

ANGELA R. MACE

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EDUCATION

- Ph.D. Musicology, Duke University, A.B.D., expected 2013
"Fanny Hensel, Felix Mendelssohn Bartholdy, and the Formation of the Mendelssohnian Style."
M.A. Musicology, Duke University, 2008
B.Mus. Piano Performance, Vanderbilt University, 2006 (*summa cum laude*)

GRANT SUPPORT

Artist Collaboration Grant	2012	Duke University
Deutscher Akademischer Austauschdienst (DAAD)	2010-2011	Humboldt-Universität, Berlin
Fulbright Scholarship (alternate)	2010	Germany
Julian Price Endowed Graduate Research Fellowship	2009-2010	Duke University
Pre-Dissertation Research Travel Award	2009-2010	Duke University
Graduate Summer Research Fellowship	2009, 2011	Duke University
Graduate Research and Teaching Fellowship	2006-2009	Duke University
Undergraduate Summer Research Program Fellowship	2005	Vanderbilt University

RECENT NEWS

Discovered the manuscript for the long-lost "Easter Sonata" of Fanny Hensel, obtained an Artist Collaboration Grant from Duke University and coordinated with Duke Performances and the Duke University Department of Music Lecture Series for the event "Fanny Hensel Rediscovered" held at Duke University on Sept. 7, 2012. The events included a symposium with presentations by R. Larry Todd, Susan Youens, and Angela R. Mace, and a premiere performance of the "Easter Sonata" as a work by Fanny Hensel by Claremont Trio pianist, Andrea Lam. Radio, newspaper, and video interviews with Angela R. Mace and R. Larry Todd available on request.

Mendelssohn Perspectives, co-edited with Nicole Grimes, was released in October 2012 by Ashgate Press. The volume includes 16 essays by 17 authors on five areas of Mendelssohn research: I. Mendelssohn's Jewishness, II. Between Tradition and Innovation, III. Mendelssohn and the Stage, IV. Style and Compositional Process, and V. Contemporary Views and Posthumous Perspectives.

PUBLICATIONS

BOOKS

- John Michael Cooper, 2nd edition revised and enlarged by Angela R. Mace. *Felix Mendelssohn Bartholdy: A Research and Information Guide* (New York: Routledge, 2011). xxvi + 277 pp. ISBN 9780415802413
- Nicole Grimes and Angela R. Mace, eds. *Mendelssohn Perspectives*. (Aldershot: Ashgate, October 2012). xxii + 390 pp. ISBN 9781409428251

ARTICLES AND CHAPTERS IN BOOKS

- Angela R. Mace, "Improvisation, Elaboration, Composition: The Mendelssohns and the Classical Cadenza." In *Mendelssohn Perspectives*, ed. Nicole Grimes and Angela R. Mace (Aldershot: Ashgate 2012), 223-47.
- Angela R. Mace, "Mendelssohn, Bartholomew, and the *Elijah* Correspondence." *Ars Lyrica* 19 (2010): 93-111.
- R. Larry Todd and Angela R. Mace, "Mendelssohn and the Free Chorale." Mendelssohn's 200th Anniversary Focus Issue I *Choral Journal* 49/9 (March 2009): 49-69.
- Angela R. Mace and R. Larry Todd, "Verzeichnis der Werke Felix Mendelssohn Bartholdys" in R. Larry Todd, *Felix Mendelssohn Bartholdy: Sein Leben, Seine Musik* (Stuttgart: Carus-Verlag/Reclam, 2008): 719-748.

BOOK, SCORE, AND CD REVIEWS

- Wm. A. Little, *Mendelssohn and the Organ* (Oxford: Oxford University Press, 2010). *Notes* 68/3 (March 2012): 606-608.
- Felix Mendelssohn Bartholdy, *Die erste Walpurgisnacht, First complete version of 1832-33*, ed. John Michael Cooper (Recent Researches in Music of the Nineteenth and Early Twentieth Centuries. Madison, Wisconsin: A-R Editions, 2008). *Nineteenth Century Music Review* 7/2 (August 2010), 157-159.
- Mendelssohn in Performance*, ed. Siegwart Reichwald (Bloomington: Indiana University Press, 2008). *Nineteenth Century Music Review* 7/1 (July 2010): 128-131.
- Georg Friedrich Händel. *Israel in Ägypten*, arr. Felix Mendelssohn Bartholdy. Perf. Hermann Max, Kleine Konzert. CPO 777 222-2, 2009. *Early Music America* 15/3 (Fall 2009): 20.
- Anton Eberl, *The Complete Sonatas for Solo Piano*. John Khouri, fortepiano. Music & Arts 1221, 2009. *Early Music America* 15/2 (Summer 2009): 15.

PROFESSIONAL EXPERIENCE

Duke University

2012	Fall	Reference Intern, David M. Rubenstein Rare Book & Manuscript Library
2012	Summer	Reference Intern, David M. Rubenstein Rare Book & Manuscript Library
2012	Spring	Reference Intern, David M. Rubenstein Rare Book & Manuscript Library, Guest Lecture: Music 65
2011	Fall	Reference Intern, David M. Rubenstein Rare Book & Manuscript Library
2010	Summer	Graduate assistant, Duke University Library, Commercial Bindery-Cataloging
2010	Spring	Julian Price Fellowship, Guest lectures: German 170
2009	Fall	Julian Price Fellowship, Guest lectures: Music 20s, Music 125
2009	Summer	Graduate assistant, Duke University Library, Music Library
2009	Spring	Teaching assistant, Undergraduate course <i>Shakespeare and Music</i>
2008	Fall	Teaching assistant, Undergraduate course <i>Music after 1850</i>
2008	Summer	Graduate assistant, Duke University Library, Music Library
2008	Spring	Teaching assistant, Undergraduate course <i>Music in Renaissance England</i> , Guest Lecture: Music 114
2007	Fall	Teaching assistant, Undergraduate course <i>The Humanities and Music</i>
2007	Summer	Instructor, Class Piano (Summer sessions I and II)
2006	Fall	Ensemble coach, Chamber Music

CONFERENCE PAPERS, INVITED LECTURES, SESSIONS CHAIRED

November 3, 2012: "The Mendelssohns and the Mystery of the 'Easter Sonata'." 78th Annual Meeting of the American Musicological Society, New Orleans, Louisiana.

September 7, 2012: "The Discovery of the Easter Sonata." At the symposium, "Fanny Hensel Rediscovered," to announce the rediscovery of Fanny Hensel's "Easter Sonata", with guest speaker Susan Youens (Notre Dame) and R. Larry Todd (Duke). Organized by Angela R. Mace and R. Larry Todd, in conjunction with Duke Performances, with the support of the Duke University Artist Collaboration Grant (Office of the Provost for the Arts), the Duke University Department of Music, and Duke University Women's Studies. East Duke Parlors, Duke University. Followed by a performance of the "Easter Sonata" by Andrea Lam of the Claremont Trio.

June 21, 2012: "Der Sauerste Apfel: Felix und die Berliner Familie." Mendelssohn-Kongreß 2012, "250 Jahre Familie Mendelssohn." Hosted by the Mendelssohn-Gesellschaft Berlin at the Mendelssohn-Remise and Centrum Judaicum (Neue Synagoge), Berlin, Germany.

March 25, 2012: "Bittersweet Authorship: Fanny Hensel as Professional Composer." Videmus@25, conference on classical music of women, African American, and under-represented composers. University of North Carolina at Chapel Hill.

June 24, 2011: "The Emergence of Fanny Hensel and the 'Henselian' Style." 9th Annual Conference of the Society for Musicology in Ireland, Royal Irish Academy of Music, Dublin.

March 12, 2011: "Unterschiede in Kompositionen von Fanny Hensel und Felix Mendelssohn Bartholdy," mit Musikbeispielen. Studientag zu Fanny Hensel und Felix Mendelssohn Bartholdy. Mendelssohn-Remise, Mendelssohn-Gesellschaft, Berlin, Germany.

November 18-20, 2010: "Improvisation, Elaboration, Composition: Reimagining the Classical Concerto in the Romantic Cadenza." Conference, "Werk – Werkstatt – Handwerk: Neue Zugänge zum Material der Alten Musik" (Work – Workshop – Craft: New Perspectives on the Materials of Old Music.) Annual Conference, Schola Cantorum Basiliensis, Basel, Switzerland.

July 9, 2010: "The Mendelssohns and the Mystery of the 'Easter Sonata'." 16th Biennial International Conference on Nineteenth Century Music. University of Southampton, Southampton, UK.

April 30, 2010: "Mendelssohn, Bartholomew, and the *Elijah* Correspondence, Reconsidered." Conference, "Brahms, Mendelssohn, and the German Choral Tradition." Harvard-Lyrica Dialogues 2010. Harvard University, Cambridge, Massachusetts.

September 14, 2009: "Mendelssohn, Bartholomew, and the *Elijah* Correspondence, Reconsidered." Conference, "Der verkannte Komponist – kritische Überlegungen zur Felix Mendelssohn Bartholdy-Rezeption vom neunzehnten Jahrhundert bis heute" ("The Hidden Composer – Critical Views on Felix Mendelssohn Bartholdy Reception from the Nineteenth Century to this Day"). Hosted by Moses Mendelssohn Zentrum Potsdam, in cooperation with the Usedom Music Festival 2009, Heringsdorf auf Usedom, Germany.

April 29, 2009: "Felix Mendelssohn Bartholdy, William Bartholomew, and the *Elijah* Correspondence, Reconsidered." Conference, "Viewing Mendelssohn, Viewing Elijah: Assimilation, Interpretation, and Culture." Arizona State University, Tempe.

April 14, 2009: "Mendelssohn's Overture to *A Midsummer Night's Dream* in England." Symposium panelist, "Incidental Dreaming: Hearing Shakespeare and Seeing Mendelssohn in *A Midsummer Night's Dream*." Duke University.

March 28, 2009: Session chair, "Into the Domestic Sphere: Problems in the Reception of Fanny Mendelssohn Hensel." Marian Wilson Kimber, speaker. Conference, "Mendelssohn in Montana." Montana State University, Bozeman; March 26-28, 2009.

August 1, 2008: "Reception of Felix Mendelssohn's 'Hear My Prayer' in England." Third Biennial Conference of the North American British Music Studies Association, York University, Toronto, Canada.

February 9, 2008: "Hunting in the Nineteenth-Century Salon: Ludwig Berger, Fanny Mendelssohn, Franz Schubert, and 'Die schöne Müllerin'." Southeast Chapter of the American Musicological Society, University of North Carolina-Charlotte.

September 8, 2007: "Ludwig Berger's Role in the Education of Felix and Fanny Mendelssohn, Reconsidered." Fifth Annual Conference of the South Central Graduate Music Consortium, Duke University.

February 24, 2007: "A New Cadenza by Fanny Hensel for Beethoven's Piano Concerto in C Major, Op. 15." Southeast Chapter of the American Musicological Society, East Carolina University.

SELECTED RECENT SCHOLARLY WORK

Translation into English: Anselm Hartinger, "Zwischen Tradition und Neuanfang: Der Musikdirektor Mendelssohn und seine Leipziger Bach-Aufführungen." ("Between Tradition and Innovation: Mendelssohn as Conductor and his Performances of Bach in Leipzig.") With Nicole Grimes. In Nicole Grimes and Angela R. Mace, eds., *Mendelssohn Perspectives* (Aldershot: Ashgate, 2012).

Created index for: R. Larry Todd, *Mendelssohn Essays* (New York: Routledge, 2007).

SELECTED RECENT PERFORMANCES

March 25, 2012: Fanny Hensel, *Notturmo in G minor*. Videmus@25, conference on classical music of women, African American, and under-represented composers. University of North Carolina at Chapel Hill.

July 9, 2011: Selected *Lieder ohne Worte* of Felix Mendelssohn Bartholdy and selected piano works of Fanny Hensel, coordinated with readings from letters between the Mendelssohns, organized by Susanne Scherrer. Mendelssohn-Remise, Berlin, Germany.

May 5, 2010: Felix Mendelssohn Bartholdy, arrangements of J. S. Bach's solo violin works, Prelude in E major and Chaconne in D minor, for piano and violin, Katharina Uhde, violin, Angela R. Mace, piano. For lecture/recital "Romantic Falsification or Justifiable Transformation? Performing and Understanding Bach in the Era of Mendelssohn." Presented by Anselm Hartinger (Schola Cantorum Basiliensis/Bach-Archiv Leipzig), lecture organized by Angela R. Mace and R. Larry Todd. Duke University, Bone Hall.

April 14, 2009: Hensel, Mendelssohn, and Schumann lieder, to open the symposium "Incidental Dreaming: Hearing Shakespeare and Seeing Mendelssohn in *A Midsummer Night's Dream*," Jung Oh, soprano, Teresa Buchholz, mezzo-soprano, Angela Mace, piano. Nelson Music Room, Duke University.

December 8, 2008: Solo organ recital, Early Romantic Organ Music (S. Wesley, A. W. Bach, Richter, Merkel, Mendelssohn, Hensel, R. Schumann). Duke University Chapel, Flentrop Organ, 1976.

PROFESSIONAL AFFILIATIONS AND SERVICE

American Musicological Society

American Musicological Society, Southeast Chapter

Elected graduate student co-representative from the Southeast Chapter to the national council of the American Musicological Society, 2007-2009

Mendelssohn-Gesellschaft Berlin

North American British Music Studies Association

LANGUAGES

German: spoken, read, written

French: read

INSTRUMENTS

Piano, organ, and some experience on fortepiano, harpsichord, and viola da gamba

REFERENCES

Available on request