

Richard V. Riddell

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ACADEMIC POSITIONS: 1992-present:
Duke University
Special Assistant to the Provost, 2003 – present
Chair, Department of Theater Studies, 2001 – 2003
Director, Program in Drama, 1992 – 2001
Mary D.B.T. and James H. Semans Professor of
the Practice of Theater Studies (Drama), 1993 – present
Distinguished Professor of the Practice of Drama, 1992 - 1993

1987-1992:
Harvard University/American Repertory Theatre
Director, Institute for Advanced Theatre Training at Harvard
University
1991-1992 Lecturer in Dramatic Arts

1978-87:
University of California, San Diego
1985-1987 Chairman, Department of Theatre
1986-1987 Professor
1981-1986 Associate Professor (tenured)
1981-1985 Head of Design Program
1978-1981 Assistant Professor

PROFESSIONAL POSITIONS: 1987-1991:
Associate Director, American Repertory Theatre

1985-1987:
Associate Director, La Jolla Playhouse

AWARDS: Antoinette Perry (TONY) Award, New York City, 1985
Drama Desk Award, New York City, 1985
Joseph Maharam Award in Design, New York City, 1985
Member of U.S. group exhibition at the Prague Quadrennial
International Exhibition of Design, 1987, winning the Golden
Trigue (first place) for best national exhibit
Invited entry in the Fourth Biennial Scenography Exposition,
United States Institute of Theatre Technology, 1986
Dramalogue Award (Lighting Design), Los Angeles, 1985
German Academic Exchange Service Grant, 1982
National Endowment for the Humanities Grant, 1979

EDUCATION: Ph.D., Stanford University, 1978
Specialization: Theatre History and Design
Dissertation: "Wilfried Minks and the Bremer Stil"
Studied in the MFA program in Lighting Design, Stanford
University, 1972-1973
B.A. (with honors), Knox College, 1972

PROFESSIONAL THEATRE AND OPERA:

LIGHTING DESIGN

A Philadelphia Story by Philip Barry, directed by Michael Bloom, 2001
Missouri Repertory Theater, Kansas City

Eleanor: An American Love Story by Jonathan Bolt and Tom Tierney, directed by Lisa Portes,
1999
Ford's Theatre, Washington, D.C. and Theater Previews at Duke

Otello by Verdi, directed by David Freeman, 1998
English National Opera, London

Kudzu by Doug Marlette and Bland Simpson, directed by Lisa Portes, 1998
Ford's Theatre, Washington, D.C. and Theater Previews at Duke

Private Lives by Noel Coward, directed by Michael Bloom, 1995
The Cleveland Play House

The Battle of Tancredi and Clorinda by Monteverdi, directed by David Alden, 1993
English National Opera, London

Queen of Spades, directed by David Pountney, 1993 revival of 1983 original production
English National Opera, London

Steel by Derek Walcott and Galt McDermott, PREMIERE, directed by Derek Walcott, 1991
American Repertory Theatre

The Writing Game by David Lodge, AMERICAN PREMIERE, directed by Michael Bloom, 1991
American Repertory Theatre

Oedipus Rex/Bluebeard's Castle, directed by David Alden, 1991
English National Opera, London

Pelleas and Melisande, directed by David Pountney, 1990
English National Opera, London

Fennimore and Gerda, directed by Julia Hollander, 1990
English National Opera, London

Gianni Schicchi, directed by Steven Unwinn, 1990
English National Opera, London

The Caucasian Chalk Circle, directed by Slobodan Unkovski, 1990
American Repertory Theatre, Cambridge, Massachusetts

The Father, directed by Robert Brustein, 1990
American Repertory Theatre, Cambridge, Massachusetts

Life is a Dream, directed by Anne Bogart, 1989
American Repertory Theatre, Cambridge, Massachusetts

The Return of Ulysses, directed by David Freeman, 1989
English National Opera, London

Platonov, directed by Liviu Culei, 1988
American Repertory Theatre, Cambridge, Massachusetts

The Flying Dutchman, directed by Nicholas Lehnhoff, 1988
Santa Fe Opera, Santa Fe, New Mexico

The Fall of the House of Usher by Philip Glass, directed by Richard Foreman
American Repertory Theatre, Cambridge, Massachusetts, PREMIERE, 1988
Serious Fun Festival, Lincoln Center, New York, 1989

Right You Are (If You Think You Are), directed by Robert Brustein, 1987
American Repertory Theatre, Cambridge, Massachusetts

A Walk in the Woods, by Lee Blessing, directed by Des McAnuff
La Jolla Playhouse, La Jolla, California 1987
Broadway - Booth Theatre, 1988

Moscow - Pushkin Theatre, 1989

The Matchmaker, directed by Des McAnuff, 1987

La Jolla Playhouse, La Jolla, California

Gillette by William Hauptmann, directed by Des McAnuff, 1986

La Jolla Playhouse, La Jolla, California

Shout Up A Morning by Julian Adderley and others, directed by Des McAnuff

La Jolla Playhouse, La Jolla, California, PREMIERE, 1986

Kennedy Center for the Performing Arts, 1986

The Three Cuckolds, directed by Bill Irwin and Michael Greif, 1986

La Jolla Playhouse, La Jolla, California

The Day Room by Don DeLillo, directed by Michael Bloom, PREMIERE, 1986

American Repertory Theatre, Cambridge, Massachusetts

The Changeling, directed by Robert Brustein, 1985

American Repertory Theatre, Cambridge, Massachusetts

The Seagull, directed by Des McAnuff, 1985

La Jolla Playhouse, La Jolla, California

A Man's a Man, directed by Robert Woodruff, 1985

La Jolla Playhouse, La Jolla, California

Akhnaten by Philip Glass, directed by David Freeman

Houston Grand Opera, 1984

New York City Opera, 1984

English National Opera, London, 1985

As You Like It, directed by Des McAnuff, 1984

La Jolla Playhouse, La Jolla, California

War Babies by Robert Coe, directed by Jim Simpson, 1984

La Jolla Playhouse, La Jolla, California

Big River by William Hauptman and Roger Miller, directed by Des McAnuff

La Jolla Playhouse, La Jolla, California, 1984

Broadway - Eugene O'Neill Theatre, 1985

Pieces of Eight, directed by Alan Schneider, 1984

The Acting Company (national tour, including the Public Theatre, New York)

Queen of Spades, directed by David Pountney, 1983

English National Opera, London

Don Giovanni, directed by Julian Hope, 1983
Kentucky Opera

The Threepenny Opera, directed by Liviu Ciulei, 1983
Guthrie Theater, Minneapolis, Minnesota

The Yellow Sound by Vasily Kandinsky, directed by Ian Strasfogel
Marymount Manhattan Theatre, New York City, WORLD PREMIERE, 1982
Alte Oper Frankfurt, Germany, 1982

The Tempest, directed by Ron Daniels
Royal Shakespeare Company, Stratford-upon-Avon, 1982
Royal Shakespeare Company, London, 1983

Alceste, directed by Julian Hope, 1982
Kentucky Opera, Louisville, Kentucky

Comedy of Errors, 1982
Oregon Shakespearean Festival, Ashland, Oregon

Romeo and Juliet, 1982
Oregon Shakespearean Festival, Ashland, Oregon

Henry V, 1982
Oregon Shakespearean Festival, Ashland, Oregon

Katya Kabanova, directed by David Pountney, 1981
Houston Grand Opera

Our Town, directed by Alan Schneider, 1981
Guthrie Theatre, Minneapolis, Minnesota

Henry IV, Part 1, directed by James Edmonson, 1981
Oregon Shakespearean Festival, Ashland, Oregon

Two Gentlemen of Verona, 1981
Oregon Shakespearean Festival, Ashland, Oregon

Wild Oats, directed by Jerry Turner, 1981
Oregon Shakespearean Festival, Ashland, Oregon

Twelfth Night, directed by Dennis Bigelow, 1981
Oregon Shakespearean Festival, Ashland, Oregon

Death of a Salesman, directed by Jerry Turner, 1981
Oregon Shakespearean Festival, Ashland, Oregon

Satyagraha by Philip Glass, directed by David Pountney
Netherlands Opera, Rotterdam, Amsterdam, PREMIERE, 1980
Brooklyn Academy of Music, 1981
Chicago Lyric Opera, 1987
Seattle Opera, 1988
San Francisco Opera, 1989

Love's Labour's Lost, directed by Dennis Bigelow, 1980
Oregon Shakespearean Festival, Ashland, Oregon

Richard II, directed by Jerry Turner, 1980
Oregon Shakespearean Festival, Ashland, Oregon

The Merry Wives of Windsor, directed by Pat Patton, 1980
Oregon Shakespearean Festival, Ashland, Oregon

Coriolanus, directed by Jerry Turner, 1980
Oregon Shakespearean Festival, Ashland, Oregon

Ring Round the Moon, directed by Jim Edmondson, 1980
Oregon Shakespearean Festival, Ashland, Oregon

A Philadelphia Story, directed by James Moll, 1980
Oregon Shakespearean Festival, Ashland, Oregon

SCENE DESIGN

(with Robert Israel)
Akhnaten by Philip Glass, directed by David Freeman
Houston Grand Opera, 1984
New York City Opera, 1984

(with Robert Israel)
The Yellow Sound by Vasily Kandinsky, directed by Ian Strasfogel
Marymount Manhattan Theatre, New York City, WORLD PREMIERE, 1982
Alte Oper Frankfurt, Germany, 1982

Krapp's Last Tape, directed by Samuel Beckett, 1977
Akademie der Kuenste, West Berlin

Commentary on my designs has appeared in Artforum, The Drama Review, The New York Times, The New Yorker, Newsweek, Opera News, Theatre, Theatre Design and Technology, Time, The Times (London), International Herald-Tribune, and other publications.

DIRECTING

A Symphony of Life by Ken Jones, 1990
American Repertory Theatre Institute, Harvard University

Exchange at the Cafe Mimosa by Oana-Maria Hock (reading) 1988
American Repertory Theatre, Cambridge, Massachusetts

LIBRETTO

(with Philip Glass, Shalom Goldman, Robert Israel, and Jerome Robbins)

Akhnaten by Philip Glass, directed by David Freeman

Houston Grand Opera, 1984

New York City Opera, 1984

English National Opera, London, 1985

Wuerttembergische Staatstheater Stuttgart, 1985

- PUBLICATIONS:
- “Ibsen’s *An Enemy of the People* at the 35th Berlin Theatertreffen,”
Theaterforum, 1999
 - “Artists and Audiences,” Duke Magazine, Arts and Ideas, Fall 1996
 - Interviewed in “Shedding Light on the Play” by Davi Napoleon for
Theater Week, February 19, 1996
 - "The Training Explosion" American Theatre, October 1990
 - "In Praise of Groups," American Theatre, April 1990
 - "On German Stages, a Society Explores Itself," The New York Times,
March 19, 1989
 - "The University Once Thought It Could Develop Artists: Now We Know
It Can't," The Chronicle of Higher Education, February 11, 1989;
reprinted in several journals, including American Theatre, June
1989, under the title, "The Academy Flunks Out"
 - "Tribute to Alan Schneider," Society of Stage Directors and
Choreographers Bulletin, 1985
 - “Achim Freyer, Karl-Ernst Herrmann, Wilfried Minks,” in Contemporary
Designers, St. James Press, 1984
 - "Notes on Lighting Satyagraha," Theatre Design and Technology, Spring
1981
 - "Berlin Theatertreffen 1980: End of the Director's Theatre?" Theatre
Crafts, November 1980
 - "The German Raum," The Drama Review, March 1980
 - "East and West Germany (at the 1979 Prague Quadrennial)," Theatre
Design and Technology, Spring 1980
 - "Achim Freyer," Theatre Crafts, October 1979
 - "The Schaubuehne. Spatial Experimentation in Berlin," Theatre Crafts,
January/February 1979
 - "Wilfried Minks," Theatre Crafts, January/February 1978

PAPERS/PANELS: "Medicine and Madness on the Renaissance English Stage: Exploring Middleton and Rowley's The Changeling" (symposium panelist), Duke University, 2001
"Blurring Disciplinary Boundaries: Faculty Issues," Annual Conference of the National Association of Schools of Theatre, 2001 (panelist)
"Teaching Introduction to Theatre: 'All Things to All People'," 44th Annual Meeting of the American Society for Theatre Research, 2000 (panelist)
"Roundtable on Faculty Evaluation," Annual Conference of the National Association of Schools of Theatre, 2000 (panelist)
"Universities and Repertory Theatres," National Conference of the Association for Theatre in Higher Education National Conference, 1989
"Collaborations in the Theatre," Coronet Theatre, Los Angeles, October 1985, sponsored by the League of Producers and Theatres of Greater Los Angeles (panelist)
"German Design and the Visual Arts in the 1960s and 1970s," National Conference of the United States Institute for Theatre Technology, 1980
"Contemporary Trends in Mid- and Eastern European Scenography, 1970-78, National Conference of the United States Institute for Theatre Technology, 1979
"Disillusionment with Technology in West German Stage Design," National Conference of the American Society of Theatre Research, 1979

TEACHING:

Duke University (1992-present)

Lighting Design for the Theater
Introduction to the Theater
Arts and Contemporary Society (Focus Program)
The Contemporary Theater (seminar)
Art and Stage in the 20th Century
Contemporary Theater in Production (with Manny Azenberg)
Directed student productions of Our Town and Pieces of Eight
Designed lighting for student productions of Shakespeare's Measure for Measure, Strindberg's The Father, and Rodger's and Hammerstein's Carousel

Harvard University (1987-1992)

Institute for Advanced Theatre Training
Directing Seminar
Playwriting Seminar
Design Seminar
Repertory as an Ideal (with Robert Brustein)
Harvard College
20th Century Theatre Design

As the first Director of the Institute, developed curriculum for two-year professional programs in acting, design, directing, dramaturgy, and

playwriting.

University of California, San Diego (1978-87)

Director/Designer Seminar
Lighting Design
Scene Design
Visual Ideas and the Theatre: 20th Century
Seminar: Bertolt Brecht
History of the Theatre

As Chair of the UCSD Theatre Department, led the development of a joint program between the M.F.A. program and the La Jolla Playhouse. As Head of the graduate design program at UCSD, led the development of curriculum for a new M.F.A. program in theatre design.

SERVICE:

Duke University

Provost's Committee on Academic Priorities, 2002 – 2003
SAFE on Campus Ally, 2001
“Groundhog Job Shadow Day”(participant), 2001
Pre-Major Advisor, 2001 – 2003
Trustee's Committee on Honorary Degrees, 1997 – 2003
Provost's Task Force on the Arts, 1996-1997
Arts and Sciences Executive Committee, 1996-1998
Chair's Advisory Council (to Dean of Faculty of Arts and Sciences),
1995-1999
Arts and Sciences Council, 1995-1998
Faculty Associates, 1995-1997
Director, FOCUS Program “Arts in Contemporary Society,”
1995-97
Academic Council Community Liaison Committee, 1993-1995
Guest Speaker, London Sabbatical (Duke), May 2000; Duke Gift Club,
1995; Executive Leadership Board in Los Angeles, 1993;
Development Council in Atlanta, 1993; Duke Alumni Club in New
York, 1993; Duke Alumni Club in Washington, D.C., 1993; and
Kiwanis Club in Durham, 1993

Durham, North Carolina

Theater Review Panel for Durham Arts Council, 1994
Review committee for Durham Herald Sun Front-Page Awards to high
school students

Harvard University

Council for the Arts, 1990-1992
Faculty Committee on Dramatics, 1989-1991
Bunting Institute Selection Committee in Performing Arts, 1989
Fellow, Cabot House, 1988-1991

University of California, San Diego

Seminar Leader, Revelle College Seminar Series, 1986
Academic Senate Committee on Educational Policy, 1984-85
Warren College Honors Committee, 1984
Education Abroad Program, 1984-86
Department Graduate Committee, 1981-1986
Head, M.F.A. Design Program, 1981-86
Campus Program Board, 1980
Academic Senate Committee on Research, 1979-81

Vanderbilt University

Member of External Review Committee for Department of
Communications Studies and Theater, 2001
Faculty Adjudicator, 2000, 2001

Knox College

Adjudicator, Honors Project in Theater, 2000

Council for International Exchange of Scholars

Disciplinary Committee in Theater, Fulbright Scholar Program,
1995-1997