

2012

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EDUCATION

1980 D.Phil., Arabic Literature, St. Antony's College, Oxford, England
1971 M.A. Honors, Arabic and Islamic Studies Edinburgh University,
Scotland

PROFESSIONAL POSITIONS

2012 spring Visiting Professor, Gender and Women's Studies, Dartmouth
College
2010 fall Scholar in Residence, Museum of Islamic Art, Doha, Qatar
2006 spring Visiting Professor at Islamic State University, Jakarta,
Indonesia
2001-2004 Chair, Asian and African Languages and Literature (AALL),
Duke
2000 spring Visiting Professor at Tunis I University
1996-99 Chair, Asian & African Languages & Literature (AALL)
1998 summer Visiting Professor at Bucharest University, Romania
1993 to date Professor, AALL
1988-94 Director, AALL
1987-93 Associate Professor, AALL
1981-87 Assistant Professor, Center for International Studies, Duke

AWARDS AND HONORS

2012 Named Braxton Craven Distinguished Professor of Arab Cultures
2008-16 Board of Governors of the Yemen College of Middle Eastern Studies
2006-7 Who's Who of American Women
2003 Arts Council Playwrights and Screenwriters Competition, judge
2001-3 President of the Association of Middle Eastern Women's
Studies
2001 *Women Claim Islam: Choice* Outstanding Academic Book

- 2000 Vice-Provost for Interdisciplinary Studies award for Muslim Networks
Trent Foundation award for Muslim Networks Workshop (spring 2001)
- 1997 *Women and the War Story* Choice Outstanding Academic Book
- 1995-6 Fulbright Scholarship in Syria - "The Politics of Cultural Production"
- 1994 North Carolina Humanities Council grant for Genocide Conference
- 1990 H.F. Guggenheim Consultancy for "Violence and Post-Colonial Islam"
Opening the Gates. A Century of Arab Feminist Writing (co-edited with Margot Badran) First Prize: Chicago Women in Publishing Books of Contemporary Relevance
Mellon Fellow at Gender and War Institute, Dartmouth College.
- 1989 Duke Research Council "War and Literature of South Asian Women"
- 1986 Social Science Research Council Scholarship
American Association of University Women Fellowship
- 1985 Trent grant to develop exchange with University of Qadi Ayad (Morocco)
The Anatomy of an Egyptian Intellectual: Yahya Haqqi Choice Outstanding Book
- 1982 Duke Research Council "Responses of Palestinian Women in Israel to the Lebanese Civil War"
Fulbright Research in Lebanon and Yemen

PUBLICATIONS

A. BOOKS

- *The Anatomy of an Egyptian Intellectual: Yahya Haqqi* Washington, D.C.: Three Continents Press, 1984
 - o Arabic translation by Egyptian Cultural Council Press 2005 (2nd edition 2009)
- *Good Morning!* (translation and edition of stories by Yahya Haqqi). Washington, D.C.: Three Continents Press, 1987
 - o Partially reprinted in Clerk & Siegel, *Modern Literatures of the Non-Western World*, Harper Collins 1994
- *War's Other Voices: Women Writers on the Lebanese Civil War* London/New York: Cambridge University Press, 1988
 - o Paperback by Syracuse University Press, 1996
 - o Arabic translation by Egyptian Cultural Council Press 2006

- *Opening the Gates: A Century of Arab Feminist Writing* (co-edited with Margot Badran), London: Virago/ Indiana University Press, 1990
 - o Dutch translation by Veen Press: *Ongesluiserde Stemmen* 1991
 - o German translation by Rowohlt: *Lesebuch der "Neuen Frau" Araberinnen über sich Selbst*, 1992
 - o 2nd edition with new introduction Indiana University Press 2004
- *Gendering War Talk* (co-edited Angela Woollacott) Princeton U P, 1993
- *Blood into Ink: 20th Century South Asian and Middle Eastern Women Write War* (co-edited with Roshni Rustomji-Kerns) Westview Press, 1994
- *Women and the War Story*, University of California Press, 1997
- *Hayati, My Life: A Novel*, Syracuse University Press 2000
 - o Arabic translation by al-Jundi Press in Damascus 2004
- *Women Claim Islam: Creating Islamic Feminism Through Literature*, New York: Routledge 2001
 - o Arabic translation by National Translation Center Press in Cairo 2010
- *Muslim Networks. From Hajj to Hip Hop* (co-edited with Bruce Lawrence) University of North Carolina Press 2005 (Permanent Black Press, India, 2006)
 - o Arabic translation by Oubekon, Saudi Arabia 2010
- *Dissident Syria: Making Oppositional Arts Official* Duke University Press 2007
 - Arabic translation by Syrian Center for Political and Strategic Studies
- *Mediterranean Passages from Delos to Derrida* (co-edited with Grant Parker & Erdag Goknar) UNC Press 2008
 - French translation
- *Nazira Zeineddine: Biography of an Islamic Feminist Pioneer* Oxford: Oneworld Press (part of Makers of the Muslim World Series) 2010

B. ARTICLES, OCCASIONAL PAPERS, CHAPTERS IN BOOKS

1. "Yahya Haqqi as Literary Critic and Nationalist", *International Journal of Middle Eastern Studies*, 13/2 (1981), 21-34

2. "Egypt-Baptism of Earth", *Arabiyya*, 14 (1981), 5978
3. "Lebanon - Is there a Future? Echos from Contemporary Lebanese Women Writers", *South Atlantic Quarterly*, 81/3 (1982), 261-270
4. "Lebanon at Bay. Redefining the Self through War", *Journal of Arab Affairs* 2/1 (1982), 103-121
5. "Lebanon. Theatre of the Absurd...Theatre of Dreams", *Journal of Arabic Literature*, 13 (1982), 124-141
6. "Ibn Khaldun and Language. From Linguistic Habit to Philological Craft", *Journal of Asian and African Studies*, 1983, XVIII (34), 179-188
7. "Telling Their Lives. A Hundred Years of Arab Women's Writings", *World Literature Today*, Spring 1986, Vol. 60, no. 2, 212-216
8. "Trends in Modern Arabic Literary Criticism" *Arabiyya*, 1987, 20/1 & 2, 277-296
9. "Women Write War: The Centering of the Beirut Decentrists". Papers on Lebanon, Centre for Lebanese Studies, Oxford, no. 6, 1987, 22 pages
 - □ [Republication: "Women Write War. The Feminization of Lebanese Society in the War Literature of Emily Nasrallah" in *British Society for Middle Eastern Studies Bulletin* vol. 14/1 (1988), 52-67]
10. "Prisons. Women Write about Islam", *Religion and Literature*, 1988, 20/1, 139-153
11. "Naguib Mahfouz" (review article), *Middle East Journal*, 1989, vol. 43 (3), 507-511
12. "Deconstructing War Discourse: Women's Participation in the Algerian Revolution", Working Paper #187 for *Women in International Development*, Michigan State U. June 1989, 26 pages
13. "The Heart's Directions", *World and I*, March 1991
 - □ [Reprinted partially under title "The Veil Does Not Prevent Women from Working" in *Ourselves among Others: Cross-Cultural Readings for Writers* (ed. Carol Verburg) St. Martin's P.1994]
14. "Postmodern Wars. Phallomilitary Spectacle in The DTO" *Journal of Urban and Cultural Studies*, Nov 1991, 27-40
15. "Arab Women Writers", M.M. Badawi (ed.) in *Cambridge History of Arabic Literature, Modern Arabic Literature*, (Cambridge U P, 1992, 443-462)
 - [Translated into Arabic "Al-katibat al-`arabiyat" in *Al-adab al-`arabi al-hadith*, Jeddah: Al-nadi al-adabi al-thaqafi 2002]
16. "Men Constructed in the Mirror of Prostitution" in Michael Beard and Adnan Haydar (eds.) *Naguib Mahfouz: From Regional Fame to Global Recognition* (Syracuse U. Press, 1993), 106-125
 - □ [Reprinted in Peter F. Murphy (ed.), *Fictions of Masculinity: Crossing Cultures Crossing Sexualities*, New York University, 1994] 96-120
17. "Wo-man. Retelling the War Myth" in Cooke & Woollacott,

- (1993), 177-204
18. "Apple, Nabila and Ramza Arab Women's Narratives of Resistance" in Lena Ross (ed.) *To Speak or to be Silent: The Paradox of Disobedience in the Lives of Women*, Chiron Publications, 1993, 85-96
 19. "Femmes Arabes. Guerres Arabes", *Peuples Mediterraneens*, 64-65 (1993), 25-48
 20. "Zaynab al-Ghazali. Saint or Subversive?" *Die Welt des Islams*, 34/1 (1994), 1-20
 21. "Death and Desire in Iraqi War Fiction" in Roger Allen, Hilary Kilpatrick and Ed de Moor, *Love and Sexuality in Modern Arabic Literature*, Saqi Press, 1995, 184-199
 22. "Arab Women Arab Wars" in *Cultural Critique* (1994-5), 5-29
 23. "Reimagining Lebanon" Valentin Mudimbe (ed.) *Nations, Identities, Cultures* South Atlantic Quarterly (1995) 1075-1102
 24. "Ayyam min hayati: The Prison Memoirs of a Muslim Sister" *Journal of Arabic Literature* 26/1-2, 1995, 147-164
 - [Reprint in *The Postcolonial Crescent. Islam's Impact on Contemporary Literature* (John C. Hawley, ed.), 1997]
 25. "Mothers, Rebels and Textual Exchanges", in Karen Gould and Keith Walker *Beyond The Hexagon: Women Writing in French*, Minnesota U.P., 1996, 140-156
 26. "The Globalization of Arab Women Writers" in *Femme et Ecritures* (Bahithat II 1995-96) 175-198
 27. "Al-mar'a wa qissat al-harb" in *Al-Bayan* (Kuwait) #305, 1995, 105-112
 28. "Prisms on Boundaries" in Bouazza Benachir (ed.) *Le Croisement des Cultures* Marrakesh U.P., 1995, 255-263
 29. "Subverting the Dominant Paradigms" in Judith Stiehm, *Women and the Military*, Temple University Press 1996, 235-269
 30. "Muslim Women Between Human Rights and Islamic Norms" with Bruce Lawrence in Irene Bloom (ed.) *Religious Diversity and Human Rights* Columbia University Press, 1996, 313-331
 31. "Listen to the Image Speak" in *Cultural Values* 1/1 1997, 101-117
 - [Reprint in *Routledge Reader of Intercultural Communication* 2004 and 2nd ed. 2010)
 32. "La femme et l'histoire de la guerre" in Fouzia Rhissassi (ed.), *Le discours sur la femme*, Rabat, 1998, 179-187
 33. "The Other Language" *Peuples Mediterraneens*, 1998, 131-156
 - [Reprint in S. Morton & C. Schlote (eds) *Reading Literature from the Middle East and its Diasporas* 2009]
 34. "Recent Scholarship on Women in the Middle East" in *National Women's Studies Association Journal*, 11/1, 1999, 178-184

35. "Feminist Transgressions in the Postcolonial Arab World" in *Critique* 14, 1999, 93-105
36. "Mapping Peace" in Lamia Shehadeh (ed.), *Women and War in Lebanon* (Florida University Press 1999), 73-89
37. "Mediterranean Thinking: From Netizen to Medizen" in *Geographical Review* 89/2, April 1999, 290-300
 - [Republished on-line by Nadi al-Fikr al-`Arabi April 2004]
38. "Middle Eastern Literature' in *Understanding the Contemporary Middle Middle East* Deborah J. Gerner (ed.) (Boulder: Lynne Rienner 2000) 345-382
 - [2nd edition 2004; 3rd edition 2008]
39. "Living in Truth" in *Tradition, Modernity and Postmodernity in Arabic Literature*, A. Kamal & W. Hallaq (eds.) Leiden: Brill, 2000, 203-221
40. "Multiple Critique: Islamic Feminist Strategies" *Nepantala* 1/1 2000, 91-110
 - [Reprint in L. Donaldson & K Pui-Lan, *Postcolonialism, Feminism and Religious Discourse* (eds) Routledge 2002]
41. "Women, Religion & Postcolonial Arab World" in *Cultural Critique* 45, 2000, 150-184
42. "Ghassan al-Jaba`i. Prison Literature in Syria after 1980" in *World Literature Today* 75/2 2001, 237-245
43. "La pensee mediterraneenne" in J.Chaker (ed.) *Mediterranee et Mediterraneens. Sociabilite, representations* Tunis 2002, 15-28
44. "War, Gender and Military Studies. A Review Essay" *Journal of NWSA* 13/3 2001, 181-88
45. "Censorship in Syria" in *Censorship: A World Encyclopedia* (2001), 2363-2367
46. "Near Middle East and North African Culture" in *International Encyclopedia of Social and Behavioral Sciences* (2001), 10426-31
47. "Humanist Nationalism" in Fatima Muge Gocek (ed.) *Social Constructions of Nationalism in the Middle East* SUNY Press 2002, 125-140
48. "Beirut Reborn. The Political Aesthetics of Auto-Destruction" *Yale Journal of Criticism*, 15/2, 2002, 393-424
49. "Islamic Feminism before and after September 11" *Journal of Gender Law & Policy* (9) 2002, 227-235
50. "Saving Brown Women" in *Signs* 28/1, 2002, 468-470
51. "A la Recherche de la Langue Maternelle" in J.Chaker & m.cooke (eds.) *L'identite. Choix ou combat* Tunis 2002, 141-152
52. "Euro-American Women's Studies in Islamic Cultures" *Encyclopedia of Women in Islamic Cultures* Leiden: Brill, 2003, 428-438 [Arabic translation 568-580]
53. "Al-adibat al-arabiyat fi al-qarn al-ishrin: manzur amriki" *Al-mar'a al-`arabiya wa al-mutaghayyurat al-`alamiya* Cairo 2003, 105-

- 112
54. "Contesting Campus Watch" *Al-Azhar Journal of Research* 7/1, 2004, 5-31
[Republished on-line in *Muntada al-kitab* March 2005]
55. "In Search of Leo Africanus" (with Bruce Lawrence) in *Transitions Abroad* April 2005
56. "No such thing as women's literature" in *Journal of Middle East Women's Studies* vol. 1 #2 Spring 2005
57. "Women's jihad before and after 9/11" in Daniel J. Sherman & Terry Nardin (eds.) *Terror, Culture, Politics: Rethinking 9/11* Indiana University Press 2006, 165-183
58. "Critique multiple : Les strategies rhetoriques feministes islamiques" in *Feminismes - Theories, Mouvements, Conflits - L'Homme et la Societe* (158) Editions Anthropos 2006
59. "Women and Islamism in Europe" *Neo Magazine* July 2007
60. "The Muslimwoman" *Contemporary Islam*, 2007, 139-154
61. "Academic Freedom: the Danger of Critical Thinking" *International Studies Perspectives* 8/4, 2007
62. "Women and War in Iraq" *World Literature Today* 2007
63. "Dying to be Free: Wilderness Writing from Lebanon, Arabia and Libya" in Cheryl Toman (ed.) *On Evelyne Accad: Essays in Literature, Feminism and Cultural Studies* Summa Press 2007, 13-32
64. "Deploying the Muslimwoman" (including roundtable response to mc essay) in *Journal for Feminist Studies of Religion* 2008
65. "Yahya Haqqi: A Biography" in Wael Husayn (ed.) *Wujuh Yahya Haqqi* Egyptian Cultural Council Press 2008, 389-419
66. "Yahya Haqqi: Arabic Wordsmith" in Roger Allen (ed.) *Essays in Arabic Literary Biography 1850-1950* Harrassowitz Verlag 2010, 113-125
67. "Arab Feminist Research and activism: Bridging the gap between the theoretical and the practical" *Feminist Theory* 2010 11:121
68. "The Cell Story: Syrian Prison Stories after Hafiz Asad" in *Middle East Critique* vol. 20/2, 2011, 169-188

Afterwords and Forewords:

- *Women on Shifting Ground* 2005
- Sarah Husain (ed.) *Voices of Resistance: Muslim Women on War, Faith and Sexuality* Seal 2006
- Nawal El Saadawi, *Woman at Point Zero* Zed 2007
- Nawar al-Hassan Golley (ed.) *Arab Women's Lives Retold: Exploring Identity through Writing* Syracuse U.P. 2007
- Huda Naamani *Rim of the Lock* Beirut 2009

Short articles in *Azure*, *Middle East International*, *Center for Lebanese Studies Bulletin*

Entries in:

- *Crossroad/Continuum (Modern Arabic Literature, Ungar, 1987)*
- *Encyclopedia of Arabic Literature (Routledge 1998)*
- *Encyclopedia of World Literature in the Twentieth Century (vol.5, 1993)*
- *Encyclopedia of the Modern Islamic World*
- *Encyclopedia of African Religions and Philosophy*
- *World Authors Series 1975-1980*
- *Encyclopedia of Women and World Religion (1999)*
- *International Encyclopedia of the Social & Behavioral Sciences* (“Near Middle East/ North African Studies, Culture” 2001, 10426-10431)
- *Censorship: A World Encyclopedia (2001)*
- *Dictionary of Global Culture*
- *Lines of Fire: Women Writers of World War I* (M. Higonnet, ed. 1999)
- *Encyclopedia of Islam and the Muslim World (2004)*
- *Dictionary of African Biography* (Fatima Mernissi; 2011)

BOOK REVIEWS

Over 70 reviews from 1982 to date

PANEL PRESENTATIONS AND INVITED LECTURES SINCE 2005

2012

Feb “Gendering Interfaith Monologues” Literaturhuset, Oslo

2011

Nov “Nawal El Saadawi and Fatima Mernissi Write their Lives” Women’s Autobiography in Muslim Countries Conference, American University of Sharjah

Oct “The Anatomy of Islamic Feminism” Qatar University

Apr “Mediterranean Cosmopolitanism” at “Mediterranean Identities” conference, University of Minnesota, Minneapolis

Apr “Writing the Tribal Modern” at “Ibrahim al-Koni” conference, Georgetown University

Mar “Gender, Race and Class in Gulf Tribal Societies” University of Virginia, Charlottesville

Mar “Does Gender Matter?” Keynote at “Women, Islam and Peace-building” conference, Arizona State University, Tempe

2010

- Dec "Nazira Zeineddine: Lost Pioneer of Islamic Feminism" Museum of Islamic Art, Doha, Qatar
- Dec "Lessons from an Erased Feminist" at "Women and the 21st Century: Feminist Alternatives" Conference, Cairo, Egypt
- Nov "Islamic Feminism in Early 20th Century" American University of Sharjah
- Nov "Tribal Modern" Georgetown University-Qatar, Doha, Qatar
- Oct "The Cell Story: Prison Narratives during the Rule of Bashar Asad" Lund University, Sweden
- Oct "Rabia al-Adawiya" Museum of Islamic Art, Doha, Qatar
- June 3-day seminar on Nazira Zeineddine with MA and PhD students in the Department of Philosophy, Universite de Tunis 1, Tunisia
- June "*In Praise of Hatred* and other Prison Writings defying Taboos" Desire, Taboo and Transgression Conference, University of La Sapienza, Rome, Italy
- May "Teaching Arab Women Writers" Teaching Arabic Literature Conference, Columbia University
- Mar "Translation and Globalization" Translation Conference, Cairo, Egypt
- Jan "Autobiography in Hermeneutics" Women's Autobiography in Muslim Countries Conference, University of Texas in Austin

2009

- Nov "Prison narratives in Syria during the past ten years" MESA, Boston
- Oct "Malaise dans la liberte academique aux Etats Unis" College International de Tunis
- Oct "Muslim Women across Time" School of Science and Math, Durham NC
- Mar "Sex and the State" in "Violence, Gender and the Cinematic Nation" conference, Cornell University
- Feb "Visualizing incarceration" in "Prison Literature and Film in the Middle East" conference, NYU
- Feb "Feminism in Islam" inaugural lecture in "Arab World" series, University of Wisconsin

2008

- Dec "Academic Freedom and the Profession" panel chair at MLA
- Nov Three lectures on Nazira Zayn al-Din in Arabic at Kuwait University
- May "Gendering tribal modernity" UC-Irvine
- Apr "Muslim women in the 21st century" U Colorado, Boulder
- "Muslim women's new visibility" Colorado State University
- "Reading Muslim women's writings" Wyoming University
- Feb "Tribal modernity in Gulf Literature" University of Pennsylvania

2007

- Nov "Muslimwoman cosmopolitanism" Keynote at Association of Muslim Social Scientists meeting in Toronto, Canada
- "Zayn al-Din between Muhammad and John Stuart Mill" MESA
- Oct "Dissident Syria" Penn State
- "Nazira Zayn al-Din: a Detective Story" Springer conference, Amsterdam
- June "Iraqi Women Writers in a Time of War" (in Arabic and broadcast on al-Jazeera TV) Al-Jasra Literary Association, Doha (Qatar)
- May "Islamism and Women in Europe" *Neo Magazine* Colloquium, Stockholm
- Apr "The Muslimwoman" Avicenna Distinguished Lecture, Lehigh University
- Mar "Academic Freedom and International Studies" International Studies Association Meeting, Chicago

2006

- Nov "Raja Alem and Ibrahim al-Kuni: Becoming-animal in the desert" Columbia University, New York
- Oct "Muslim women since 9/11" Qatar University, Doha
- July "Honor in the Islamic studies classroom" Society for Values in Higher Education annual convention, Naperville
- "Gender in the Muslim Imaginary" Journal of Middle East Women's Studies (JMEWS) conference, UCLA
- June "Performing Ibn Khaldun in Syria" Ibn Khaldun Conference, Algiers
- "Islamic feminism from below" World Congress for Middle East Studies, Amman
- Apr "Islamic feminisms compared" Malang State University, Indonesia
- "Women in modern Arabic literature" Islamic State University,

Jakarta

- Mar lecture series on Islamic feminism at Gadjadara University, Jogjakarta

"Islamic feminism in the Arab world" Sanata Dharma University, Jogjakarta

2005

- Nov "Syrian film" MESA
- Oct "Syrian prison literature" UVA, Charlottesville
- Sep "New Muslim Identities" MIT
- "Syrian film and nationalism" Stanford University
- May "Arabic lessons from a rogue state" University of Washington, Seattle
- April "Women and Peace in the Arab World" Harvard Law School
- Jan "Yahya Haqqi wa al-sira al-dhatiya" Centennial celebration of the birth of Yahya Haqqi at Supreme Council for Egyptian Culture, Cairo

SERVICE TO THE PROFESSION SINCE 2000

- 2012 Advisory Board "Art/Islam" project University of North Carolina School of the Arts
- 2011 Review committee of East Asia and Middle East Dept., Barnard College, New York
- 2010-12 Comite scientifique ecole thematique genre (Paris)
- 2009-13 Advisory Board of *Journal of Interreligious Dialogue*
- 2009 Review committee of Germanic, Slavic & Semitic Dept and Comparative Literature Program, University of California, Santa Barbara
- 2007-10 Board of Governors of the Yemen College for Middle East Studies
- 2007-10 MLA Committee on Academic Freedom
- 2007 Review committee of Middle East and South Asia Dept., Emory University
- 2005-9 Advisory Board, Feminist Press (NY)
- 2004-14 Council member of World Congress for Middle Eastern Studies
- 2004-7 Advisory Board of Wisconsin UP series "Critical Masculinities"
- 2004-10 Associate Editor, *Journal of Middle East Women's Studies*
- 2004 Horst Frenz Prize Committee for American Comparative Literature Association
- 2003-06 Executive board of American Association for Research in Baghdad
- 2003-06 MLA Radio Committee
- 2003 Chair of review committee for Dartmouth College Asian & Middle Eastern Languages and Literatures
- 2003 Evaluator for Graduate Program in Arabic, Kuwait University
- 2001-05 Jury for University of Arkansas Arabic Translation Award
- 2000 Hourani Book Award Committee, MESA
- 1999-2002 American Institute for Maghrebi Studies, Executive Board
- 1999-2002 MLA Program Committee
- 1989-2002 Association for Middle East Women's Studies, Editorial Board

Serve on editorial boards of the following journals: *International Journal of Middle East Studies*; *Paintbrush*; *CyberOrient*; *Comparative Studies of South Asia, Africa and the Middle East*; *Hawwa: Journal of Middle East and Muslim Women's Studies*; *Journal for Cultural Research*; *Journal of Feminist Studies in Religion*; *Journal of Contemporary Islam*; *al-Hadhara* (Indonesian Journal of Arabic language, literature and culture); *al-Jauhar Journal* (Jakarta, Indonesia); *Journal of Middle East Women's Studies*

CONFERENCES AND EVENTS ORGANIZED SINCE 2000

- Feb 2011 "Arab Springs: Revolution and Repression" Duke

- Dec 2010 "Muslim Cosmopolitanism" international conference (with Bruce Lawrence), Museum of Islamic Art, Doha, Qatar
- Apr 2008 "Marketing Muslim Women" international conference (with E. McLarney and B. Gokariksel), Duke and UNC-CH
- Apr 2007 "Marketing Muslim Women" workshop, Duke and UNC-CH
- Sep 2006 "Aftershocks" Film Festival (with N. Mottahedeh) Duke
- Jan 2004 Muslim Networks Consortium, 2nd annual convention
- Sep 2003 "The Arab Muslim Mediterranean" International Colloquium at Duke
- Spring 2003 "Reel Evil" Film Festival (curated with N. Mottahedeh) Duke
- Oct 2002 Muslim Networks Consortium launching symposium
- Nov 2001 "Women Fight Fundamentalists Before and After 9/11" International Symposium at Duke and UNC (with R. Varma, UNC-CH)
- Mar 2001 "Muslim Networks: Medium, Metaphor, Methodology" International Conference at Duke
- Apr 2000 Co-organizer with Jamil Chaker "La sociabilite dans la Mediterranee" Tunis I

UNIVERSITY SERVICE SINCE 2000

- 2009-11 Franklin Humanities Institute advisory board
- 2009-10 Co-director Franklin Humanities Institute seminar "Innovating Forms"
- 2008 to date Center for Middle Eastern Studies (DUMESC), Director
- 2007-09 Advisory Committee, Duke Center for International Studies
- 2004-09 Education Director, Duke Islamic Studies Center
- 2001-04 Advisory Board for Humanities and Globalization Center
Advisory Board for Franklin Humanities Institute
Faculty Advisor for "Hiwar" Students for Middle East Understanding
- 2000-04 University Scholars Faculty Advisory Board
Co-director of Center for the Study of Muslim Networks
- 1998-2002 Film & Video Executive Committee
- 1997-2004 Mediterranean Study Committee, Chair
Society of Duke Fellows, Advisory Committee

GRADUATE STUDENT COMMITTEES

Duke English Department

- Mohammed Jouay "Tahar Benjelloun" 1997 PhD
- Pramod Mishra "Black, White and Brown: Coloniality, National Forms and the Emergence of the Global South" 2003 Ph.D.
- Khaled Mattawa "The Poet as Public Intellectual" 2009 PhD

Duke Romance Studies

- Tabea Linhard “Spanish Civil War and Mexican Revolution” 2001 PhD
- Sandrine Teixidor “Litteratures de Bretagne: Symbole de la France Plurielle” 2004 Ph.D.
- Gonzalo Recio “War and Gender in the Basque ETA” MA 2008

Duke Religion Department

- Hugh Halman “Khidr and Moses in Hadith and Sufi Tafsirs” 2000 PhD
- Kecia Ali “Sex and Marriage in Islamic Jurisprudence” 2002 PhD
- Jamillah Karim “Negotiating Race and Class in the American Ummah: African American and South Asian Muslim Women in Chicago and Atlanta” 2004 Ph.D.
- Hina Azam “Rape in Islamic Law” 2007 Ph.D.
- Cate Mills “Islam and Feminism” 2007 M.A.
- SherAli Tareen “Arabic Literature, Religion and Innovation” 2009 MA
- Adrienne Krone “Abrahamic Music in Contemporary America” 2011 MA
- Nadia Khan “Networking Muslim Women’s Shelters” 2011 MA

Outside Duke

- Elizabeth Hemenway “Political Culture in Revolutionary Russia 1917-1921” History UNC-CH 1993 PhD
- Meryem Ouedghiri “Writing the Body in Arabic Literature” Comp Literature UNC-CH 2000 Ph.D. co-supervisor
- Elisabeth Marie (French, UNC-CH) “Women and Sacrifice in Francophone Literature” 2002 Ph.D. co-supervisor
- Rodrigo Dorfman, “Marketing the Gnawa” Communications, UNC-CH 2003 M.A.
- Tayba Sharif “Resistance and Remembrance: History-telling of the Iraqi Shiite Arab Refugee Women in the Netherlands” Women’s Studies, Amsterdam University 2003 Ph.D. supervisor
- Riffat Haque “Purdah of the Heart and Eyes. An Examination of Purdah as an Institution in Pakistan” Gender Studies, University of New South Wales 2003 Ph.D.
- Karen Ruffle “A Bride of one Night, a Widow Forever: Gender and Vernacularization in the construction of South Asian Shii Hagiography” Religion, UNC-CH 2007 PhD
- Muhammad Saffuri “Modern Arab Women Writers” Univ. of Haifa 2009 PhD

