

JEFF STORER

Director/ Playwright/Actor/Teacher

317 East Trinity, Durham, NC 27701 (919)682-0958;
(919)660-3360.

EDUCATIONAL BACKGROUND

Master of Fine Arts,

Dallas Theatre Center, Dallas, Texas (Trinity University, San Antonio}
Acting/Directing Focus; August 1981.

Master in Theatre Arts,

Illinois State University, Normal, Illinois, Acting and Directing Focus;
August 1976.

Liberal Arts B.A.

Rollins College, Winter Park, Florida; May 1975; with honors.

EMPLOYMENT RECORD

(*1) Artistic Director/Co-Founder/Producer

Manbites Dog Theater Company, Durham, NC, 1987-Present.

Twenty-two seasons of regional and world premieres. Company purchased theater space and visual arts gallery in 1998. Don't Ask, Don't Tell Festival of Queer performance, Downtown Durham PuzzleHunt.

Full Professor of the Practice

Duke University Department of Theater Studies, Durham, NC;
Teaching, Directing, Administration (Acting Chair Summer 2007, Academic Year 2008-09); 1982-1987; 1993-Present; Reynolds Theatre; Shaefer Theatre; Branson Theatre; Trinity Repertory.

Visiting Assistant Professor

Colorado College; 2001

Assistant Professor of Theatre

Rollins College, Winter Park, FL; Teaching and Directing; 1991-1992 Spring Semesters 1989-91; 1977-79. Annie Russell Theater, Fred Stone

Theater.

Artistic Director

John Michael Kohler Arts Center Theatre, Sheboygan, WI. Directing, Administration, Workshops, Summers 1986-1987.

Instructor/Administrator

Boston University Theatre Institute, Boston, MA., Teaching, Directing, Administration; Summers 1982-1985.

Instructor

Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford, CT ,Teaching, Directing; 1981-1982.

Assistant to General Director

Nikolais–Louis Foundation, New York, NY; Summer 1981.

Artistic Director

Struttin' Street Stuff. Council of Arts and Sciences, Orlando, FL
,Summers 1979–1980; Original street theatre.

Professional Apprenticeship

Dallas Theatre Center, Dallas, Texas, Professional experience in all aspects of theatre; 1979–1981.

SPECIAL TRAINING

Directing

Tina Landau, Viewpoints Workshop, 1997.

Joanne Akalaitis, ATHE Workshop, 1995.

Marshall Mason, Circle Repertory Theatre, 1984–1985.

Paul Baker, Dallas Theatre Center, 1979–1981.

Robert Wilson, Performance Workshop, 1981.

Voice/Movement

Patsy Rodenburg, Jeanette Nelson, and Kelly McEvenue, Royal National Theatre, VASTA Workshop, 1995.

Stephen Chun–Tao Cheng, The Tao of the Voice Workshop, 1995.

Cecily Berry, VASTA Workshop 1987.

Roy Hart Technique, Raphael Lopez–Barrantes, Fall 1993. Ivan Midreigh, VASTA, 1994.

Alexander Technique, Marge Barstow, Omaha, Nebraska, 1979–1981.

Lessac Voice and Diction, Randy Moore, Dallas Theatre Center, 1979–1981

Laban Movement Robyn Flatt, Dallas Theatre Center, 1979–1981

Special Skills

Masks, Make–up, Soft–Sculpture, Costume Design, Irene Corey–Barr, Dallas Theatre Center, 1979–1981

Artist in Public Schools.

Theater of the Oppressed Facilitators Training, Marc Weinblatt, techniques of Augusto Boal 2000

GRANTS/AWARDS

Personal

Trinity College Distinguished Teaching Award 1995–96; NC Playwrighting Fellowship, Honorable Mention, 1993 and 1994. Mary Duke Biddle Foundation Artists Grant, 1984; Durham Arts Council Emerging Artists Grant, 1985 and 1986.

Manbites Dog Theater

NEA Grants, 1994,1995,1996; North Carolina Theatre Conference

Professional Division 1993 Award for Excellence; Yearly Grants from NC Arts Council, Durham Arts Council, Biddle Foundation, Glaxo Inc., Fund for Southern Communities, 1987–1995.

REPRESENTATIVE DIRECTING EXPERIENCE

Manbites Dog Theater Company

- 2006-08 *an oak tree, At the Vanishing Point, The Rabbit Hole, Dying City, Dying City*
- 2005-06 **(*9)** *Speak Truth To Power, The Fall To Earth, thom pain (based on nothing)*
- 2004-05 *Sonnets for An Old Century*
- 2002-03 *Tomorrowland, (*8) Bucknaked (world premiere, dramaturg and director) Silver River, Sonnets for an Old Century*
- 2001-02 *This Is Our Youth, A Tune For Tommy, (*6) Plays Well With Others (world premiere, adapted and directed)*
- 2000-01 **(*10)** *The Last Train to Nibroc, Fuddy Meers, (*4) A Tune For Tommy (world premiere, co-author and directed)*
- 1999-00 *Stop Kiss, The Mystery of Irma Vep, The Time Machine (world premiere, adapted and directed)*
- 1998-99 *Cloud Tectonics*
- 1997-98: *Walking Miracles (Video) (*7) Walking Miracles (world premiere), Walking Miracles (Duke Revival) (world premiere, co-author); The Food Chain, How I Learned to Drive*
- 1996-97: *Cryptogram, A Poster of the Cosmos, The Moon Shot Tapes*
- 1995-96: *Tone Clusters*
- 1994-95: *Always Sometimes Never, The Swan, Lonely Planet, Oscar Over Here (world premiere by Romulus Linney)*
- 1993-94: *Dark Ride, The Mystery of Irma Vep, Execution of Justice*
- 1992-93: *The Mystery of Irma Vep, A Betrothal, A Poster of the Cosmos; Night Songs, Street Songs; 7 Blowjobs, The Baltimore Waltz, Blue Window*
- 1991-92: *Reckless*
- 1990-91: *The Dead Monkey, Christmas on Mars, The Illusion, The Red Address*
- 1989-90: *Some Things You Need to Know before the World Ends (A Final Evening with the Illuminati), The Day Room, (*2) Indecent Materials/Report from the holocaust (world premiere, co-authored).*
- 1988-89: *Hunting Cockroaches, Suddenly Last Summer; Night Songs, Street Songs; Strange Snow*
- 1987-88: *The Normal Heart, The Woolgatherer, Seventy Scenes of Halloween*

The Public Theatre, New York Shakespeare Festival; Joseph Papp, Producer.

1990: (*2) *Indecent Materials* (co-author, new script)

San Francisco

1991: (*2) *Indecent Materials*

Los Angeles

2001: (*10) *Last Train to Nibroc*; Powerhouse Theater and Tamarind Theater

Portland

2004; (*3) *Silver River*; Profile Theater.

New York City

2004: (*3) *Silver River*; Actor's Studio

2004: (*8) *Bucknaked*; Theater Row

2002: (*6) *Plays Well With Others*; Raw Space.

1985: *Darts* (original script); Circle Repertory Theatre Directing Lab

1982: *Mouth*; Little Church Around the Corner

Duke University

2008: Spring Awakening

2006: *Speak Truth To Power*

2005: *Angels In America: Millenium Approaches* (fully staged), *Angels in America: Perstroika* (staged reading)

2003: *Library in Flames, Does Time Have a Sound*

2002: *Cloud Nine*

2001: *Playwrights/Actors Workshop, Darker Face of the Earth*

1999: *The Illusion.*

1998: *The Journey of Glow.*

1997: *Timbre and The Anniversary Story.*

1996: *Carousel.*

1995, 96,

97, 99, 00: Freshman Arts Focus in Performance (exploring the theater techniques of Augusto Boal).

1993, 94,

03, 04, 05, 06: Co-ordinator for New Works for the Stage.

1994: *The House of Blue Leaves.*

1987: *Mamet; Cole.*

1986: *The Hot L Baltimore; SITE-ings* (original dance/theater)

- collaboration);
Heat Lightning (new script).
1985: *The Good Woman of Setzuan, Old Times, To Kill a Mockingbird*
1984: *The Bear, The Actor's Nightmare, Riders to the Sea, Sganarelle, The Marriage Proposal, Exposures* (A.C.T.F. Regional Festival, new script), *Fifth of July*.
1983: *The Comedy of Errors; Man of La Mancha*
1982: *Uncommon Women and Others*.

Rollins College

- 1992: *Wild Honey, Cold Journey Into Dark, Amadeus* (vocal coach).
1991: *King Lear* (acting and vocal coach; role of Gloucester); *Working*
1990: *The Clouds, The Bells of Orleans*.
1989: *All My Sons*.
1979: *Equus, Look Homeward Angel, The Belle of Amherst*
1978: *Follies, Shenandoah, One Flew Over the Cuckoo's Nest*
1977: *Romeo and Juliet*
1976: *Ten Little Indians*
1975: *Celebration*

John Michael Kohler Arts Center

- 1987: *Deadline at Dawn* (co-author, World Premiere), *On the Verge, Strange Snow*
1986: *The Occasional Waltz* (co-author, World Premiere), *Talley's Folly*

Boston University

- 1984: *Weave and Spin* (original collaboration)
1983: *Keys* (original collaboration)

Paul Mellon Arts Center

- 1981-82: *Antigone, Working, The Hot L Baltimore*

Dallas Theatre Center

- 1981: *A Moon for the Misbegotten, A Journey Through the Night*

Struttin' Street Stuff Parks Tour

- 1979: *Rainbow of Rags* (original).
1978: *Steppin' Out* (original).

REPRESENTATIVE PLAYWRITING EXPERIENCE

- 1986 *Heat Lightning* (co-author, original adaptation)
1986 *The Occasional Waltz* (co-author)
1987 *Deadline at Dawn* (co-author, original adaptation)
1990 **(*2)** *Indecent Materials/Report from the holocaust* (co-author, original adaptation)
1991 **(*5)** *Hotline* (co-author)
1997 **(*7)** *Walking Miracles* (co-authored)
1999 *The Time Machine* (co-authored, original adaptation)
2000 **(*4)** *A Tune For Tommy* (co-authored)
2001 **(*6)** *Plays Well With Others* (co-authored, adaptation)
2003 *Library in Flames* (script consultation)
2003 **(*8)** *Bucknaked* (script consultation)
2003 *Does Time Have a Sound* (script consultation)

REFERENCES

Dr. John Clum, Theatre Chair, Duke University Department of Theater Studies, Box 90680, Duke University, Durham, NC 27701-0680 (919) 660-3350.

Erin Cressida Wilson, Playwright /Screenwriter; Brown University (212) 254-1054 or email: erinincress@aol.com

Tim Miller, Artistic Director, Highways Performance Space 1651 18th Street, Santa Monica, CA.90404 (310) 453-1755

José Rivera Playwright, 1959 Alexandria Avenue Los Angeles, CA 90027 (323) 660-0510

Ben Cameron, former Executive Director, Theatre Communications Group, 355 Lexington Ave. New York, New York 10017-6603 (212) 697-5230