

CURRICULUM VITAE

Elise B. Mueller

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EDUCATION

- May 2000 Joint M.A. in the Center for German and European Studies
 and Ph.D. in the German Department
 Georgetown University, Washington, DC
- Dissertation: "Almost German: The Representation of Race
 and Belonging in Contemporary Germany"
 (Dr. Jeffrey M. Peck, Advisor)
- 1996 Ph.D. Research, Institut für Germanistik
 Humboldt Universität, Berlin, Germany
- July 1993 DAAD Seminar: "Recent Controversies in German Politics and Culture"
 University of California, Berkeley, CA
- May 1991 B.A., German Studies
 Boston College, Chestnut Hill, MA
- 1989 – 1990 Junior Year Abroad
 Freiburg Universität, Freiburg, Germany

TEACHING EXPERIENCE

- 2004 – present Visiting Assistant Professor, Duke University

Acting Director of Language Program and Study Abroad Program

- Mentor and supervise teaching assistants
- Organize events for German Club and Language Dorm
- Coordinate introductory communicative language program
- Organize, recruit and teach for Duke's Summer in Berlin program
- Emphasis on technology and learning: Quia / Blackboard / iPod
- *Mitteilen, Mitlesen / Deutsch, na klar*

- Serve as Director of Undergraduate Studies

2000 – 2003 Full-time Lecturer, San Diego State University

All levels of language instruction

- Courses emphasized communication skills and culture in context.
- Taught a diverse student population and led German activities on campus.
- *Neue Horizonte / Kaleidoskop / Handbuch zur deutschen Grammatik*

German Studies and European Studies courses

- Introduction to European Studies, The Culture of Borders in Contemporary Europe
- Germany and the Family in the Twentieth Century: Modern German Civilization
- Heroes and Anti-Heroes: An Introduction to German Literature
- Courses focused on visual arts, films and literature in cultural context.
- Instruction concentrated on training students to construct written and oral arguments.

1994 – 2000 Teaching Assistant, Georgetown University

All levels of language instruction

- Developed communicative language courses using only authentic materials.
- Emphasis on blending content with grammar instruction.

Berlin Stories: 1918 - 2000

- German Studies course highlighted the history of Berlin's culture.
- Featured advanced SLA goals such as text strategies and writing skills.

TEACHING INTERESTS

Communicative language teaching, theme-based literature and culture courses about Germany and Europe

RESEARCH INTERESTS

German and European popular culture, minority identity

Intersections between twentieth century politics and literature

Technology in the classroom, relationship between area studies and language teaching

PUBLICATIONS/RESEARCH

- 2005 "Elvis Presley in Germany." **Encyclopedia of German-American Relations.**
ABC Clio: Santa Barbara, 2005.
- 2001 Textbook Reviewer
Reviewed chapters of newest edition of Heinle & Heinle's **Wie geht's**
- 2000 "Almost German: Foreigners in German Society"
German Studies Colloquium, San Diego State University
- 1999 "Content-Based Instruction: Notes from the Field"
ACTFL/AATG, Dallas, TX
- 1998 "Foreign Cultural Literacy and Graduate Studies: Challenges and Consequences"
SAML A Convention, Atlanta, GA
- 1997 Editorial Assistant
Assisted with editing and research for **Sojourners** and **Multiculturalism in Transit**
- 1997 "Race = *Rasse*? The Problems of Translation"
MLA Convention, Toronto, Canada
- 1997 "Foreigners at Home: The *Ausländerporträt*"
Yale University, New Haven, CT
- 1996 "How to Avoid Interdisciplinari-mess: Should Interdisciplinary
Curricula Focus on Solutions?"
Georgetown University, Washington, DC

PROFESSIONAL EXPERIENCE

- 2007 Acting Director of Undergraduate Studies
Set courses for department and guide majors and minors
- 2006 Language Dorm Advisor, Duke University
Advise student group on events such as films, dinners and lectures.
- 2005 Year of Languages Committee, Duke University

Organized events popularizing language study for undergraduates.

- 2004-present German Club Advisor, Duke University
Advise student group and organize events including film series and *Oktoberfest*.
- 2002 – 2003 Curriculum Committee Member, San Diego State University
Helped craft curricular revisions for European Studies.
- 2000 – 2003 German Club Advisor, San Diego State University
Advised students and helped plan club activities such as a film series and German Day for local high school students.
- 2000 – 2002 German *Stammtisch*, San Diego State University
Organized and participated in weekly conversation group.
- Summer 2002 Business Languages Seminar, Ohio State University
Took part in workshop for business language instruction.
- 2000 – 2001 Assessment Committee Member, San Diego State University
Involved in committee evaluating approaches to language assessment.
Participant in “Assessing Student Learning Outcomes for Foreign Language Majors”
September 21 and 22, CSU Fullerton
- 1997 – 1998 Conference Organizer, Georgetown University, Washington, DC
Planned graduate student conference for Spring 1998:
"Reconceptualizing the German Classroom"
- 1997 – 1998 Graduate Studies Committee, Georgetown University, Washington, DC
Helped design graduate curriculum and policy in the German department.
Recruited and chose new graduate students.
- 1997 – 2000 Curriculum Reform, Georgetown University, Washington, DC
Worked to choose new texts and learner goals for each level.
Researched supplementary English texts for German Studies curriculum.
- Summer 1996 Teaching Volunteer, Berlin, Germany
Supervised students at a multicultural initiative.
Directed workshops on interviewing and broadcasting school radio programs.
Taught English to 7, 8, and 9th grade classes.

HONORS

2003	Most Influential Professor, European Studies, San Diego State University
1998	Goethe Institute Summer Scholarship
1994	DAAD Scholarship for the Berkeley Summer Seminar
1993 – 2000	Georgetown University Fellowship
1990 – 1991	Boston College Trustee's Academic Scholarship

REFERENCES

Dr. William Donahue
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Department of Germanic Languages and Literature
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Director, Italian Language Program
Romance Languages
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