke Institute for Brain Science, Transcending the Boundaries Workshop on "Mirror Neurons and Mimesis: The Biological and Social Underpinnings of Imitation." Duke University, September 9, 2009.

"El nuevo arte de leer manuscritos y de visualizar el mundo teatral," Jornadas de Teatro Clásico, Almagro, Spain, 7-9 July 2009.

Graduate Workshop, Department of Romance Languages, University of Pennsylvania, March 23-27, 2009. Three seminars on early modern Spanish literature plus a demonstration of the Manos Teatrales project.

"La puesta en escena de la dinastía Habsburgo española: *Eco y Narciso* de Calderón," I Jornadas Internacionales sobre la Puesta en Escena del Teatro Español de los Siglos de Oro, Monterrey, Mexico, 23-25 October, 2008

"La clase social y el trabajo sucio de la guerra en los tablados madrileños," Seminario Permanente Calderón de la Barca y el Siglo de Oro, U. of Santiago de Compostela, Spain, 27 May, 2008.

"El honor, *Los comendadores de Córdoba* de Lope y el sujeto moderno," Seminario de Historia Cultural, U. Autónoma de Madrid, 20 May 2008

"La clase social y el trabajo sucio de la guerra en los tablados madrileños," IX Congreso Internacional de Historia de la Cultura Escrita: La Ciudad y las Palabras: Opinión Pública y Espacio Urbano en la Edad Moderna," Alcalá de Henares, 28-30 April, 2008.

“El arte del poder sobre el tablado: las obras mitológicas de Calderón”. Lecture for the graduate seminar of Teresa Ferrer Vals, U. of Valencia, Spain, April 21, 2008

“An (In)Convenient Marriage? Justice and Power in *La vida es sueño, comedia* and *auto sacramental*,” Lecture for the Association of Hispanists of Great Britain and Ireland, Sheffield, England, March 28, 2008.

“Perspectivas trágicas sobre la historia: la casa de David en el XVII.” *Hacia la tragedia*. U. of Chicago, Nov. 8-10, 2007

“Manos Teatrales.” GRISO, U. of Navarra, Pamplona, June, 2007

“Tragic Views of History on the Early Modern Spanish Stage,” University of Toronto, Canada, February 12, 2007.

“La mano del copista: Diego Martínez de Mora interpreta a Calderón,” Congreso Internacional La interpretación de Calderón en la imprenta y en la escena,” El Colegio de México, 30-31 October, 2006.

“La caza sacro-política: de González de Eslava a Calderón,” in Congreso on “El teatro en la Hispanoamérica colonial (Siglos XVI-XVII),” Pontificia Universidad Católica del Peru, Lima, Peru, April 5-7, 2006.

“Las fronteras del honor: teoría e historia,” Keynote address, Sixteenth Annual Symposium on Hispanic and Luso-Brazilian Literatura, Language, and Culture, U. of Arizona, February 16-17, 2006.

“La caza del poder en las reservas reales y los tablados festivos.” Congreso Internacional, Dramaturgia festiva y cultura nobiliaria en tiempos del Quijote, Lerma, Spain 26-29 September 2005

“Imperialismo y antropofagia en el Barroco trasatlántico,” Barroco hispánico Conference, Casa de América, Madrid, Spain, June 6-7, 2005.

“Espacio y tiempo, casta y ley en *El Tuzaní de la Alpujarra*,” Congreso Calderoniano Internacional, Pamplona, Spain, December, 2004.

“The Hermitage of San Baudelio de Berlanga (Soria): A Mudejar ‘Sistine Chapel’?” Interrogating Iberian Frontiers. A Cross-Disciplinary Research Symposium on Mudéjar History, Religión, Art and Literatura. Cornell University, November, 2004.

MLA Radio series *What’s the Word* program on “The Don Juan Myth”, for broadcasting in 2004 and for the MLA Web site, http://www.mla.org/radio/radio_shows

“Imperialismo y antropofagia en la tragedia del Siglo de Oro,” Temas del barroco hispánico, Congreso Internacional, Valparaíso, Chile, November, 2003.

“Clocks, Maps and History in Early Modern Spanish Cultural Studies,” Tulane University, April, 2003.

“Framing the Tale: María de Zayas in the Novella Tradition,” Alessandro Crisafulli Memorial Lecture, Catholic University, March, 2002.

“From the Art of the Hunt to the Hunt for Art: San Baudelio de Berlanga” University of Pennsylvania, January 29, 2002.

“Reading María de Zayas and Her Readers: Where Does the Misery Come From?” King Juan Carlos I of Spain Center, New York, November 5, 2001.

“‘Soy quien soy’ and Navigational Theory,” Special Session on Hispanism and Theory arranged by Carlos Alonso, MLA, Washington, D. C. 2000.

“Calderón de la Barca y el drama del poder,” Ojos hidrónicos: nuevas miradas sobre el teatro de Calderón de la Barca, Seminario internacional conmemorativo del cuatricentenario del nacimiento de Pedro Calderón de la Barca, Lima, Peru, October, 2000

“The Wedding of Justice and Power: Calderón with Pascal,” Calderón Symposium, Austin, Texas, October 2000.

“Una historia de tres ciudades: El lugar teatral en Madrid, Londres y Paris,” Institut Universitari de Cultura, Universitat Pompeu Fabra, June 7, 2000.

“The Place of Early Modern Studies in Hispanism: Playhouses in London, Madrid and Paris,” lecture at Emory University, December 2, 1999.

“Una crónica de tres ciudades: El lugar teatral en Madrid, Londres y París.” Keynote speech at the XIII International Symposium on Spanish, University of Texas-Pan American, April 14-17, 1999.

“Manos teatrales: Un recurso para la identificación de copistas teatrales iberoamericanos.” III Seminario Internacional de Edición y Anotación de Textos del Siglo de Oro: La edición y anotación de textos coloniales hispanoamericanos, Lima, Peru, August 26-28, 1998.

“A Tale of Three Cities: The Place of the Theatre in Early-Modern Madrid, London, and Paris.” Distinguished Lectures Series, Rutgers University, March 1996; Stanford University, May, 1997.

“Psiquis y Cupido desde Apuleyo hasta Calderón y María de Zayas.” VII Coloquio Internacional de Filología Griega: Influencias de la mitología clásica en la literatura española, Madrid, 1996.

“Constituting Community: The Corpus Christi Dramas of Calderón de la Barca,” McGill University, February, 1996.

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"¿Mother Superior? Gendered Plots in the Fiction of María de Zayas," Johns Hopkins University, March, 1995.

"A Tale of Three Cities: Situating the Stage in Early-Modern Madrid, London and Paris," Duke University, March, 1994.

"Teatro y corte en España y Europa," III Seminario de Historia Moderna, Soria, Spain, July, 1993.

"Striking a Balance: Dramatic Discourse and the Constitution of Community in Calderón." Duke University, February, 1991.

"Marriages of Justice and Power in *La vida es sueño*, *auto* and *comedia*." International Symposium on Calderón's *La vida es sueño*. Pennsylvania State University, March 30-April 2, 1990.

Conferences:

"Theatrical Space," Association of Hispanic Classical Theater Conference, El Paso, Texas, March 4-6, 2010.

"¿Por qué mueven las cuestiones de la honra? Lope y la neurofisiología," Congreso Internacional 400 Años del *Arte nuevo de hacer comedias* de Lope de Vega, Olmedo, Spain, 20-23 July, 2009.

"The Black Legend, Part II?," MLA Convention, San Francisco, December, 2008.

"Manos teatrales and *Comedia* Editions," MLA Convention, San Francisco, December, 2008.

"Manos Teatrales," Asociación Internacional Siglo de Oro, Santiago de Compostela, July 7-11, 2008.

"Calderón's "Echo and Narcissus": Performing a Nymph for a Princess," Renaissance Society of America conference, Miami, March 2007.

"Class and the Dirty Work of War in Calderón," Society of Spanish and Portuguese Historical Studies conference, Miami, March 2007.

"Hands-on Editing: The Role of Copyist in Early Modern Spanish Theatrical Transmission," Producing the Renaissance Conference, Duke University, Duke University, February 3, 2007.

"The Honor of Dismembered Bodies: Lope de Vega's *Los comendadores de Córdoba*." Renaissance Society of America Conference, San Francisco, March, 2006.

"The Lessons of Spanish Imperialism, or Imperialism as Cannibalism," Panel Discussion on the Relevance of Spanish History, Society of Spanish and Portuguese Historical Studies conference, Los Angeles, April, 2004.

"Imperialism and Anthropophagy in Early Modern Spanish Tragedy," Society of Spanish and Portuguese Historical Studies conference, Madrid, July, 2003.

"Clocks, Maps and History in Early Modern Spanish Cultural Studies," Iberia 2002 International Seminar Series, Duke U., May 2002.

"Economies of the Early Modern Spanish Stage," Renaissance Society of America conference, Scottsdale, Arizona, April, 2002.

"A la caza del sujeto noble en el teatro de los Siglos de Oro," X Congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO), Mexico, October, 2001.

María de Zayas: The Said and the Unsaid," Renaissance Society of America Conference, Chicago, March, 2001.

"Matrimonios de justicia y poder: La vida es sueño, comedia y auto," Congreso Internacional "Calderón 2000", Pamplona, September, 2000.

"María de Zayas and the Female Eunuch," Renaissance Society of America Conference, Florence, March, 2000.

"El poder del deseo y el deseo del poder." XII Coloquio Anglogermano sobre Calderón, Leipzig, Germany, 14-18 July 1999.

"Hunting (and) the Noble Subject in Calderón." Conference of the Society for Spanish and Portuguese Historical Studies, St. Louis, Missouri, April 23-26, 1998.

"Reading Zayas, Now and Then," Conference on Women Writers of Medieval and Early Modern Spain and Colonial Latin America, University of Virginia, October 30- November 1, 1997.

"Cazadores divinos, demoníacos y reales en los autos de Calderón de la Barca," Congreso Internacional sobre los autos sacramentales de Calderón de la Barca, Universidad de Navarra, Pamplona, February 26-March 1, 1997.

"Imágenes de la caza, cazadores y cazados en la obra calderoniana." Undécimo Coloquio Anglogermano, St. Andrews, Scotland, 1996.

"The Legacy of Baroque Aesthetics and the Promotion of Penwomanship: Sor Juana and María de Zayas." Conference on "Sor Juana and Baroque Theatricality," UCLA, April, 1995.

"Familiar Enemies: History as Context and Symbol in the *Novelas* of María de Zayas," Society for Spanish and Portuguese Historical Studies Convention, Toronto, 1995

"The Electronic Comedia: Calderón and Sor Juana in Cyberspace," Siglo de Oro Drama Conference, El Paso, Texas, March, 1995.

"Sor Juana y la Comedia Electrónica," Congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro, Juárez, Mexico, March, 1995.

"Mothering the *Novella*." MLA Convention, San Diego, December, 1994.

"Who's Telling This Story Anyhow? Framing the Tale, Boccaccio to Zayas," Mid-America Conference on Hispanic Literature, Lawrence, Kansas, September, 1994.

"The Gender Wall: Transexuality/Transvestism in the Novelas of María de Zayas," Kentucky Foreign Language Conference, April, 1994.

"Women and the Tragic Family of Man in *Los siete Infantes de Lara* of Juan de la Cueva," Siglo de Oro Drama Conference, El Paso, Texas, March 1994.

"El tiempo conflictivo en el teatro de Calderón" Congreso Anglo-Germano sobre Calderón, Passau, July, 1993.

"Embodying the Faith: The *Auto* Program of 1670." Siglo de Oro Drama Conference, El Paso, Texas, March, 1993.

"El fantasma histórica en *La dama duende* de Calderón," Asociación Internacional de Hispanistas, Irvine, California, August, 1992.

"Phallic woman in the *novelas* of María de Zayas." Kentucky Foreign Language Conference, April, 1992.

"La vida es sueño--¿o risa? Calderón Parodies the *Auto*." Siglo de Oro Drama Conference, El Paso, Texas, March 1992.

"Theatrical Discourses in Dialogue: The Case of Calderón." Conference on Re/Writing Theatre Histories, University of California, Irvine, February 1992.

"Constituting Community: A New Historical Perspective on the *Autos* of Calderón." MLA Convention, December 1991.

"The Enemy Within: Reading/Writing the Good/Bad Woman in María de Zayas." Renaissance Society of America Conference, Duke University, April 1991.

"America and the Constitution of Community in Calderón's *Autos*." Siglo de Oro Drama Conference, El Paso, Texas, March 1991.

"Teoría psicoanalítica y estructura narrativa en María de Zayas." II Congreso de la Asociación Internacional Siglo de Oro, Salamanca y Valladolid, July, 1990.

"Los dos cuerpos del rey en Calderón: El nuevo palacio del Retiro y El mayor encanto, amor." Asociación Internacional de Hispanistas, Barcelona, August, 1989.

"Houses of God, Man and Mother in María de Zayas." Kentucky Foreign Language Conference, April, 1989.

"Tirso's Santa Juana: The Human Story of a Saint's Life." MLA Convention, December, 1987.

"End of the Line: Calderón's Hado y divisa de Leonido y Marfisa," Philological Association of the Pacific Coast Annual Meeting, U. California, Davis, November, 1987.

"De la mano al ordenador: un proyecto mecanizado para la identificación de copistas teatrales," Asociación Internacional del Siglo de Oro Conference in Madrid, June, 1987.

Informal presentation on the use of a computer database in scribal identification and other fields of Golden Age theatre research at the Siglo de Oro Golden Age Drama Festival, El Paso, Texas, March, 1987.

"Prologues, Poetics and Polysemy in Calderón's Court Plays," Kentucky Foreign Language Conference, April, 1987.

"The Play of Power: Polyphony and Polysemy in the Court Plays of Calderón," University of Pennsylvania, March, 1986, and Stanford University, February, 1986.

"La discreta enamorada, or, Why is Mummy Funny?" Siglo de Oro Golden Age Drama Festival, El Paso, Texas, March, 1986.

"The Play of Power: Mythological Court Dramas of Calderón de la Barca," MLA Convention, Chicago, December, 1985.

"Fieras afemina amor and La estatua de Prometeo: Two Calderonian Views of the Court of Carlos II," Fourth Annual Golden Age Theatre Conference, El Paso, Texas, March, 1984.

"The Mirror and the Void: Self vs. Other in Calderón's Eco y Narciso," Mountain Interstate Foreign Language Convention, Blacksburg, Virginia, 1983.

"Calderón, Copyists, and the Problem of Endings," MLA Convention, Los Angeles, December, 1982.

"Manuel de Mosquera y su manuscrito de La estatua de Prometeo," Congreso Internacional sobre Calderón y el Teatro del Siglo de Oro, Madrid, June, 1981.

Awards and Honors

American Council of Learned Societies Digital Innovation Fellowship for January 1, 2010-December 20, 2010. For project entitled "Manos Teatrales (Theatrical Hands): Cyber-Paleography and a Virtual World of Spanish Golden Age Theater"; \$85,000.

National Endowment for the Humanities, Digital Humanities Start-Up Grant Level 2 for the project entitled "Manos Teatrales (Theatrical Hands): Cyber-Paleography and a Virtual World of Spanish Golden Age Theater", September 2009- August 2010, \$49,996.00

Duke University Provost's Common Fund grant, with Carlo Tomasi (PI) for the project "Manos Teatrales: An Experiment in Cyber-Paleography" \$33,000, academic year 2008-2009

Grants from the Trent Foundation (\$4,300) and the Program for Cultural Cooperation Between Spain's Ministry of Culture and U.S. Universities, (\$3,000) 2008, to support inviting three speakers on early modern Spain culture in fall, 2008, a performance of Calderón's *La vida es sueño*, and a two-day conference at Duke, October 2-3, "Image and Illusion in Early Modern Spanish Culture", organized with Ignacio López.

Trent Foundation grant to support the conference "Rereading the Black Legend: The Discourses of Racial Difference in the Renaissance Empires," Duke U., April 18-20, 2003, organized by Margaret R. Greer, Maureen Quilligan and Walter Mignolo. \$3,000

Program for Cultural Cooperation Between Spain's Ministry of Culture and U.S. Universities Grant, 1999.

Princeton University Summer Research Grants for work in Paris and Madrid, May-July, 1988, June, 1991 and June, 1994.

Christian Gauss Preceptorship, Princeton University, 1986 -1992.

University of Texas nominee for the 1990 Gustave O. Arlt Award in the Humanities (Award by the Council of Graduate Schools to a scholar-teacher finishing the Ph.D. in the last 7 years who has published a book of scholarly importance).

Américo Castro Fellowship, Spanish Ministry of Foreign Affairs, for 3 months research in Madrid, 1987.

Council for the International Exchange of Scholars Postdoctoral Research Award for research in Spain, January - August, 1985, June-July, 1986.

Dissertation version of the critical edition of La estatua de Prometeo named Outstanding Dissertation in the Humanities at the University of Texas for the year 1983-1984.

National Endowment for the Humanities fellowship for attendance at the Newberry Library Center for Renaissance Studies Summer Institute in the Archival Sciences, June - July, 1984.

Fulbright - Spanish Government Grant for dissertation research in Madrid, 1980-1981.

University of Texas Graduate Fellowships, 1977-1979.

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National Defense Foreign Language Fellowship, 1963-1964.

Full Tuition Scholarships at Tufts, 1959-1963; graduated magna cum laude. Phi Beta Kappa .

Department and University service

Chair, Review Committee for the promotion to Full Professor of Helen Solterer, Romance Studies

Chair, Review Committee for the promotion to Full Professor of Ann Marie Rasmussen, German

Review committee for the promotion to Full Professor of Orin Starn, Cultural Anthropology.

Appointments, Promotions & Tenure Committee, 2002 – 2003

Space Committee, 2002-present

Director of Graduate Studies, Dept. of Romance Studies, 2001-2003

Co-organized, with Maureen Quilligan and Walter Mignolo, a conference held in April, 2003, “Re-reading the Black Legend: The Discourses of Racial Difference in the Renaissance Empires”

Duke Faculty Lecturer, Duke Alumni Adventures tour of Madrid, Andalusia and the Guadalquivir River, March, 2001.

Executive Committee of the Graduate School, 1999-2000.

University Library Committee, 1999-2000

Graduate Adviser, Spanish and Latin American Section, Dept. of Romance Studies, 1997-1999

Convenor, Spanish and Latin American Section, 1998 - 1999

Chair of Search Committee for a Director of the Spanish Language Program, 2001-2, 1998-99.

Lectures Committee, Department of Romance Studies, 1997-98

Graduate Liaison Committee, Department of Romance Studies, 1997-1999, 2001-2003

Search Committee for a senior appointment in French. 1997-1999

Planning Committee for a Romance Studies Ph.D. program. 1997-1999.

Latin American Studies Council. 1997-

Coordinated a Medieval Studies Workshop for students and faculty in November, 1997, which drew participants from outside the department as well to the talks of Catherine Brown (U. of Michigan), Michael Solomon (Emory U.) and John Dagenais (U. of California, Los Angeles), and a second workshop from April 3-5, 1998, with Luce López-Baralt (U. of Puerto Rico).

Latino Council - Campus based activities subcommittee. 1997-1998.

Language Task Force. A subcommittee of the Curriculum Committee working on revising the Duke curriculum, including the possible introduction of a language requirement. 1998-1999.

Service to the Profession

Adviser for a PBS Special, "In the Name of God and King: the Spanish Empire," directed by Carl Byker, with partial funding of an NEH grant, 2004,

Reviewer for NEH Preservation and Access Reference Materials Grants, 2005.

Reviewer of tenure cases, promotion to full professor or distinguished professorship at Stanford, Rutgers, the University of Colorado at Boulder, the University of Missouri, the University of Florida, the University of New Mexico, the University of Indiana, Connecticut College, the University of Pennsylvania, University of Georgia, Bryn Mawr, Mount Holyoke, Wesleyan, New York University, Yale University, Princeton University, University of Southern California, Utah State University, Queens College CUNY, SUNY Binghamton, Reed College and Notre Dame. Illinois State U., Vanderbilt. U. of Oklahoma, University of Cambridge and University of Michigan, and Swarthmore.

Manuscript evaluator for University of Chicago Press, Bucknell University Press, Penn State University Press, University Press of the Americas, Notre Dame University Press, *PMLA*, *Comparative Drama*, *Journal of Spanish Cultural Studies*, *Bulletin of the Comediantes*, *Journal of Medieval and Early Modern Studies*, *Letras femeninas* and other journals.

Official inspector for the MLA Committee on Scholarly Editions – reviewed C. George Peale's edition of *El águila del agua* of Vélez de Guevara, which won the MLA seal after my extensive critique and his emendations.

Grant reviewer for American Philosophical Society and NEH Digital Initiative grants.

Invited member of the External Review Committee of the Department of Spanish and Portuguese, Georgetown University, April, 2000, of the Department of Romance Languages, Harvard University, March, 2005, and the Spanish Department, University College Dublin, April, 2005. Chair of the External Review Committee for Colgate University, February 2007.

Research affiliate of the ProLope project centered at the U. Autònoma de Barcelona, directed by Prof. Alberto Blecuá

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Advisory Board, Grupo de Investigadores del Siglo de Oro project to publish the complete comedias of Calderón.

Extramural evaluator, Ph.D. dissertation, McGill University, Montreal.

Dissertation and Thesis Supervision

Currently directing the dissertations of Heraldo Falconí, on theatrical censorship in early modern Spain and colonial Peru, and Leonardo Baccarreza, on the materiality of taste in Cervantes and early modern Spanish still-life painting.

Co-directing with Sarah Beckwith, English Dept., the dissertation of George Vahamikos, on "Sovereign Alliances: The Drama of Anglo-Spanish Relations, 1501-1623".

Committee member, dissertations of Rebecca Ingram

Directed Francisco López-Martin, "Representations of Time in the Formation of the Atlantic Space in the Seventeenth Century," defended May, 2009, and in Huelva, Spain, in November, 2009.

Directed, Mina García Soormally, "Idolatry and the Construction of the Spanish Empire," defended in September, 2007.

Second reader of the dissertation of Yolanda Fabiola Orquera, "Emerging writings during the early colonization of the Indies," directed by Walter Mignolo, defended in September, 2003.

Co-director with Walter Mignolo of dissertation of Katie MacLean, "Women and Mystical Expression in Early Modern Spain and Colonial New Spain." Duke University, September 2002

Director, dissertation of Belén Atienza, "¡Cata el loco! Locura, melancolía y teatro en la época de Lope de Vega," Princeton University, April, 2000.

Director, dissertation of Laura Bass, "The Portrait in the Play: Subjectivity and Representation on the Seventeenth-Century Spanish Stage," Princeton University, October, 2000.

Director, dissertation of Carolina Erdocia, "Hacia un poética de la representación sacramental del Siglo de Oro español: Las loas sacramentales de Calderón de la Barca y la celebración del Corpus Christi." Princeton University, 1997.

Second reader, dissertations of María Caba-Rios, "Isabel la Católica: Mythopoeia and Feminization of a 'Manly Woman'", Princeton, May 2002 (in fact, director, but she had not defended her proposal prior to my departure, so officially second reader.).

Second reader, José Antonio Rodríguez-Garrido, "El teatro en las cortes virreinales de Peru y México (1676-1746)", Princeton University, September, 2002.

Reader, dissertation of Fernando Gómez, "Good Places and Non-Places in Colonial Mexico: The Figure of Vasco de Quiroga (1470-1565). Duke University, 1999.

Outside member of Ph.D. committee of Julie Paulson, working on English sacramental theatre, English Department, Duke University, December, 2001.

Outside member of Ph.D. committee of George Vahamikos, working on medieval to early modern English and Spanish literary and political interchange, English Department, Duke University.

External Evaluator, Ph.D. dissertation of Eavan Mary O'Brien – "No es trágico fin, sino el más felice que se pudo dar': Women's Relationships in the Prose of María de Zayas y Sotomayor", Trinity College, Dublin, Ireland, 2008.

Outside member of Ph.D. committee for dissertation of Elena García-Martin, Department of Comparative Literature, The University of Texas at Austin, on productions of Golden Age theater in the Franco era.

Second reader on the following dissertations at Princeton U.: Consuelo Arias, "Representations of the Feminine in Modernismo: The Figure of the Exotic Woman"; María Cordero, "The Transformation of the Images of Araucania: Letters and Chronicles of the Conquest of Chile"; Jessica Hadlow, "Prostitution in the *Celestina* and its Imitations"; Richard Klein, "Induction in Sixteenth-Century Drama: Problematizing the Boundaries of Illusion"; José Luis Martín, "Sujetividad y autopresentación en la obra de Baltasar Gracián"; Eyda Meredíz, "Refracted Images: The Canary Islands through a New World Lens"; Cory A. Reed, "Cervantes' Drama of Regeneration: Tradition, Innovation and the Reworking of Popular Culture in the *Entremeses*"; Michael Scham, "Cervantes and the Humorist Vision: The Picaresque and Play in Four *Novelas ejemplares*"; Rachel Schmidt, "Visions of Don Quijote: The Pictorial Canonization of the Text Through Illustrated Editions (1657-1863)"; Diane (Sieber) Williams, "Ginés Pérez de Hita and the *Guerras Civiles de Granada*".

Director of the Senior Honor's Thesis of Lindsay Freud, "El Ladino, historia del judeo-español, idioma de los judíos sefardí", defended April 2003.

Director of the following senior theses at Princeton University: Ana Cabrera, "From Buffalos to Cockroaches: Creating Identities" (on the Chicano writer and leader Oscar Zeta Acosta); Isabel Espinal, "El bolero latinoamericano y *Sólo ceñizas hallarás (bolero)*" (on the Dominican novelist Pedro Vergés); Cybele Fishman, "*Los gauchos judíos: The Vitality of a Text*" (on the work of Jewish-Argentine writer Alberto Gerchunoff; co-supervised with Prof. Arcadio Díaz-Quiñones); Paul Gillian, "¡Putá vieja! Images of Witchcraft and Sorcery in *La Celestina* and *El coloquio de los perros*"; Patricia Hagan, "The Child Hero-Victim: Product of the Nineteenth Century: Examples from Eliot, Galdós and Dickens" (co-supervised with Prof. Ulrich Knoepfmacher, Dept. of English); Louisa Kellie, "*El beso de la mujer araña: Manuel Puig's Exploration into the Processes of Reading*"; Dan López, "A History of Protestantism in Cuba in the Nineteenth and Twentieth Centuries"; Jessica McCannon, "Witchcraft and Magic in the Stories of Emilia Pardo Bazán"; Matthew Metzger, "The Terror of Laughter: Cathartic

Dialogue in Seami and Calderón ; (Co-supervised with a Japanese scholar in the East Asian Studies program); Molly Monet Pelz, "The Thesis That Resists Denomination (on the work of Argentinian writer Luisa Valenzuela); Edwin Rivera, "The Puerto Rican Status Debate: An Analysis of the Partido Independentista Puertorriqueño's Prospects of Success in the Plebiscite" (supervised for a student in the Politics Department); María de San Miguel, "A Study in the Use of Political Violence in the Work of Elena Garro"; Maia Sherwood, "Sancho Panza, risa difícil: El bobo en *Don Quixote*"; Tavia Whitney, "In the Spirits of Women: Mothers and Daughters in Isabel Allende's *La casa de los espíritus*"

Professional Organizations and Publications: Membership and Service

American Association of University Professors

Anagnórisis - Comité Científico

Anuario Lope de Vega – Comité de Lectura

Asociación Internacional de Hispanistas

Asociación Internacional del Siglo de Oro

Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO)

Bulletin of the Comediantes - Associate Editor, 1999-2002

Enciclopedia Calderoniana – Editorial Board

Hecho Teatral – Editorial Board

Instituto de Estudios Calderonianos – Advisory Council

Journal of Medieval and Early Modern Studies - Editorial Board

Letras femeninas – Editorial Board

Renaissance Quarterly – Editorial Advisory Board

Society for Spanish & Portuguese Historical Studies – Executive Committee 2007-2009

Modern Language Association - Division Executive Committee on Sixteenth- and Seventeenth-Century Spanish Drama, 1996-1999.

North Carolina Research Group on Medieval and Early Modern Women

Renaissance Society of America